



STAGE KEYBOARD

YC88

YC73

YC61

ZUSATZANLEITUNG

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## Neue Funktionen der YC-Version 1.10

Yamaha hat die Firmware des YC aktualisiert und die folgenden neuen Funktionen hinzugefügt. Diese Anleitung enthält Ergänzungen und Änderungen gegenüber dem Benutzerhandbuch Ihres Instruments.

- Die Einstellmethode des Vibratos (Controller Nr. 1: Modulation) wurde verändert.
- Die Bedienbarkeit wurde verbessert.
- Es wurden neue Live-Set-Sounds hinzugefügt.
- Es wurden neue Voices hinzugefügt.

# Ändern der Einstellmethode des Vibratos (Controller Nr. 1: Modulation)

Der neue Parameter „P.Mod“ (in Bezug auf Pitch-Modulation) wurde in den Einstellungen der Pitch-Modulation für die einzelnen Sound-Bereiche des Live-Set-Sounds hinzugefügt.

Die Parameter „P.Mod Depth“ und „P.Mod Speed“ für den Modulationshebel, die sich ursprünglich unter den „Controllern“ des Live-Set-Sounds befanden, wurden auf „P.Mod“ verschoben.

„P.Mod Initial“ wurde ebenfalls zu „P.Mod“ hinzugefügt.

Mit dem Parameter „P.Mod Initial“ kann nun der Betrag der Änderung von P.Mod (CC 1: Modulation) beim Umschalten von Live-Sets auf einen anderen Wert als 0 eingestellt werden.

Wenn Sie „P.Mod Initial“ auf einen anderen als den anfänglichen Wert (0) ändern, wird das Symbol **[MOD]** oben im Bildschirm angezeigt.



## Vergleich alter und neuer Baumdiagramme

·V1.00

Settings

└─ Controllers

└─ Modulation Lever

└─ P.Mod Depth

└─ Organ

└─ Key A

└─ Key B

└─ P.Mod Speed

└─ Organ

└─ Key A

└─ Key B

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Settings

└─ Sound

└─ Organ Settings

└─ P.Mod

└─ Depth

└─ Speed

└─ Initial

└─ Key A Settings

└─ P.Mod

└─ Depth

└─ Speed

└─ Initial

└─ Key B Settings

└─ P.Mod

└─ Depth

└─ Speed

└─ Initial

## Verbesserte Bedienbarkeit

Um die Voice-Liste aufzurufen, drücken und halten Sie im Hauptbildschirm die Voice-Auswahlschaltfläche oder doppelklicken Sie darauf.



Wenn Sie auf einem Bildschirm, der einen Parameterwert anzeigt, die [ENTER]-Taste drücken, wird in die vorhergehende Hierarchieebene gewechselt. Dadurch können Sie der Reihe nach weitere Parameter einstellen. Drücken und halten Sie die [EXIT]-Taste, um zum Hauptbildschirm zurückzukehren.

### **HINWEIS**

Wenn Sie sich im Menu-Bildschirm befinden, drücken Sie die [MENU]-Taste, um zum Hauptbildschirm zurückzukehren. Wenn Sie sich im SETTINGS-Bildschirm befinden, drücken Sie die [SETTINGS]-Taste, um zum Hauptbildschirm zurückzukehren.

# Liste der Live-Set-Sounds

V1.0

YC88

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
1	1	Natural CFX	G2	Organ	-	63	0	1
				Key A	CFX			
				Key B	-			
1	2	Soulful Rd	G2	Organ	-	63	0	2
				Key A	78Rd			
				Key B	-			
1	3	FM EP 1	G2	Organ	-	63	0	3
				Key A	FM Piano DA			
				Key B	-			
1	4	FM Lead	G2	Organ	-	63	0	4
				Key A	FM Syn Lead 2			
				Key B	-			
1	5	Jazz Lead	G2	Organ	H1	63	0	5
				Key A	-			
				Key B	-			
1	6	Rock Organ 1	G2	Organ	H2	63	0	6
				Key A	-			
				Key B	-			
1	7	Gospel Shout!	G2	Organ	H1	63	0	7
				Key A	-			
				Key B	-			
1	8	Rex Direct	G2	Organ	F2	63	0	8
				Key A	-			
				Key B	-			
2	1	One Ear Upright	G2	Organ	-	63	1	1
				Key A	U1			
				Key B	-			
2	2	67 Trem EP	G2	Organ	-	63	1	2
				Key A	67Rd Dark			
				Key B	-			
2	3	80s Piano Layer	G2	Organ	-	63	1	3
				Key A	CFX			
				Key B	FM The EP			
2	4	Fat OB Brass	G2	Organ	-	63	1	4
				Key A	OB Brass 1			
				Key B	OB Brass 2			
2	5	Jazz Swish	G2	Organ	H1	63	1	5
				Key A	-			
				Key B	-			
2	6	Prog 1	G2	Organ	H2	63	1	6
				Key A	-			
				Key B	-			
2	7	Gospel Worship	G2	Organ	H1	63	1	7
				Key A	-			
				Key B	-			
2	8	Italian Organ 1	G2	Organ	F3	63	1	8
				Key A	-			
				Key B	-			
3	1	C7 w/Pad	G2	Organ	-	63	2	1
				Key A	C7			
				Key B	Analog Pad			
3	2	Wr Trem	G2	Organ	-	63	2	2
				Key A	Wr Bright			
				Key B	-			
3	3	FM EP+Pad 1	G2	Organ	-	63	2	3
				Key A	FM The EP			
				Key B	Lite Strings			
3	4	Motion Pad	G2	Organ	-	63	2	4
				Key A	Mystic Pad			
				Key B	Analog Pad			
3	5	Squabble	G2	Organ	H1	63	2	5
				Key A	-			
				Key B	-			
3	6	Casino Fire	G2	Organ	H2	63	2	6
				Key A	-			
				Key B	-			

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
3	7	H Split Ld/Ba	G2	Organ	H1	63	2	7
				Key A	-			
				Key B	-			
3	8	Church	G2	Organ	F1	63	2	8
				Key A	-			
				Key B	-			

# V1.0

## YC73

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
1	1	Soulful Rd	G2	Organ	-	63	0	1
				Key A	78Rd			
				Key B	-			
1	2	Natural CFX	G2	Organ	-	63	0	2
				Key A	CFX			
				Key B	-			
1	3	FM EP 1	G2	Organ	-	63	0	3
				Key A	FM Piano DA			
				Key B	-			
1	4	FM Lead	G2	Organ	-	63	0	4
				Key A	FM Syn Lead2			
				Key B	-			
1	5	Jazz Lead	G2	Organ	H1	63	0	5
				Key A	-			
				Key B	-			
1	6	Rock Organ 1	G2	Organ	H2	63	0	6
				Key A	-			
				Key B	-			
1	7	Gospel Shout!	G2	Organ	H1	63	0	7
				Key A	-			
				Key B	-			
1	8	Rex Direct	G2	Organ	F2	63	0	8
				Key A	-			
				Key B	-			
2	1	67 Trem EP	G2	Organ	-	63	1	1
				Key A	67Rd Dark			
				Key B	-			
2	2	One Ear Upright	G2	Organ	-	63	1	2
				Key A	U1			
				Key B	-			
2	3	80s Piano Layer	G2	Organ	-	63	1	3
				Key A	CFX			
				Key B	FM The EP			
2	4	Fat OB Brass	G2	Organ	-	63	1	4
				Key A	OB Brass 1			
				Key B	OB Brass 2			
2	5	Jazz Swish	G2	Organ	H1	63	1	5
				Key A	-			
				Key B	-			
2	6	Prog 1	G2	Organ	H2	63	1	6
				Key A	-			
				Key B	-			
2	7	Gospel Worship	G2	Organ	H1	63	1	7
				Key A	-			
				Key B	-			
2	8	Italian Organ 1	G2	Organ	F3	63	1	8
				Key A	-			
				Key B	-			
3	1	Wr Trem	G2	Organ	-	63	2	1
				Key A	Wr Bright			
				Key B	-			
3	2	C7 w/Pad	G2	Organ	-	63	2	2
				Key A	C7			
				Key B	Analog Pad			
3	3	FM EP+Pad 1	G2	Organ	-	63	2	3
				Key A	FM The EP			
				Key B	Lite Strings			
3	4	Motion Pad	G2	Organ	-	63	2	4
				Key A	Mystic Pad			
				Key B	Analog Pad			
3	5	Squabble	G2	Organ	H1	63	2	5
				Key A	-			
				Key B	-			
3	6	Casino Fire	G2	Organ	H2	63	2	6
				Key A	-			
				Key B	-			

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
3	7	H Split Ld/Ba	G2	Organ	H1	63	2	7
				Key A	-			
				Key B	-			
3	8	Church	G2	Organ	F1	63	2	8
				Key A	-			
				Key B	-			

# V1.0 YC61

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
1	1	Jazz Lead	G2	Organ	H1	63	0	1
				Key A	-			
				Key B	-			
1	2	Rock Organ 1	G2	Organ	H2	63	0	2
				Key A	-			
				Key B	-			
1	3	Gospel Shout!	G2	Organ	H1	63	0	3
				Key A	-			
				Key B	-			
1	4	Rex Direct	G2	Organ	F2	63	0	4
				Key A	-			
				Key B	-			
1	5	Soulful Rd	G2	Organ	-	63	0	5
				Key A	78Rd			
				Key B	-			
1	6	Natural CFX	G2	Organ	-	63	0	6
				Key A	CFX			
				Key B	-			
1	7	FM EP 1	G2	Organ	-	63	0	7
				Key A	FM Piano DA			
				Key B	-			
1	8	FM Lead	G2	Organ	-	63	0	8
				Key A	FM Syn Lead2			
				Key B	-			
2	1	Jazz Swish	G2	Organ	H1	63	1	1
				Key A	-			
				Key B	-			
2	2	Prog 1	G2	Organ	H2	63	1	2
				Key A	-			
				Key B	-			
2	3	Gospel Worship	G2	Organ	H1	63	1	3
				Key A	-			
				Key B	-			
2	4	Italian Organ 1	G2	Organ	F3	63	1	4
				Key A	-			
				Key B	-			
2	5	67 Trem EP	G2	Organ	-	63	1	5
				Key A	67Rd Dark			
				Key B	-			
2	6	One Ear Upright	G2	Organ	-	63	1	6
				Key A	U1			
				Key B	-			
2	7	80s Piano Layer	G2	Organ	-	63	1	7
				Key A	CFX			
				Key B	FM The EP			
2	8	Fat OB Brass	G2	Organ	-	63	1	8
				Key A	OB Brass 1			
				Key B	OB Brass 2			
3	1	Squabble	G2	Organ	H1	63	2	1
				Key A	-			
				Key B	-			
3	2	Casino Fire	G2	Organ	H2	63	2	2
				Key A	-			
				Key B	-			
3	3	H Split Ld/Ba	G2	Organ	H1	63	2	3
				Key A	-			
				Key B	-			
3	4	Church	G2	Organ	F1	63	2	4
				Key A	-			
				Key B	-			
3	5	Wr Trem	G2	Organ	-	63	2	5
				Key A	Wr Bright			
				Key B	-			
3	6	C7 w/Pad	G2	Organ	-	63	2	6
				Key A	C7			
				Key B	Analog Pad			

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
3	7	FM EP+Pad 1	G2	Organ	-	63	2	7
				Key A	FM The EP			
				Key B	Lite Strings			
3	8	Motion Pad	G2	Organ	-	63	2	8
				Key A	Mystic Pad			
				Key B	Analog Pad			

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Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
4	1	Clean Amp	G2	Organ	H3	63	3	1
				Key A	-			
				Key B	-			
4	2	H Split Ld/Chd	C3	Organ	H1	63	3	2
				Key A	-			
				Key B	-			
4	3	F1 Jazz	G2	Organ	F1	63	3	3
				Key A	-			
				Key B	-			
4	4	Rex Rotary	G2	Organ	F2	63	3	4
				Key A	-			
				Key B	-			
4	5	Rex Amp	G2	Organ	F2	63	3	5
				Key A	-			
				Key B	-			
4	6	Italian Organ 2	G2	Organ	F3	63	3	6
				Key A	-			
				Key B	-			
4	7	Italian Organ 3	G2	Organ	F3	63	3	7
				Key A	-			
				Key B	-			
4	8	F2 / RdBa	G2	Organ	F2	63	3	8
				Key A	78Rd			
				Key B	-			
5	1	CFX Bright	G2	Organ	-	63	4	1
				Key A	CFX			
				Key B	-			
5	2	C7	G2	Organ	-	63	4	2
				Key A	C7			
				Key B	-			
5	3	70's C7	G2	Organ	-	63	4	3
				Key A	C7			
				Key B	-			
5	4	Showbiz Upright	G2	Organ	-	63	4	4
				Key A	U1			
				Key B	-			
5	5	AP+Strings	G2	Organ	-	63	4	5
				Key A	CFX			
				Key B	Fast Strings			
5	6	Bass Stays Home	G2	Organ	-	63	4	6
				Key A	Upright Bass			
				Key B	C7			
5	7	78Rd Chorus	G2	Organ	-	63	4	7
				Key A	78Rd			
				Key B	-			
5	8	67Rd Overdrive	G2	Organ	-	63	4	8
				Key A	67Rd Bright			
				Key B	-			
6	1	Wr Dist	G2	Organ	-	63	5	1
				Key A	Wr Warm			
				Key B	-			
6	2	FM EP 2	G2	Organ	-	63	5	2
				Key A	FM The EP			
				Key B	-			
6	3	FM EP 3	G2	Organ	-	63	5	3
				Key A	FM Pf's Heart			
				Key B	-			
6	4	FM EP 4	G2	Organ	-	63	5	4
				Key A	FM Urban EP			
				Key B	FM DX EP			
6	5	FM EP 5	G2	Organ	-	63	5	5
				Key A	FM The EP			
				Key B	FM DX Road			
6	6	Magic Piano	G2	Organ	-	63	5	6
				Key A	67Rd Dark			
				Key B	FM Pf's Heart			

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
6	7	80s Soundtrack	G2	Organ	-	63	5	7
				Key A	78Rd			
				Key B	Analog Pad			
6	8	FM EP+Pad 2	G2	Organ	-	63	5	8
				Key A	FM Pf's Heart			
				Key B	Analog Pad			
7	1	Swell Backgrnd	C3	Organ	-	63	6	1
				Key A	FM Saw Pad			
				Key B	67Rd Dark			
7	2	Bass and 73Rd	G2	Organ	-	63	6	2
				Key A	Finger Bass			
				Key B	73Rd			
7	3	Analog Pad	G2	Organ	-	63	6	3
				Key A	Analog Pad			
				Key B	Noble Pad			
7	4	Fat Pad	G2	Organ	-	63	6	4
				Key A	JP Strings			
				Key B	Analog Pad			
7	5	Massive FM	G2	Organ	-	63	6	5
				Key A	FM Saw Pad			
				Key B	FM BellSquare			
7	6	Smooth Strings	G2	Organ	-	63	6	6
				Key A	FM Syn Str			
				Key B	JP Strings			
7	7	Stringy Octaves	G2	Organ	-	63	6	7
				Key A	Oct Syn Str			
				Key B	Unison Str			
7	8	Synth Brass	G2	Organ	-	63	6	8
				Key A	SynthBrass1			
				Key B	SynthBrass4			
8	1	Analog Lead	G2	Organ	-	63	7	1
				Key A	Classic Mini			
				Key B	-			
8	2	Expressive Lead	G2	Organ	-	63	7	2
				Key A	Sine Lead			
				Key B	Classic Mini			
8	3	Monster Lead	G2	Organ	-	63	7	3
				Key A	FM SynLead1			
				Key B	FM SynLead2			
8	4	Ep/Lead Split 1	G2	Organ	-	63	7	4
				Key A	73Rd			
				Key B	Soft Square			
8	5	Ep/Lead Split 2	G2	Organ	-	63	7	5
				Key A	FM DX EP			
				Key B	Mini Lead			
8	6	Pad/Lead	G2	Organ	-	63	7	6
				Key A	Analog Pad			
				Key B	Funky Mini			
8	7	Icy Split	C3	Organ	-	63	7	7
				Key A	Digi Pad			
				Key B	Mini Lead			
8	8	Sticky Bass	G2	Organ	-	63	7	8
				Key A	1o1 Bass			
				Key B	Analog Bass			
9	1	Aggressive Bass	G2	Organ	-	63	8	1
				Key A	1o1 Bass			
				Key B	Analog Bass			
9	2	Dual Bass	G2	Organ	-	63	8	2
				Key A	FM Saw Pad			
				Key B	Unison Bass			
9	3	FM Harmonic Ba	G2	Organ	-	63	8	3
				Key A	Mini Sub Bass			
				Key B	FM Tear Bass			
9	4	Syn Bell 1	G2	Organ	-	63	8	4
				Key A	Heaven Bell			
				Organ	-			



Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
9	5	Syn Bell 2	G2	Organ	-	63	8	5
				Key A	Far Away FM			
				Key B	-			
9	6	Concerto Goldo	G2	Organ	-	63	8	6
				Key A	Slow Strings			
				Key B	Violin			
9	7	String Ensemble	G2	Organ	-	63	8	7
				Key A	Fast Strings			
				Key B	Violin			
9	8	Big Fanfare	G2	Organ	-	63	8	8
				Key A	Marcato Str			
				Key B	Brass 3			
10	1	Classic Gt.	G2	Organ	-	63	9	1
				Key A	Classic Gt			
				Key B	-			
10	2	Steel Gt.	G2	Organ	-	63	9	2
				Key A	Steel Gt			
				Key B	-			
10	3	Clean Gt.	G2	Organ	-	63	9	3
				Key A	Clean Gt 1			
				Key B	-			
10	4	Brass Section	G2	Organ	-	63	9	4
				Key A	Brass 1			
				Key B	-			
10	5	Brass w/Sax	G2	Organ	-	63	9	5
				Key A	Brass 1			
				Key B	Brass 2			
10	6	Upright Bass	G2	Organ	-	63	9	6
				Key A	Upright Bass			
				Key B	-			
10	7	Fingered Bass	G2	Organ	-	63	9	7
				Key A	Finger Bass			
				Key B	-			
10	8	Slap Bass	G2	Organ	-	63	9	8
				Key A	Slap Bass			
				Key B	-			

## Zusätzliche neue Live-Set-Sounds YC88/YC73/YC61 V1.10

Page	No	Name	Split Point	Section	Voice Name	MSB	LSB	PC
11	1	Nashville C3	G2	Organ	-	63	10	1
				Key A	Nashville C3			
				Key B	-			
11	2	Early 80s Layer	G2	Organ	-	63	10	2
				Key A	Nashville C3			
				Key B	74Rd Stage			
11	3	Live CF3	G2	Organ	-	63	10	3
				Key A	Live CF3			
				Key B	-			
11	4	BigCF+Pad	G2	Organ	-	63	10	4
				Key A	Live CF3			
				Key B	Analog Pad			
11	5	73Rd Studio	G2	Organ	-	63	10	5
				Key A	73Rd Studio			
				Key B	-			
11	6	Ballad Rd Layer	G2	Organ	-	63	10	6
				Key A	73Rd Studio			
				Key B	FM Pf's Heart			
11	7	74Rd Stage	G2	Organ	-	63	10	7
				Key A	74Rd Stage			
				Key B	-			
11	8	Rotating EP	G2	Organ	-	63	10	8
				Key A	74Rd Stage			
				Key B	-			

# Voice-Liste

## V1.0

### YC88/YC73/YC61

Section	Category	Sub Category	No.	Name	Parameter Value(*)	
Organ			-	H1	0	
			-	H2	1	
			-	H3	2	
			-	F1	3	
			-	F2	4	
Keys A/B	Piano	Grand	01	CFX	6	
			02	S700	7	
			03	C7	8	
		Upright	06	U1	9	
			CP	07	CP80 1	10
		08		CP80 2	11	
		Layer	09	Piano Strings	12	
			10	Piano Synth	13	
		E.Piano	Rd	01	78Rd	14
				02	75Rd Funky	15
	03			73Rd	16	
	04			67Rd Dark	17	
	05			67Rd Bright	18	
	Wr		08	Wr Warm	19	
			09	Wr Bright	20	
			10	Wr Wide	21	
	Clavi		11	Clavi B	22	
			12	Clavi S	23	
		13	Harpsichord	24		
	FM	14	FM Piano DA	25		
		15	FM DX Road	26		
		16	FM The EP	27		
		17	FM DX EP	28		
		18	FM Pf's Heart	29		
		19	FM Urban EP	30		
		20	FM PowerClavi	31		
	Synth	Pad	01	FM Saw Pad	32	
			02	Analog Pad	33	
			03	Dark Light	34	
			04	Digi Pad	35	
			05	Noble Pad	36	
			06	Pop Pad	37	
			07	Fat Saw	38	
08			Angel Pad	39		
09			FM BellSquare	40		
10			FM Cloud Pad	41		
11			FM Bow RM Pad	42		
12			Itopia	43		
13			Mystic Pad	44		
14			Nowhere	45		
15			FM Choir	46		
16			Lite Strings	47		
Strings		17	JP Strings	48		
		18	FM Syn Str	49		
		19	Pop Syn Str	50		
		20	Unison Str	51		
		21	Oct Syn Str	52		
Brass		22	Synth Brass 1	53		
	23	Synth Brass 2	54			
	24	Synth Brass 3	55			
	25	Synth Brass 4	56			
	26	OB Brass 1	57			
	27	OB Brass 2	58			
	28	OB Brass 3	59			
	29	FM Brass	60			
Lead	30	FM Brass Ens	61			
	31	FM Syn Lead 1	62			
	32	FM Syn Lead 2	63			
	33	Classic Mini	64			

Section	Category	Sub Category	No.	Name	Parameter Value(*)	
Keys A/B	Synth	Lead	34	Mini Lead	65	
			35	Funky Mini	66	
			36	Sine Lead	67	
			37	Square Lead	68	
			38	Soft Square	69	
			39	Dirty Hook	70	
			40	Sync Saw Lead	71	
			41	Nu Mini	72	
			42	5th Lead	73	
			43	Calliope Lead	74	
			Bass	44	Mini Sub Bass	75
				45	Analog Bass	76
				46	1o1 Bass	77
		47		Synth Bass	78	
		48		FM Tear Bass	79	
		49		FM DX E.Bass	80	
		50		FM BoogieBass	81	
		51		FM SuperBass	82	
		52		Unison Bass	83	
		53		FM Owl Bass	84	
		ChromPerc		54	FM Glocken	85
				55	FM Far Away	86
				56	Digi Bell	87
				57	FM Brite Comp	88
				58	Heaven Bell	89
				59	FM Tblr Bells	90
		Others		Strings	01	Slow Strings
			02		Marcato Str	92
			03		Fast Strings	93
			04		Tremolo Str	94
			05		Pizzicato	95
			06		Tape Strings	96
			07		Violin	97
			08		Cello	98
			Guitar	09	Classic Gt	99
				10	Steel Gt	100
				11	12Strings Gt	101
				12	FM Jazz Gt	102
				13	Clean Gt 1	103
				14	Clean Gt 2	104
				15	Clean Gt 3	105
				16	Banjo	106
				17	Sitar	107
18	Shamisen			108		
19	Koto			109		
Brass	20	Brass 1	110			
	21	Brass 2	111			
	22	Brass 3	112			
	23	Sf. Brass	113			
	24	Trumpet	114			
	25	Trombone	115			
	26	Horn 1	116			
	27	Horn 2	117			
Sax/Winds	28	Sax Section 1	118			
	29	Sax Section 2	119			
	30	Soprano Sax	120			
	31	Alto Sax	121			
	32	Tenor Sax	122			
	33	Baritone Sax	123			
	34	Jazz Flute	124			
	35	Alto Flute	125			
	36	Tape Flute	126			
	37	Harmonica	127			
	38	FM Harmonica	128			
	39	Pan Flute	129			
	40	Bag Pipe	130			
	41	Shakuhachi	131			
Bass	42	Upright Bass	132			
	43	Finger Bass	133			

Section	Category	Sub Category	No.	Name	Parameter Value(*)
Keys A/B	Others	Bass	44	Pick Bass	134
			45	Fretless Bass	135
			46	Slap Bass	136
		ChromPerc	47	Glocken	137
			48	Jazz Vibes	138
			49	Marimba	139
			50	Xylophone	140
			51	Tubular Bell	141
			52	Kalimba	142
		Others	53	Accordion	143
54	Musette		144		

## Zusätzliche neue Voices YC88/YC73/YC61 V1.10

Section	Category	Sub Category	No.	Name	Parameter Value(*)
Keys A/B	Piano	Grand	04	Nashville C3	145
			05	Live CF3	146
	E.Piano	Rd	06	73Rd Studio	147
			07	74Rd Stage	148

\* Dies ist die Nummer, die für die „Voice Number“-Parameter verwendet wird.