

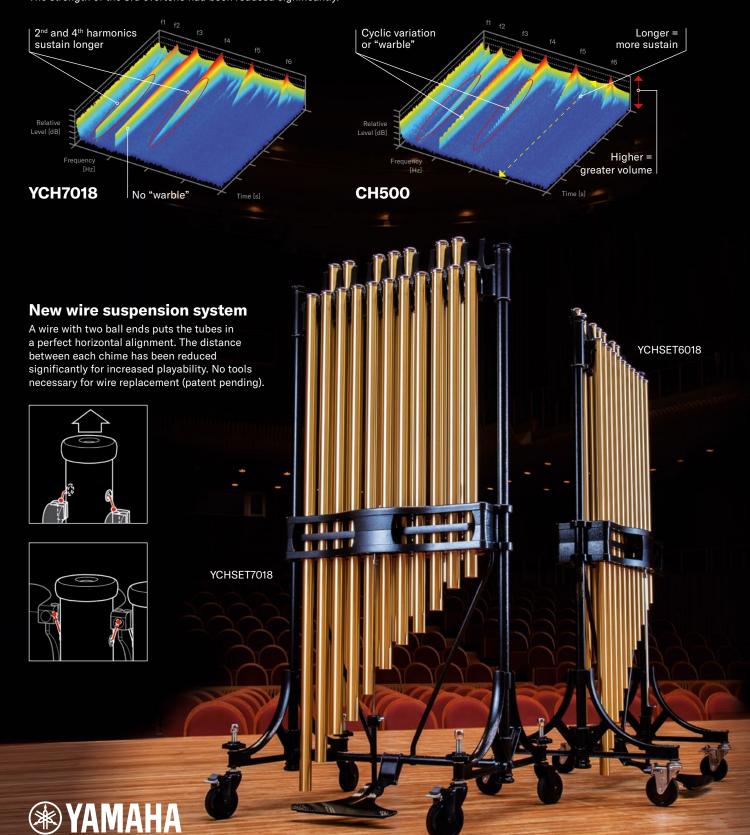
Church bells and their orchestral equivalent, tubular bells or chimes, have an extremely complex harmonic structure. To create a clear tuning for the human ear, it is most important to control the octaves of this complex structure. Based on Yamaha's in-depth acoustic analysis, the new chime tubes have been completely redesigned. Parameters

like the thickness of material, its length and cap design have been re-evaluated from scratch. The sustain has been greatly improved and the new one-piece-hanger design gives musicians playability they will have never experienced before.

TECHNICAL SPECIFICATIONS AND DESIGN INNOVATIONS.

Sound Spectogram

The original R&D spectogram shows that the octave notes (2nd and 4th) sound much stronger at the beginning and sustain longer. The strength of the 3rd overtone had been reduced significantly.







Innovative One-Piece-Hanger

Internal vibration dampening rubber for both floor noise reduction and improved resonance. Perfect tube alignment for smooth playability. Reduced space between half and natural row.



Flexible Tube Arrangement (YCHS7018 only)

Flexible Tube Arrangement allows the player to arrange up to 21 tubes depending on the repertoire to be played. Please note: Low A, A# and B need to be hung in the accidental row because of length. You can also use the separate YCH7006 stand for up to six tubes.

Standard arrangement



Example with D54 as the lowest note



(high F# and G are special order Chime tubes)





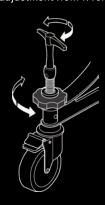
Damper Unit with Sustain Catch

The damper unit has been redesigned for smoother operation, dampening front/back instead of sideways. For playing situations when the pedal is not needed, a sustain catch is attached to both models. For immediate dampening just release it with the pedal.

Height Adjustable Casters (YCHS7018 only)

Easy levelling of the instrument to ensure that the tubes hang in the centre within the damper unit. Height adjustment from 177cm – 181cm







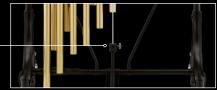
Redesigned Head Cap

A new bold head cap design strongly increases the sustain of the tube, strengthens the fundamental tones for an improved pitch whilst at the same time providing a wider striking area for the player.

Innovative Damper Clamp

The damper rod clamp system (patent pending) delivers a smooth action and perfect damper response. It enables the musician to perfectly control special effects like semi-dampened styles or tight/loose changes. It delivers a secure hold to prevent any slippage.





PRODUCT OVERVIEW YAMAHA CHIMES

YCHSET7018

85

186.5

1x Dust Cover

2x Hammer YCHM38P

Height adjustment Weight (kg)

Supplied accessories

Weight (lb)

Stand only for Ø 1.5" tubes Up to 21 tubes, flexible Product scope Full set of 18 Tubes incl. Stand Full Set of 18 Tubes C52-F69 C52-F69 Range Tube diameter (mm) 38.1 Tube diameter (inch) 1.5 1.5 Dimensions W x D x H (cm) 81 x 71 x 177 ~ 181 81 x 71 x 177 - 181 Dimensions W x D x H (inch) 31.7 x 27.8 x 69.6 ~ 70.9 31.7 x 27.8 x 69.9 - 70.9 Pitch (Hz) A = 442 A=442 Damper

YCHSET6018 YCHS6018 YCHT6018

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YCHS7018

	TOTIOLITOTIO	101100010	101110010
Product scope	Full set of 18 Tubes incl. Stand	Stand only for Ø 1.25" tubes For 18 tubes	Full Set of 18 Tubes
Range	C52-F69	_	C52-F69
Tube diameter (mm)	31.8	31.8	31.8
Tube diameter (inch)	1.25	1.25	1.25
Dimensions W x D x H (cm)	81 x 71 x 167	81 x 71 x 167	_
Dimensions W x D x H (inch)	31.7 x 27.8 x 65.7	31.7 x 27.8 x 65.7	_
Pitch (Hz)	A = 442	_	A = 442
Damper	•	•	_
Height adjustment	_	_	_
Weight (kg)	63	32	32
Weight (lb)	137.6	71	70
Supplied accessories	1x Dust Cover	-	1x Dust Cover
	2x Hammer YCHM38P		2x Hammer YCHM38P





YCHM38P Chimes Mallet

YCHT7018

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1x Dust Cover

2x Hammer YCHM38P

Weight 300g
Material Shaft Maple
Material Head POM
Dimensions 115 x 314mm
Diameter 38mm

