


Corporate Office:


Yamaha Music India Pvt. Ltd.
Unit No.601-608, 6th Floor, TowerD, Global Business Park, Sector-26,
Mehrauli-Gurgaon Road, Gurugram-122002, Haryana, India.

Specifications are subject to change without notice.

Colors shown in this catalogue may not be represented exactly as the original colors due to printing processes involved.

Join us on:  /ymindia

 /Yamahamusicindia

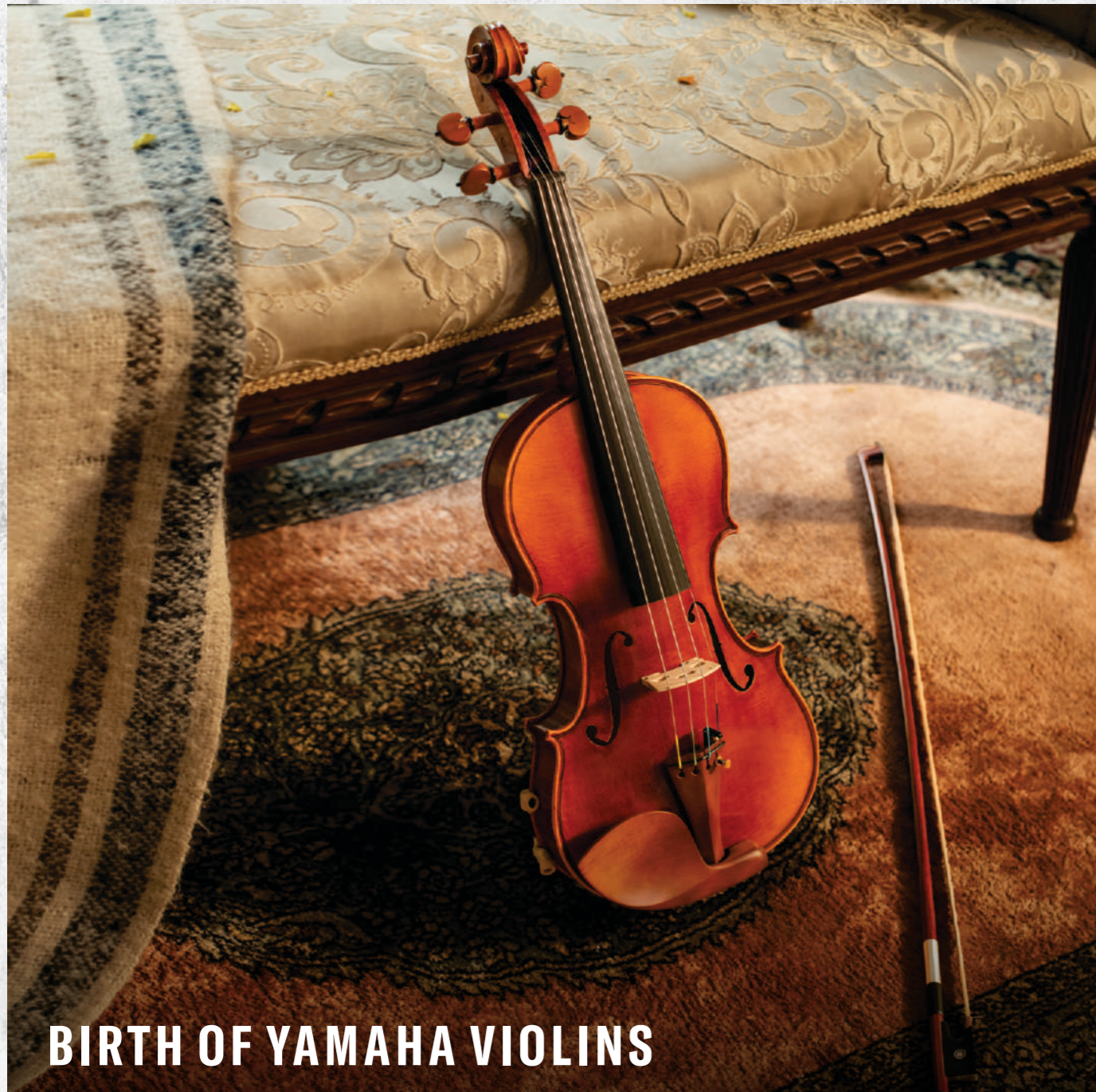
 /yamahamusicindia

in.yamaha.com



Yamaha Violins

A remarkable symbol of excellent craftsmanship



BIRTH OF YAMAHA VIOLINS

Our experience crafting violins began with research in the 1990s. After a decade of work we presented the first fruits of our efforts, the V-60 and V-30. Moving forward with the knowledge and experience accumulated over that first ten years, we applied newly developed technologies such as 3-D modeling, ultra-precision machining, and precision controlled seasoning to create some masterpieces. While we were making great strides in our pursuit to reproduce legendary instruments we were not yet fully satisfied. We had set out to create an ideal violin that would be more accessible to all, but achieving this goal would require more time.

The breakthrough came with our development of A.R.E. (Acoustic Resonance Enhancement) technology. A.R.E. changes the characteristics of the wood, accelerating its maturing process so that an instrument crafted from A.R.E. treated woods sounds and plays when new, as if it has been played for years. What's more is the instrument continues to mature naturally as it ages. Taking full advantage of this advancement, we went back and redesigned, focusing on the instrument's shape and thickness. We also developed a new antique finish to bring out the best in its beauty and tone.

YAMAHA'S EXCLUSIVE ELEMENTS

THE WOODS

What qualities do vintage violins possess that makes them project so well and play so expressively? This question has challenged luthiers for centuries. Taking on this issue, we focused on one point in particular, that being the aging of the materials, and with this in mind we launched a new project in the late 1990's. The answer came in 2001 when we found how to give the woods over a short period of time, the same characteristic changes that have occurred in woods of antique instruments. Utilizing the power of steam we could promote the crystallization of cellulose and the breakdown of hemicellulose in the woods. Through this finding we developed our A.R.E. technology. Before bringing it to our violins, this technology was first applied to several guitar models and on acoustic building materials used in concert hall construction where it has been proven effective and has received great acclaim from around the globe.



THE CRAFTSMANSHIP

Using high precision modeling technology as well as resonance analysis we could accurately model the shape and thickness of a number of vintage violins to determine optimum back and top designs. Modeling technology has been one of our specialties since the development of the V-60/V-30 and we used extensively this time, to quantify and reveal just what today's master violin makers are thinking and sensing. This process took a great deal of time. In order to take full advantage of A.R.E., we first did a full review of the arching and the distribution of thickness. Teaming up with world-class violinists and master violin makers at the same time gave us critical feedback through their uncompromising evaluations. Through these collaborations we experienced the historical development of the violin—centuries of progress—over the course of a few short years, making the entire process a highly rewarding experience.



THE FINISH

Advancing our knowledge and know-how in finishes further, we formulated a special antique varnish that gives the instrument a vintage appearance worthy of its mature tone. In order to create this finish, we carefully analyzed the condition of a number of existing vintage violins of different ages and in different countries to better understand the textural characteristics that these vintage instruments possess. We refined the craftsman's technique and the texture around the edges of the instrument to develop an original method. The finish is the product of six years of work that involved research into peeling the varnish, creating the gradients, perfecting each process, and finding the optimum balance between each of these aspects. Through our efforts, we have found how to give fine modern violins the classic look and beauty found in fine antique instruments. When we first started crafting violins, our goal was to create instruments that would support and evolve along with the player—integrating the present with tradition.

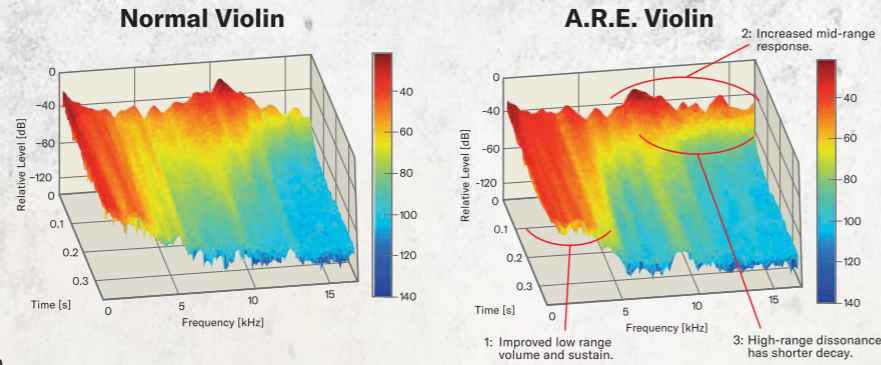


A.R.E.))) Acoustic Resonance Enhancement

A.R.E. is a Yamaha original wood reforming technology that improves the wood's acoustic characteristics through the use of precision controlled humidity, temperature, and atmospheric pressure. This process manipulates the molecular properties of the wood transforming it into a state similar to woods in instruments that have been played for years, drastically improving the instrument's sound quality. The treatment is chemical free making it an environmentally friendly process.

The graph shows how the A.R.E. treatment results in the characteristic changes given below.

- 1: Improving the low range volume and sustain delivers a stronger fundamental tone with better projection.
- 2: Increased mid-range response delivers richer tone and more expressive power.
- 3: High range dissonance has a shorter decay improving instrument response and articulation.



I PLAY YAMAHA

MANOJ GEORGE

ACOUSTIC VIOLINS

Braviol V20G

Experience the heart of music

The V20SG is another Guarneri inspired violin which produces a rich and sweet, yet powerful sound. Each instrument is painstakingly finished with a specially formulated shading oil varnish which gives a beautiful appearance and warmer tone. The wood material has been carefully selected and like the YVN Series violins, the V20G offers excellent sound and playability, with consistent quality in every instrument.

Color available in Natural

***The V20SG is a set including V20G, case (VHC2), Pernambuco bow, and Schwarz rosin.**



V20G



V20SG



Braviol V10G

Yamaha violins represent the epitome of meticulous craftsmanship and excellence. Crafted with great precision and skill, they feature top-quality wood meticulously aged to enhance their tonal characteristics.

Where innovation meets tradition

Designed especially with younger performers in mind, the V10G is based on the same Stradivari inspired design as the YVN200S and YVN100S violins. Each instrument features a hand-carved spruce top, maple sides and back, and a special hand applied shading oil varnish normally found only on higher-price instruments.

Color available in Natural

***The V10SG is a set including V10G, case (VHC2), Pernambuco bow, and Schwarz rosin.**



V10G



V10SG



SPECIFICATIONS

Model Name	V20SG	V20G	V10SG	V10G
Type	Guarneri del Gesu	Guarneri del Gesu	Stradivarius	Stradivarius
Top	Spruce	Spruce	Spruce	Spruce
Back	Maple	Maple	Maple	Maple
Side	Maple	Maple	Maple	Maple
Neck	Maple	Maple	Maple	Maple
Finger Board	Ebony	Ebony	Ebony	Ebony
Varnish	Oil Varnish, Shading, Fully Hand Brushed	Oil Varnish, Shading, Fully Hand Brushed	Oil Varnish, Shading, Fully Hand Brushed	Oil Varnish, Shading, Fully Hand Brushed
Peg	Boxwood	Boxwood	Boxwood	Boxwood
Tailpiece	Boxwood	Boxwood	Ebony	Ebony
Fine Tuner	Wittner (on E String)	Wittner (on E String)	Wittner (on E String)	Wittner (on E String)
Bridge	Aubert "luxe" with Parchment	Aubert "luxe" with Parchment	Aubert with Parchment	Aubert with Parchment
Chin Rest	Boxwood	Boxwood	Ebony	Ebony
Strings	Dominant (GDA), Helicore (E)	Dominant (GDA), Helicore (E)	Dominant (GDA), Helicore (E)	Dominant (GDA), Helicore (E)
Case	Hard Case (VHC2)	-	Hard Case (VHC2)	-
Bow	Pernambuco	-	Pernambuco	-
Rosin	Schwarz	-	Schwarz	-

V7SG

Hear the difference, feel the connection

The Yamaha V7SG acoustic violin, Handcrafted from selected natural woods, the V7SG makes it the excellent choice for players looking for a high-quality violin. Each instrument is carefully finished with special oil varnish shading that offers a lustrous appearance and rich tone.

Whether you're performing on stage or recording in studio, the New Acoustic Violin provides unmatched comfort and performance.

Color available in Natural

***Fractional sizes come with shaped case & full size comes with oblong case**



SCAN TO
KNOW MORE

V3SKA

Resonating with passion

Step into the world of soul stirring melodies with Yamaha V3SKA Acoustic Violin expertly crafted with selected spruce and maple woods for a richer tone. Whether you are just beginning or refining your artistry, V3SKA promises an experience unlike any other.

Let the music speak, and let your journey with V3SKA begins today.

Color available in Natural

Available in 4/4, 3/4, 1/2 sizes.



SCAN TO
KNOW MORE

V5SC

A symphony of craft and Sound

Designed for both passionate learners and seasoned professionals, the Yamaha V5SC violin embodies the perfect blend of exceptional craftsmanship and rich tonal quality. Produces a warm, clear tone for every musical expression with unmatched craftsmanship. Handcrafted with precision using premium spruce and maple woods. Ideal for beginners seeking guidance and professionals striving for perfection.

Color available in Natural

The V5SC offers a Wittner "Ultra" tailpiece with 4 fine tuners. It comes with a case, bow, and rosin and is available in 1/16, 1/10, 1/8, 1/4, 1/2, 3/4, and 4/4 sizes.



SCAN TO
KNOW MORE



SPECIFICATIONS

	V7SG	V5SC	V3SKA
Type	Stradivarius	Stradivarius	Guarneri del Gesu
Size	4/4, 3/4, 1/2, 1/4, 1/8	4/4, 3/4, 1/2, 1/4, 1/8, 1/10, 1/16	4/4, 3/4, 1/2
Top	Spruce	Spruce	Spruce
Back	Maple	Maple	Maple
Side	Maple	Maple	Maple
Neck	Maple	Maple	Maple
Finger Board	Ebony	Ebony	Ebony
Varnish	Oil Varnish, Shading, Fully Hand Brushed	Polyurethane Varnish, Plain, Spray	Polyurethane Varnish, Plain, Spray
Peg	Ebony	Ebony	Ebony
Tailpiece	Wittner "Ultra" (4 Fine Tuners)	Wittner "Ultra" (4 Fine Tuners)	4 Integrated Fine Tuners
Fine Tuner	Wittner "Ultra" (4 Fine Tuners)	Wittner "Ultra" (4 Fine Tuners)	4 Integrated Fine Tuners
Bridge	Aubert	Yamaha Original	Yamaha Original
Chin Rest	Ebony	Ebony	Ebony
Strings	Helicore	Prelude	Prelude
Case	Shaped Hard Case (4/4 with Oblong Case)	Shaped Hard Case	ABS Plastic Shaped Case
Bow	Brazilian Wood	Wood bow	Wood Bow
Rosin	Schwarz	Yamaha Original	Mini-Rosin (Yamaha Original)

ELECTRIC VIOLINS

Unleash the pure tone with infinite possibilities

Achieves playability as close to an acoustic violin as possible and richer resonance. Furthermore, it has been upgraded with stage-oriented color variations and a luxurious appearance. This model captivates as it maximizes the expressiveness that performers have developed playing acoustic violins with luxurious appearance and basic functionalities of YEV series.

This model captivates as it maximizes the expressiveness that performers have developed playing acoustic violins.



YEV105PRO
(5 Strings Violin)

- Natural and Brown
- Natural and Black
- Deep Red

SCAN TO


KNOW MORE

Crafted with passion for your diversified needs



YEV104PRO
(4 Strings Violin)

- Natural and Brown
- Natural and Black
- Deep Red

SCAN TO


KNOW MORE



Body Structure closer to acoustic violin

Similar to an acoustic violin, the body is made of spruce on the top board and maple on the back board. It also has slits on the side and a hollow inside like an acoustic violin. This structure delivers a richer, more acoustic sound as well as a quicker response.



Appearance worthy of the high-end model

Based on the YEV104/105 design, upgraded to specifications and appearance appropriate for high-end models. The fingerboard is also colored to look good on stage.

Pegs with excellent playability

The YEV104PRO/YEV105PRO features highly acclaimed Wittner FinetunePegs, which are also in high demand for stage use. The internal gears allow precise and quick tuning even on stage.



A.R.E. Bridge

ARE applied Maple bridge with copper foil tape to prevent noise generated when the instrument is connected to an amplifier or other device.

ELECTRIC VIOLINS

Redefine your musical boundaries

The innovative electric violin features an elegant, eye-catching design that can add strong visual impact to any performance. Of course that visual appeal is backed up by solid playability and sound that give the player unprecedented expressive freedom.



YEV105
(5 Strings Violin)

- Natural
- Black

A next-generation electric violin that combines innovative beauty with solid live-performance features and potential.

SCAN TO


KNOW MORE



YEV104
(4 Strings Violin)

- Natural
- Black

Advanced Yamaha wood processing technology has resulted in the development and production of a next-generation electric violin that combines innovative beauty with solid live-performance features and potential. It is an excellent choice for music lovers who are looking for an instrument that will allow them to explore and enjoy genres beyond the classics.

SCAN TO


KNOW MORE



5-piece Body Optimizes Resonance

Carefully selected maple with mahogany and spruce in a 5-layer construction results in excellent response and natural overall sound.

* The black (BL) model has the same construction, but the layers cannot be seen.



Bowing Nuances Faithfully Reproduced

The same type of high-output passive bridge pickup that is a highly regarded feature of the SV250 is used. While effectively picking up the sound of the entire instrument, it also captures the instrument's response and expressive bowing nuances employed by the player.



Walnut Frame Enhances Natural Tone

A 5-layer oil-finished walnut frame offers an ideal blend of flexibility and strength in a design that is not only striking, but also contributes to natural musical resonance.



An Easy Switch from Acoustic Violin

The natural touch points and curves allow the player to effortlessly move between the YEV and a standard acoustic violin.

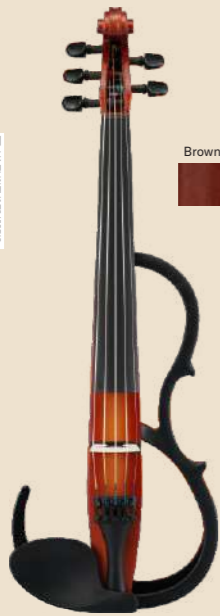


Selector Switch for control over the output.

Mode change option allowing the violin to deliver the full sonic potential along with rich low end and punchy impact.

SILENT VIOLINS

SV255



Brown

SV250



Brown

Play without limits, Create without noise

The SV250/255 is designed to meet the needs of the professional and high class amateur performer wanting amplified violin sound for all sorts of music. This violin establishes a new benchmark for sound quality and player comfort. With its weight of only around 500g it has the same weight like a traditional acoustic violin. The violinist can easily convert from his current acoustic to our new SILENT Violin™. The innovative dual pick up system allows the performer to a blend the tone quality from edgy electric to a rich acoustic sound. The external control box contains a powerful pre-amp, master volume control, treble and bass tone controls, as well as quarter inch and XLR balanced outputs. Both models are crafted from seasoned flamed maple, spruce top and fit with ebony pegs, fingerboard.

- Two piezo pickup (body and bridge) adds expressive freedom
- Maple (Aubert) bridge and Wittner Ultra tailpiece
- Dedicated control box with equalizing offers easy control and connectivity
- New body design achieves natural sound and playability
- Acoustic violin weight and balance

Dedicated Control Box Expands Tonal Versatility

The dedicated control box puts control of volume and tone within easy reach. In addition to a line out jack that's suitable for sending the SILENT Violin™ signal to an amplifier or effect unit, a XLR connector is provided for direct, high-quality connection to professional sound reinforcement and recording equipment.



* The control box is for use with the SV250 or SV255 only. It cannot be used with other SILENT Violin™ models



KNOW MORE



Brown
Black
Red

YSV104

Power your creativity with precision

The YSV104 Silent Violin returns to the original Silent Violin concept as a refined practice instrument that provides an ideal blend of features and playability for violin players.

Even without a resonant body, the SRT POWERED system faithfully reproduces the body resonance, sound and ambience of an acoustic violin. The YSV104 is an excellent choice for all players who want to practice quietly with acoustic violin tone.

- The first Silent Violin to feature the Yamaha SRT Powered system
- Acoustic form makes switching instruments easy
- Streamlined control box supports practice via headphones out

Streamlined Control Box Supports Practice

Two reverb modes provide ambience optimized for practice and playing enjoyment. "ROOM" provides realistic room ambience that is ideally suited to practice, while "HALL" simulates the deep, rich reverb of a concert hall for pure playing enjoyment. An external audio source can be connected to the control box for play-along practice using Aux-in along with volume controller.



SPECIFICATIONS

	Electric Violin™				SILENT Violin™		
	YEV105PRO	YEV104PRO	YEV105	YEV104	SV255	SV250	YSV104
Body Color	Deep Red (DR) Natural and Brown (NBR) Natural and Black (NBL)		Natural (NT) Black (BL)		Brown (BR)		Brown (BR) Black (BL) Red (RD)
Size	4/4		4/4		4/4		4/4
Neck	Maple		Maple		Maple		Maple
Body	Spruce top and Maple back 2 layered		Spruce/Mahogany/Maple		Spruce/Maple		Spruce
Frame	Walnut		Walnut		Plastic		Plastic
Finger Board	Maple		Composite		Ebony		Composite
Tuning Pegs	Wittner Finetune-Pegs		Ebony		Ebony		Ebony
Strings	D'addario Zyex, Helicore (C string)		D'addario Zyex, Helicore (C string)		D'addario Zyex, Helicore (C string)		D'Addario Zyex
Bridge	ARE treatment applied Maple with built-in Piezo-electric Pickup		Maple with built-in Piezo-electric Pickup		Maple (Aubert)		Maple (with built-in pickup)
Tailpiece	Synthetic Resin (equipped with fine tuners)		Synthetic Resin (Yamaha original)		Wittner Ultra		Synthetic Resin (Yamaha original)
Fine Tuner	4 (each string)	5 (each string)	4 (each string)	5 (each string)	4 (each string)	5 (each string)	4 (each string)
Chin Rest	Ebony		Composite		Plastic		Plastic
Pickup	Maple with built-in Piezo-electric Pickup		Maple with built-in Piezo-electric Pickup		2 Piezo Pickups (body and bridge)		Piezo Pickup (Bridge)
Electric Controls	Volume control, Selector Switch (Volume Control activation switch)		Volume control, Selector Switch (Volume Control activation switch)		Pick up Blend		Volume
Control Box	---		---		Line Out Volume, Treble, Bass, Headphone Volume, Grand Lift Switch, Balanced Out, PAD Switch		Volume, Sound type switch (Room/Hall)
In/Out Jacks	Passive output		Passive output		Phones Out, Line Out, Balanced Out		Instrument jack (Input/Output), AUX IN jack (Input), PHONES jack (Output) *all mini jack type
Power Supply	---		---		AA size 1.5V battery 2pcs. or AC adapter (optional)		AA size 1.5V battery 2pcs (optional)
Battery Life*	Manganese	---		---		approx. 15~45 hrs	
	Nickel metal hydride	---		---		maximum 24 hrs	
	Alkaline	---		---		approx. 50~120 hrs. maximum 29 hrs	
Dimensions (L×W×H)	607×204×120mm	592×204×111mm	607×204×120mm	592×204×111mm	(instrument) 600×206×122mm (control box) 147×72×49mm	(instrument) 591×206×117mm (control box) 147×72×49mm	(instrument) 583×206×111mm (control box) 98×70×20mm
Weight	approx. 550g	approx. 510g	approx. 590g	approx. 560g	540g (control box) 260g	500g (control box) 260g	490g (control box) 70g
Control Box	—	—	—	—	○	○	○
Earphone	—	—	—	—	○	○	○
Soft Case	—	—	—	—	—	—	—
Bow	—	—	—	—	—	—	—
Shoulder Pad	—	—	—	—	—	—	—
Standard Accessories	---		---		Connection Cable, Cable bands		Connection Cable x2

