

PortableGrand

DGX-640

Data List Datenliste Liste des données Lista de datos

Contents

Scores

Noten	
Partitions	
Partituras	2

Voice List

Voice-Liste	
Liste des voix	
Lista de voces	8

Drum Kit List

Drum Kit-Liste	
Liste des kits de percussion	
Lista de juegos de batería	14

Style List

Style-Liste	
Liste des styles	
Lista de estilos	16

Song List

Liste der Songs	
Liste des morceaux	
Lista de canciones	17

Music Database List

Musikdatenbankliste	
Liste des bases de données musicales	
Lista de la base de datos musical	18

Harmony Type List

Liste der Harmony-Typen	
Liste des types d'harmonie	
Lista de tipos de armonías	20

Effect Type List

Effektypliste	
Liste des types d'effets	
Lista de tipos de efectos	21

Songs Provided On the Supplied CD-ROM

Songs auf der beiliegenden CD-ROM	
Morceaux disponibles sur le CD-ROM fourni	
Canciones incluidas en el CD-ROM proporcionado	27

Scores / Noten / Partitions / Partituras

This demo is an example of how the Easy Song Arranger can be used to change styles throughout a piece.

Song No.

♩ = 123

(Function Demo for Easy Song Arranger)

Hallelujah Chorus

Melody

Style Progression

Intro

<Clubdance>

A D G/D D

1st time Main

2nd time <Hard Rock> Main

5/23 D G/D D G/D D G/D D A7 D A D/A A

Fill Main

9/27 A D/A A D/A A D/A A D A/C# E7/B A B A A/G

<Disco Philly> Main

<Rumba Flamenco> Main

13/31 D/F# Bm7 E7sus4 E7 A D/A A D/A A D/A A D/A A

Fill Main <Bluegrass> Fill

17/35

D D/C G/B Em7 A7sus4 A7 D G/D D G/D D

Main

<Tango> Main Fill Main

21/39

G/D D G/D D C D *8va* G/D D D G/D D

Fill

<Dream Dance> Main

42

G/D D G/D D A7 D D

(8va)

Fill Ending

10

This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the “Play These Notes” part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.

Song No. 10

♩ = 61

(Function Demo for performance assistant technology)

Ave Maria

Melody

Play These Notes

P.A.T. Chord Symbols

These Notes Will Sound

Turn [P.A.T. ON/OFF] ON
Type = CHORD

5

Your Turn.

Repeatedly Play the Same Key.

C Dm7/C G7/B C

9

Am/C + D7/C + G/B + CM7/B

13

Am7 + D7 + G

This score is provided with the intent that the pitch will be corrected by the performance assistant technology feature. If you play the "Play These Notes" part using the performance assistant technology feature, the part will be corrected and played so that it matches the backing part.

Song No. 11

♩ = 108

(Function Demo for performance assistant technology)

Nocturne op.9-2

Turn [P.A.T. ON/OFF] ON
Type = CHORD/FREE
2nd time only

1/5

Play These Notes

P.A.T. Chord Symbols

These Left-hand Notes Will Sound

9/25

You Can Even Play the Same Keys!

F + B^bm/F + F + Am/E + D7

14/30

D7 + A^b5 Am7/G + Gm + C7 + A7/C#

19/35

Dm + Bdim7 + C7sus4 + C7

23

1. | 2.

F + F + F + F + F

42

rit.

F + F + F + F + F

Voice List / Voice-Liste / Liste des voix / Lista de voces

Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice and Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority)

Maximale Polyphonie

Das Instrument verfügt über eine maximale Polyphonie von 64 Noten. Dies bedeutet, daß das Instrument unabhängig von den aktivierten Funktionen maximal 64 Noten gleichzeitig spielen kann. Eine bestimmte Anzahl der verfügbaren Noten wird von der automatischen Begleitung belegt; bei deren Einsatz verringert sich somit die Anzahl der für das Spiel auf der Klaviatur verfügbaren Noten entsprechend. Das Gleiche gilt für Split Voices und Song-Funktion. Wenn die maximale Polyphonie überschritten wird, werden die am frühesten gespielten Noten ausgeschaltet und die zuletzt gespielten Noten haben Vorrang (Last Note Priority).

Polyphonie maximale

Le DGX-640 dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 voix à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagées) et Song (Morceau). Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

Polifonía máxima

El instrumento tiene una polifonía máxima de 64 notas. Esto significa que puede tocar un máximo de 64 notas a la vez, independientemente de las funciones que se usen. El acompañamiento automático utiliza una parte de las notas disponibles, de forma que cuando éste se utiliza el número de notas disponibles se reduce proporcionalmente. Lo mismo puede aplicarse a las funciones Split Voice (Voz de división) y Song (Canción). Si se excede la polifonía máxima, las notas tocadas con anterioridad se cortan y se da prioridad a las notas más recientes (prioridad de la última nota).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127" Since this list uses a "1–128" numbering system, in such cases it is necessary to subtract 1 from the transmitted program change numbers to select the appropriate sound: e.g. to select No. 2 in the list, transmit program change number 1.
- Some voices may sound continuously or have a long decay after the notes have been released while the sustain pedal (footswitch) is held.

HINWEIS

- In der Voice-Liste sind für jede Voice MIDI-Programmwechsellnummern enthalten. Verwenden Sie diese Programmwechsellnummern, wenn Sie das Instrument über MIDI von einem externen Gerät aus ansteuern.
- Die Programmnummern 001 bis 128 hängen direkt mit den MIDI-Programmwechsel-Nummern 000 bis 127 zusammen. Das bedeutet: Programmnummern und Programmwechsel-Nummern unterscheiden sich mit einem Wert von 1. Denken Sie bei diesen Überlegungen daran.
- Solange der Sustain-Fußschalter gedrückt ist, ertönen einige Voices nach dem Loslassen der Taste eventuell kontinuierlich oder mit einer langen Abklingzeit (Decay).

NOTE

- La liste des voix comporte des numéros de changement de programme MIDI pour chaque voix. Utilisez ces derniers pour commander le DGX-640 à partir d'un périphérique MIDI.
- Les numéros de programme 001 à 128 correspondent aux numéros de changement de programme MIDI 000 à 127. Cela signifie que les numéros de programme et les numéros de changement de programme sont décalés de 1. N'oubliez pas de tenir compte de cet écart.
- Certaines voix peuvent avoir une sonorité prolongée ou un long déclin après le relâchement des touches, et ceci pendant la durée de maintien de la pédale de sustain (sélecteur au pied).

NOTA

- La lista de voces incluye números de cambio de programa MIDI para cada voz. Utilice estos números de cambio de programa cuando toque el instrumento a través del MIDI desde un dispositivo externo.
- Números de programa de 001 a 128 directamente relacionados con los números de cambio de programa MIDI de 000 a 127. Esto quiere decir que los números de programa y los números de cambio de programa difieren en un valor de 1, elemento que se debe tener en cuenta.
- Algunas voces podrían sonar de forma continuada o presentar una larga disminución después de soltar las notas mientras se mantiene presionado el pedal de sostenido (interruptor de pedal).

**Panel Voice List / Verzeichnis der Bedienfeld-Voices /
Liste des voix de panneau / Lista de voces del panel**

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
PIANO				
1	0	113	1	Live! Grand Piano
2	0	112	2	Live! Pop Grand
3	0	114	1	Live! Warm Grand
4	0	124	1	Ambient Grand Piano
5	0	112	7	Harpsichord
6	0	112	4	Honky-tonk Piano
7	0	112	3	MIDI Grand Piano
8	0	113	3	CP 80
E.PIANO				
9	0	114	5	Cool! Galaxy Electric Piano
10	0	118	5	Cool! Suitcase Electric Piano
11	0	119	5	Cool! Electric Piano
12	0	113	6	Hyper Tines
13	0	120	5	Phase Electric Piano
14	0	112	5	Funky Electric Piano
15	0	112	6	DX Modern Electric Piano
16	0	114	6	Venus Electric Piano
17	0	113	5	Tremolo Electric Piano
18	0	114	8	E.Clavichord
19	0	112	8	Clavi
20	0	113	8	Wah Clavi
ORGAN				
21	0	118	19	Cool! Organ
22	0	117	19	Cool! Rotor Organ
23	0	112	17	Jazz Organ 1
24	0	113	17	Jazz Organ 2
25	0	112	19	Rock Organ
26	0	114	19	Purple Organ
27	0	112	18	Click Organ
28	0	116	17	Bright Organ
29	0	127	19	Theater Organ
30	0	121	20	16'+2' Organ
31	0	120	20	16'+4' Organ
32	0	113	20	Chapel Organ
33	0	112	20	Church Organ
34	0	112	21	Reed Organ
ACCORDION				
35	0	112	22	Musette Accordion
36	0	113	22	Traditional Accordion
37	0	113	24	Bandoneon
38	0	113	23	Modern Harp
39	0	112	23	Harmonica
GUITAR				
40	0	117	26	Steel Guitar
41	0	115	25	Classical Guitar
42	0	112	25	Nylon Guitar
43	0	112	26	Folk Guitar
44	0	115	27	Cool! Jazz Guitar
45	0	112	27	Fusion Guitar
46	0	117	28	60's Clean Guitar
47	0	113	26	12Strings Guitar
48	0	112	28	Clean Guitar
49	0	119	27	Blues Guitar
50	0	113	27	Octave Guitar
51	0	112	29	Muted Guitar

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
52	0	112	30	Overdriven Guitar
53	0	112	31	Distortion Guitar
BASS				
54	0	114	34	Cool! Electric Bass
55	0	112	34	Finger Bass
56	0	112	33	Acoustic Bass
57	0	112	35	Pick Bass
58	0	112	36	Fretless Bass
59	0	112	37	Slap Bass
60	0	112	39	Synth Bass
61	0	113	39	Hi-Q Bass
62	0	113	40	Dance Bass
STRINGS				
63	0	117	50	Live! Strings
64	0	122	50	Live! Allegro
65	0	116	50	Live! Orchestra
66	0	112	49	String Ensemble
67	0	112	50	Chamber Strings
68	0	113	50	Slow Strings
69	0	112	45	Tremolo Strings
70	0	115	50	Marcato Strings
71	0	112	51	Synth Strings
72	0	112	46	Pizzicato Strings
73	0	112	41	Violin
74	0	112	43	Cello
75	0	112	44	Contrabass
76	0	112	47	Harp
77	0	112	106	Banjo
78	0	112	56	Orchestra Hit
CHOIR				
79	0	112	53	Choir
80	0	113	53	Vocal Ensemble
81	0	112	55	Air Choir
82	0	112	54	Vox Humana
SAXOPHONE				
83	0	117	67	Sweet! Tenor Sax
84	0	113	65	Sweet! Soprano Sax
85	0	114	72	Sweet! Clarinet
86	0	118	67	Growl Sax
87	0	112	67	Tenor Sax
88	0	112	66	Alto Sax
89	0	112	65	Soprano Sax
90	0	112	68	Baritone Sax
91	0	114	67	Breathy Tenor Sax
92	0	112	72	Clarinet
93	0	112	69	Oboe
94	0	112	70	English Horn
95	0	112	71	Bassoon
TRUMPET				
96	0	115	57	Sweet! Trumpet
97	0	117	58	Sweet! Trombone
98	0	114	60	Sweet! Muted Trumpet
99	0	112	57	Trumpet
100	0	112	58	Trombone
101	0	113	58	Trombone Section
102	0	112	60	Muted Trumpet
103	0	112	61	French Horn
104	0	112	59	Tuba

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
BRASS				
105	0	118	63	Live! Hyper Brass
106	0	117	63	Live! Pop Brass
107	0	116	63	Live! Octave Brass
108	0	125	62	Sforzando
109	0	112	62	Brass Section
110	0	113	62	Big Band Brass
111	0	113	63	80's Brass
112	0	119	62	Mellow Horns
113	0	114	63	Techno Brass
114	0	112	63	Synth Brass
FLUTE				
115	0	114	74	Sweet! Flute
116	0	113	76	Sweet! Pan Flute
117	0	112	74	Flute
118	0	112	73	Piccolo
119	0	112	76	Pan Flute
120	0	112	75	Recorder
121	0	112	80	Ocarina
SYNTH LEAD				
122	0	112	81	Square Lead
123	0	112	82	Sawtooth Lead
124	0	115	82	Analogon
125	0	119	82	Fargo
126	0	112	99	Star Dust
127	0	112	86	Voice Lead
128	0	112	101	Brightness
SYNTH PAD				
129	0	118	89	SweetHeaven
130	0	112	92	Xenon Pad
131	0	112	95	Equinox
132	0	112	89	Fantasia
133	0	113	90	Dark Moon
134	0	113	101	Bell Pad
PERCUSSION				
135	0	112	12	Vibraphone
136	0	112	13	Marimba
137	0	112	14	Xylophone
138	0	112	115	Steel Drums
139	0	112	9	Celesta
140	0	112	11	Music Box
141	0	112	15	Tubular Bells
142	0	112	48	Timpani
DRUM KITS				
143	127	0	1	Standard Kit 1
144	127	0	2	Standard Kit 2
145	127	0	9	Room Kit
146	127	0	17	Rock Kit
147	127	0	25	Electronic Kit
148	127	0	26	Analog Kit
149	127	0	113	Dance Kit
150	127	0	33	Jazz Kit
151	127	0	41	Brush Kit
152	127	0	49	Symphony Kit
153	126	0	1	SFX Kit 1
154	126	0	2	SFX Kit 2

XGlite Voice List / Liste der XGlite-Voices / Liste des voix XGlite / Lista de voces de XGlite

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
XG PIANO				
155	0	0	1	Grand Piano
156	0	1	1	Grand Piano KSP
157	0	40	1	Piano Strings
158	0	41	1	Dream
159	0	0	2	Bright Piano
160	0	1	2	Bright Piano KSP
161	0	0	3	Electric Grand Piano
162	0	1	3	Electric Grand Piano KSP
163	0	32	3	Detuned CP80
164	0	0	4	Honky-tonk Piano
165	0	1	4	Honky-tonk Piano KSP
166	0	0	5	Electric Piano 1
167	0	1	5	Electric Piano 1 KSP
168	0	32	5	Chorus Electric Piano 1
169	0	0	6	Electric Piano 2
170	0	1	6	Electric Piano 2 KSP
171	0	32	6	Chorus Electric Piano 2
172	0	41	6	DX + Analog Electric Piano
173	0	0	7	Harpsichord
174	0	1	7	Harpsichord KSP
175	0	25	7	Harpsichord 2
176	0	35	7	Harpsichord 3
177	0	0	8	Clavi
178	0	1	8	Clavi KSP
XG CHROMATIC				
179	0	0	9	Celesta
180	0	0	10	Glockenspiel
181	0	0	11	Music Box
182	0	64	11	Orgel
183	0	0	12	Vibraphone
184	0	1	12	Vibraphone KSP
185	0	0	13	Marimba
186	0	1	13	Marimba KSP
187	0	64	13	Sine Marimba
188	0	97	13	Balimba
189	0	98	13	Log Drums
190	0	0	14	Xylophone
191	0	0	15	Tubular Bells
192	0	96	15	Church Bells
193	0	97	15	Carillon
194	0	0	16	Dulcimer
195	0	35	16	Dulcimer 2
196	0	96	16	Cimbalom
197	0	97	16	Santur
XG ORGAN				
198	0	0	17	Drawbar Organ
199	0	32	17	Detuned Drawbar Organ
200	0	33	17	60's Drawbar Organ 1
201	0	34	17	60's Drawbar Organ 2
202	0	35	17	70's Drawbar Organ 1
203	0	37	17	60's Drawbar Organ 3
204	0	40	17	16+2'2/3
205	0	64	17	Organ Bass
206	0	65	17	70's Drawbar Organ 2
207	0	66	17	Cheezy Organ

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
208	0	67	17	Drawbar Organ 2
209	0	0	18	Percussive Organ
210	0	24	18	70's Percussive Organ
211	0	32	18	Detuned Percussive Organ
212	0	33	18	Light Organ
213	0	37	18	Percussive Organ 2
214	0	0	19	Rock Organ
215	0	64	19	Rotary Organ
216	0	65	19	Slow Rotary
217	0	66	19	Fast Rotary
218	0	0	20	Church Organ
219	0	32	20	Church Organ 3
220	0	35	20	Church Organ 2
221	0	40	20	Notre Dame
222	0	64	20	Organ Flute
223	0	65	20	Tremolo Organ Flute
224	0	0	21	Reed Organ
225	0	40	21	Puff Organ
226	0	0	22	Accordion
227	0	0	23	Harmonica
228	0	32	23	Harmonica 2
229	0	0	24	Tango Accordion
230	0	64	24	Tango Accordion 2
XG GUITAR				
231	0	0	25	Nylon Guitar
232	0	16	25	Nylon Guitar 2
233	0	43	25	Velocity Guitar Harmonics
234	0	96	25	Ukulele
235	0	0	26	Steel Guitar
236	0	35	26	12-string Guitar
237	0	40	26	Nylon & Steel Guitar
238	0	41	26	Steel Guitar with Body Sound
239	0	96	26	Mandolin
240	0	0	27	Jazz Guitar
241	0	32	27	Jazz Amp
242	0	0	28	Clean Guitar
243	0	32	28	Chorus Guitar
244	0	0	29	Muted Guitar
245	0	40	29	Funk Guitar
246	0	41	29	Muted Steel Guitar
247	0	45	29	Jazz Man
248	0	0	30	Overdriven Guitar
249	0	43	30	Guitar Pinch
250	0	0	31	Distortion Guitar
251	0	40	31	Feedback Guitar
252	0	41	31	Feedback Guitar 2
253	0	0	32	Guitar Harmonics
254	0	65	32	Guitar Feedback
255	0	66	32	Guitar Harmonics 2
XG BASS				
256	0	0	33	Acoustic Bass
257	0	40	33	Jazz Rhythm
258	0	45	33	Velocity Crossfade Upright Bass
259	0	0	34	Finger Bass
260	0	18	34	Finger Dark
261	0	40	34	Bass & Distorted Electric Guitar
262	0	43	34	Finger Slap Bass
263	0	45	34	Finger Bass 2

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
264	0	65	34	Modulated Bass
265	0	0	35	Pick Bass
266	0	28	35	Muted Pick Bass
267	0	0	36	Fretless Bass
268	0	32	36	Fretless Bass 2
269	0	33	36	Fretless Bass 3
270	0	34	36	Fretless Bass 4
271	0	0	37	Slap Bass 1
272	0	32	37	Punch Thumb Bass
273	0	0	38	Slap Bass 2
274	0	43	38	Velocity Switch Slap
275	0	0	39	Synth Bass 1
276	0	20	39	FastResoBass
277	0	40	39	Techno Synth Bass
278	0	96	39	Hammer
279	0	0	40	Synth Bass 2
280	0	6	40	Mellow Synth Bass
281	0	12	40	Sequenced Bass
282	0	18	40	Click Synth Bass
283	0	19	40	Synth Bass 2 Dark
284	0	40	40	Modular Synth Bass
285	0	41	40	DX Bass
XG STRINGS				
286	0	0	41	Violin
287	0	8	41	Slow Violin
288	0	0	42	Viola
289	0	0	43	Cello
290	0	0	44	Contrabass
291	0	0	45	Tremolo Strings
292	0	8	45	Slow Tremolo Strings
293	0	40	45	Suspense Strings
294	0	0	46	Pizzicato Strings
295	0	0	47	Orchestral Harp
296	0	40	47	Yang Chin
297	0	0	48	Timpani
XG ENSEMBLE				
298	0	0	49	Strings 1
299	0	3	49	Stereo Strings
300	0	8	49	Slow Strings
301	0	35	49	60's Strings
302	0	40	49	Orchestra
303	0	41	49	Orchestra 2
304	0	42	49	Tremolo Orchestra
305	0	45	49	Velocity Strings
306	0	0	50	Strings 2
307	0	3	50	Stereo Slow Strings
308	0	8	50	Legato Strings
309	0	40	50	Warm Strings
310	0	41	50	Kingdom
311	0	0	51	Synth Strings 1
312	0	65	51	Synth Strings 5
313	0	0	52	Synth Strings 2
314	0	0	53	Choir Aahs
315	0	3	53	Stereo Choir
316	0	32	53	Mellow Choir
317	0	40	53	Choir Strings
318	0	0	54	Voice Oohs
319	0	0	55	Synth Voice

Voice List / Voice-Liste / Liste des voix / Lista de voces

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
320	0	40	55	Synth Voice 2
321	0	41	55	Choral
322	0	64	55	Analog Voice
323	0	0	56	Orchestra Hit
324	0	35	56	Orchestra Hit 2
325	0	64	56	Impact
XG BRASS				
326	0	0	57	Trumpet
327	0	32	57	Warm Trumpet
328	0	0	58	Trombone
329	0	18	58	Trombone 2
330	0	0	59	Tuba
331	0	0	60	Muted Trumpet
332	0	0	61	French Horn
333	0	6	61	French Horn Solo
334	0	32	61	French Horn 2
335	0	37	61	Horn Orchestra
336	0	0	62	Brass Section
337	0	35	62	Trumpet & Trombone Section
338	0	0	63	Synth Brass 1
339	0	20	63	Resonant Synth Brass
340	0	32	63	Jump Brass
341	0	0	64	Synth Brass 2
342	0	18	64	Soft Brass
343	0	41	64	Choir Brass
344	0	45	64	Analog Velocity Brass 2
XG REED				
345	0	0	65	Soprano Sax
346	0	0	66	Alto Sax
347	0	40	66	Sax Section
348	0	0	67	Tenor Sax
349	0	40	67	Breathy Tenor Sax
350	0	0	68	Baritone Sax
351	0	0	69	Oboe
352	0	0	70	English Horn
353	0	0	71	Bassoon
354	0	0	72	Clarinet
XG PIPE				
355	0	0	73	Piccolo
356	0	0	74	Flute
357	0	0	75	Recorder
358	0	0	76	Pan Flute
359	0	0	77	Blown Bottle
360	0	0	78	Shakuhachi
361	0	0	79	Whistle
362	0	0	80	Ocarina
XG SYNTH LEAD				
363	0	0	81	Square Lead
364	0	6	81	Square Lead 2
365	0	8	81	LM Square
366	0	18	81	Hollow
367	0	19	81	Shroud
368	0	64	81	Mellow
369	0	65	81	Solo Sine
370	0	66	81	Sine Lead
371	0	0	82	Sawtooth Lead
372	0	6	82	Sawtooth Lead 2
373	0	8	82	Thick Sawtooth

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
374	0	18	82	Dynamic Sawtooth
375	0	19	82	Digital Sawtooth
376	0	20	82	Big Lead
377	0	25	82	Wasy Synth
378	0	41	82	Dr. Lead
379	0	96	82	Sequenced Analog
380	0	0	83	Calliope Lead
381	0	65	83	Pure Lead
382	0	0	84	Chiff Lead
383	0	0	85	Charang Lead
384	0	64	85	Distorted Lead
385	0	0	86	Voice Lead
386	0	0	87	Fifths Lead
387	0	35	87	Big Five
388	0	0	88	Bass & Lead
389	0	16	88	Big & Low
390	0	64	88	Fat & Perky
391	0	65	88	Soft Whirl
XG SYNTH PAD				
392	0	0	89	New Age Pad
393	0	64	89	Fantasy
394	0	0	90	Warm Pad
395	0	18	90	Sine Pad
396	0	0	91	Poly Synth Pad
397	0	0	92	Choir Pad
398	0	64	92	Heaven
399	0	66	92	Itopia
400	0	0	93	Bowed Pad
401	0	0	94	Metallic Pad
402	0	65	94	Pan Pad
403	0	0	95	Halo Pad
404	0	0	96	Sweep Pad
XG SYNTH EFFECTS				
405	0	0	97	Rain
406	0	65	97	African Wind
407	0	66	97	Carib
408	0	0	98	Sound Track
409	0	27	98	Prologue
410	0	0	99	Crystal
411	0	12	99	Synth Drum Comp
412	0	14	99	Popcorn
413	0	18	99	Tiny Bells
414	0	35	99	Round Glockenspiel
415	0	40	99	Glockenspiel Chimes
416	0	41	99	Clear Bells
417	0	42	99	Chorus Bells
418	0	65	99	Soft Crystal
419	0	66	99	LoudGlocken
420	0	68	99	VibeBells
421	0	70	99	Air Bells
422	0	71	99	Bell Harp
423	0	72	99	Gamelimba
424	0	0	100	Atmosphere
425	0	18	100	Warm Atmosphere
426	0	19	100	Hollow Release
427	0	40	100	Nylon Electric Piano
428	0	64	100	Nylon Harp
429	0	65	100	Harp Vox

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
430	0	66	100	Atmosphere Pad
431	0	0	101	Brightness
432	0	96	101	Smokey
433	0	0	102	Goblins
434	0	64	102	Goblins Synth
435	0	65	102	Creeper
436	0	67	102	Ritual
437	0	68	102	To Heaven
438	0	70	102	Night
439	0	71	102	Glisten
440	0	96	102	Bell Choir
441	0	0	103	Echoes
442	0	8	103	Echoes 2
443	0	64	103	EchoBells
444	0	67	103	Creation
445	0	69	103	Reso&Panning
446	0	0	104	Sci-Fi
XG WORLD				
447	0	0	105	Sitar
448	0	32	105	Detuned Sitar
449	0	35	105	Sitar 2
450	0	97	105	Tamboura
451	0	0	106	Banjo
452	0	28	106	Muted Banjo
453	0	96	106	Rabab
454	0	97	106	Gopichant
455	0	98	106	Oud
456	0	0	107	Shamisen
457	0	0	108	Koto
458	0	96	108	Taisho-kin
459	0	97	108	Kanoon
460	0	0	109	Kalimba
461	0	0	110	Bagpipe
462	0	0	111	Fiddle
463	0	0	112	Shanai
464	0	97	112	Hichiriki
XG PERCUSSIVE				
465	0	0	113	Tinkle Bell
466	0	96	113	Bonang
467	0	97	113	Altair
468	0	98	113	Gamelan Gongs
469	0	99	113	Stereo Gamelan Gongs
470	0	100	113	Rama Cymbal
471	0	0	114	Agogo
472	0	0	115	Steel Drums
473	0	97	115	Glass Percussion
474	0	98	115	Thai Bells
475	0	0	116	Woodblock
476	0	96	116	Castanets
477	0	0	117	Taiko Drum
478	0	96	117	Gran Cassa
479	0	0	118	Melodic Tom
480	0	64	118	Melodic Tom 2
481	0	65	118	Real Tom
482	0	66	118	Rock Tom
483	0	0	119	Synth Drum
484	0	64	119	Analog Tom
485	0	65	119	Electronic Percussion

Voice No.	Bank Select		MIDI Program Change# (1-128)	Voice Name
	MSB (0-127)	LSB (0-127)		
486	0	0	120	Reverse Cymbal
XG SOUND EFFECTS				
487	0	0	121	Fret Noise
488	0	0	122	Breath Noise
489	0	0	123	Seashore
490	0	0	124	Bird Tweet
491	0	0	125	Telephone Ring
492	0	0	126	Helicopter
493	0	0	127	Applause
494	0	0	128	Gunshot
495	64	0	1	Cutting Noise
496	64	0	2	Cutting Noise 2
497	64	0	4	String Slap
498	64	0	17	Flute Key Click
499	64	0	33	Shower
500	64	0	34	Thunder
501	64	0	35	Wind
502	64	0	36	Stream
503	64	0	37	Bubble
504	64	0	38	Feed
505	64	0	49	Dog
506	64	0	50	Horse
507	64	0	51	Bird Tweet 2
508	64	0	56	Maou
509	64	0	65	Phone Call
510	64	0	66	Door Squeak
511	64	0	67	Door Slam
512	64	0	68	Scratch Cut
513	64	0	69	Scratch Split
514	64	0	70	Wind Chime
515	64	0	71	Telephone Ring 2
516	64	0	81	Car Engine Ignition
517	64	0	82	Car Tires Squeal
518	64	0	83	Car Passing
519	64	0	84	Car Crash
520	64	0	85	Siren
521	64	0	86	Train
522	64	0	87	Jet Plane
523	64	0	88	Starship
524	64	0	89	Burst
525	64	0	90	Roller Coaster
526	64	0	91	Submarine
527	64	0	97	Laugh
528	64	0	98	Scream
529	64	0	99	Punch
530	64	0	100	Heartbeat
531	64	0	101	Footsteps
532	64	0	113	Machine Gun
533	64	0	114	Laser Gun
534	64	0	115	Explosion
535	64	0	116	Firework

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- “ ” indicates that the drum sound is the same as “Standard Kit 1”.
- Each percussion voice uses one note.
- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in “Standard Kit 1”, the “Seq Click H” (Note# 36/Note C1) corresponds to (Note# 24/Note C0).
- Key Off: Keys marked “O” stop sounding the instant they are released.
- Voices with the same Alternate Note Number (*1 ... 4) cannot be played simultaneously. (They are designed to be played alternately with each other.)
- „ ” bedeutet, dass der Schlagzeugklang gleich „Standard Kit 1“ ist.
- Jede Perkussionsnote belegt eine Note.
- Die MIDI-Note # und Note sind in Wirklichkeit eine Octave tiefer als hier aufgeführt. Beispiel: In „Standard Kit 1“ entspricht die „Seq Click H“ (Note# 36/Note C1) der Note (Note# 24/Note C0).
- Key Off: Mit „O“ bezeichnete Tasten hören sofort auf zu klingen, sobald sie losgelassen werden.
- Stimmen mit derselben Alternate Note Number (*1 ... 4) können nicht gleichzeitig gespielt werden. (Diese Stimmen sind dazu gedacht, wechselweise gespielt zu werden.)

Voice No. MSB/LSB/PC					143 127/000/001	144 127/000/002	145 127/000/009	146 127/000/017	147 127/000/025	148 127/000/026	
Keyboard Note#	Note	MIDI Note#	Note	Key Off	Alternate Group	Standard Kit 1	Standard Kit 2	Room Kit	Rock Kit	Electronic Kit	Analog Kit
25	C#	0	13	C#	-1	3					
26	D	0	14	D	-1	3					
27	D#	0	15	D#	-1						
28	E	0	16	E	-1						
29	F	0	17	F	-1	4					
30	F#	0	18	F#	-1	4					
31	G	0	19	G	-1						
32	G#	0	20	G#	-1						
33	A	0	21	A	-1						
34	A#	0	22	A#	-1						
35	B	0	23	B	-1						
36	C	1	24	C	0						
37	C#	1	25	C#	0						
38	D	1	26	D	0	O					
39	D#	1	27	D#	0						
40	E	1	28	E	0	O				Reverse Cymbal	Reverse Cymbal
41	F	1	29	F	0	O					
42	F#	1	30	F#	0					Hi Q 2	Hi Q 2
43	G	1	31	G	0				Snare Noisy	Snare Snappy Electro	Snare Noisy 4
44	G#	1	32	G#	0						
45	A	1	33	A	0						
46	A#	1	34	A#	0						
47	B	1	35	B	0						
48	C	2	36	C	1						
49	C#	2	37	C#	1						
50	D	2	38	D	1						
51	D#	2	39	D#	1						
52	E	2	40	E	1						
53	F	2	41	F	1						
54	F#	2	42	F#	1	1					
55	G	2	43	G	1						
56	G#	2	44	G#	1	1					
57	A	2	45	A	1						
58	A#	2	46	A#	1	1					
59	B	2	47	B	1						
60	C	3	48	C	2						
61	C#	3	49	C#	2						
62	D	3	50	D	2						
63	D#	3	51	D#	2						
64	E	3	52	E	2						
65	F	3	53	F	2						
66	F#	3	54	F#	2						
67	G	3	55	G	2						
68	G#	3	56	G#	2						
69	A	3	57	A	2						
70	A#	3	58	A#	2						
71	B	3	59	B	2						
72	C	4	60	C	3						
73	C#	4	61	C#	3						
74	D	4	62	D	3						
75	D#	4	63	D#	3						
76	E	4	64	E	3						
77	F	4	65	F	3						
78	F#	4	66	F#	3						
79	G	4	67	G	3						
80	G#	4	68	G#	3						
81	A	4	69	A	3						
82	A#	4	70	A#	3						
83	B	4	71	B	3	O					
84	C	5	72	C	4	O					
85	C#	5	73	C#	4						
86	D	5	74	D	4	O					
87	D#	5	75	D#	4						
88	E	5	76	E	4						
89	F	5	77	F	4						
90	F#	5	78	F#	4						
91	G	5	79	G	4						
92	G#	5	80	G#	4	2					
93	A	5	81	A	4	2					
94	A#	5	82	A#	4						
95	B	5	83	B	4						
96	C	6	84	C	5						
97	C#	6	85	C#	5						
98	D	6	86	D	5						
99	D#	6	87	D#	5						
100	E	6	88	E	5						
101	F	6	89	F	5						
102	F#	6	90	F#	5						
103	G	6	91	G	5						

Drum Kit List / Drum Kit-Liste / Liste des kits de percussion / Lista de juegos de batería

- « **MSB/LSB/PC** » indique que les sonorités de percussion sont identiques à celles de « Standard Kit 1 ».
- Chaque voix de percussion utilise une note unique.
- Le numéro de note MIDI (Note #) et la note MIDI se situent en réalité à une octave inférieure à celle qui est indiquée dans la liste. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Note# 36/Note C1) correspond à (Note# 24/Note C0).
- Key Off : pour les touches signalées par « O », l'émission de sons s'arrête instantanément aussitôt que les touches sont relâchées.
- Les voix portant un même numéro de note alternative (*1 ... 4) ne peuvent pas être jouées simultanément. (Elles sont en effet conçues pour être interprétées en alternance).

- “ ” indica que el sonido de batería es el mismo que el “Standard Kit 1”.
- Cada sonido de percusión utiliza una nota.
- La nota MIDI # y la nota son en realidad una octava menos de lo que aparece en la lista. Por ejemplo, en “Standard Kit 1”, el “Seq Click H” (Nota# 36/Nota C1) corresponde a (Nota# 24/Nota C0).
- Tecla desactivada: las teclas marcadas con “O” dejan de sonar en el momento en que se sueltan.
- Los sonidos con el mismo número altemo de nota (*1 ... 4) no pueden tocarse simultáneamente. (Están diseñados para tocarse alternativamente el uno con el otro.)

Voice No.					143	149	150	151	152	153	154
MSB/LSB/PC					127/000/001	127/000/113	127/000/033	127/000/041	127/000/049	126/000/001	126/000/002
Keyboard	Note	MIDI	Key Off	Alternate Group	Standard Kit 1	Dance Kit	Jazz Kit	Brush Kit	Symphony Kit	SFX Kit 1	SFX Kit 2
25	C#	0	13	C# -1	3	Surdo Mute					
26	D	0	14	D -1	3	Surdo Open					
27	D#	0	15	D# -1		Hi Q					
28	E	0	16	E -1		Whip Slap					
29	F	0	17	F -1	4	Scratch H					
30	F#	0	18	F# -1	4	Scratch L					
31	G	0	19	G -1		Finger Snap					
32	G#	0	20	G# -1		Click Noise					
33	A	0	21	A -1		Metronome Click					
34	A#	0	22	A# -1		Metronome Bell					
35	B	0	23	B -1		Seq Click L					
36	C	1	24	C 0		Seq Click H					
37	C#	1	25	C# 0		Brush Tap					
38	D	1	26	D 0	O	Brush Swirl					
39	D#	1	27	D# 0		Brush Slap					
40	E	1	28	E 0	O	Brush Tap Swirl	Reverse Cymbal				
41	F	1	29	F 0	O	Snare Roll					
42	F#	1	30	F# 0		Caanet	Hi Q 2				
43	G	1	31	G 0		Snare Soft	Snare Techno	Snare Jazz H	Brush Slap 2		
44	G#	1	32	G# 0		Sticks					
45	A	1	33	A 0		Kick Soft	Kick Techno Q			Kick Soft 2	
46	A#	1	34	A# 0		Open Rim Shot	Rim Gate				
47	B	1	35	B 0		Kick Tight	Kick Techno L			Gran Cassa	
48	C	2	36	C 1		Kick	Kick Techno	Kick Jazz	Kick Small	Gran Cassa Mute	Cutting Noise
49	C#	2	37	C# 1		Side Stick	Side Stick Analog				Cutting Noise 2
50	D	2	38	D 1		Snare	Snare Clap	Snare Jazz L	Brush Slap 3	Band Snare	Door Squeak
51	D#	2	39	D# 1		Hand Clap					Scratch Cut
52	E	2	40	E 1		Snare Tight	Snare Dry	Snare Jazz M	Brush Tap 2	Band Snare 2	Scratch H 3
53	F	2	41	F 1		Floor Tom L	Tom Analog 1	Tom Jazz 1	Tom Brush 1	Tom Jazz 1	Wind Chime
54	F#	2	42	F# 1	1	Hi-Hat Closed	Hi-Hat Closed Analog3				Telephone Ring 2
55	G	2	43	G 1		Floor Tom H	Tom Analog 2	Tom Jazz 2	Tom Brush 2	Tom Jazz 2	
56	G#	2	44	G# 1	1	Hi-Hat Pedal	Hi-Hat Closed Analog 4				
57	A	2	45	A 1		Low Tom	Tom Analog 3	Tom Jazz 3	Tom Brush 3	Tom Jazz 3	
58	A#	2	46	A# 1	1	Hi-Hat Open	Hi-Hat Open Analog 2				
59	B	2	47	B 1		Mid Tom L	Tom Analog 4	Tom Jazz 4	Tom Brush 4	Tom Jazz 4	
60	C	3	48	C 2		Mid Tom H	Tom Analog 5	Tom Jazz 5	Tom Brush 5	Tom Jazz 5	
61	C#	3	49	C# 2		Crash Cymbal 1	Crash Analog			Hand Cymbal	
62	D	3	50	D 2		High Tom	Tom Analog 6	Tom Jazz 6	Tom Brush 6	Tom Jazz 6	
63	D#	3	51	D# 2		Ride Cymbal 1				Hand Cymbal Short	
64	E	3	52	E 2		Chinese Cymbal				Flute Key Click	Car Engine Ignition
65	F	3	53	F 2		Ride Cymbal Cup					Car Tires Squeal
66	F#	3	54	F# 2		Tambourine					Car Passing
67	G	3	55	G 2		Splash Cymbal					Car Crash
68	G#	3	56	G# 2		Cowbell	Cowbell Analog				Siren
69	A	3	57	A 2		Crash Cymbal 2			Hand Cymbal 2		Train
70	A#	3	58	A# 2		Vibraslap					Jet Plane
71	B	3	59	B 2		Ride Cymbal 2			Hand Cymbal 2 Short		Starship
72	C	4	60	C 3		Bongo H					Burst
73	C#	4	61	C# 3		Bongo L					Roller Coaster
74	D	4	62	D 3		Conga H Mute	Conga Analog H				Submarine
75	D#	4	63	D# 3		Conga H Open	Conga Analog M				
76	E	4	64	E 3		Conga L	Conga Analog L				
77	F	4	65	F 3		Timbale H					
78	F#	4	66	F# 3		Timbale L					
79	G	4	67	G 3		Agogo H					
80	G#	4	68	G# 3		Agogo L					
81	A	4	69	A 3		Cabasa				Shower	Laugh
82	A#	4	70	A# 3		Maracas	Maracas 2			Thunder	Scream
83	B	4	71	B 3	O	Samba While H				Wind	Punch
84	C	5	72	C 4	O	Samba While L				Stream	Heartbeat
85	C#	5	73	C# 4		Guiro Short				Bubble	Footsteps
86	D	5	74	D 4	O	Guiro Long				Feed	
87	D#	5	75	D# 4		Claves	Claves 2				
88	E	5	76	E 4		Wood Block H					
89	F	5	77	F 4		Wood Block L					
90	F#	5	78	F# 4		Cuica Mute	Scratch H 2				
91	G	5	79	G 4		Cuica Open	Scratch L 3				
92	G#	5	80	G# 4	2	Triangle Mute					
93	A	5	81	A 4	2	Triangle Open					
94	A#	5	82	A# 4		Shaker					
95	B	5	83	B 4		Jingle Bells					
96	C	6	84	C 5		Bell Tree				Dog	Machine Gun
97	C#	6	85	C# 5						Horse	Laser Gun
98	D	6	86	D 5						Bird Tweet 2	Explosion
99	D#	6	87	D# 5							Firework
100	E	6	88	E 5							
101	F	6	89	F 5							
102	F#	6	90	F# 5							
103	G	6	91	G 5						Maou	

Style List / Style-Liste / Liste des styles / Lista de estilos

Style No.	Style Name
8BEAT	
1	ChartPianoPop
2	BritPopRock
3	8BeatModern
4	Standard8Beat
5	Classic8Beat
6	60'sGuitarPop
7	8BeatAdria
8	60's8Beat
9	BubblegumPop
10	BritPopSwing
11	60'sPianoPop
12	60'sRock
13	HardRock
14	RockShuffle
16BEAT	
15	16Beat
16	PianoPopShuffle
17	PopShuffle
18	70'sSwingPiano
19	GuitarPop
20	WestCoastPop
21	KoolShuffle
22	Unplugged
23	JazzPop
24	HipHopLight
BALLAD	
25	ChartPianoBld
26	70'sGlamPiano
27	80'sPianoBallad
28	LightBallad
29	PopGtrBallad
30	80'sBallad
31	ClassicPianoBld
32	8BeatBallad
33	6-8ModernEP
34	6-8SlowRock
35	6-8OrchBallad
36	OrganBallad
37	PopBallad
38	16BeatBallad1
39	16BeatBallad2
DANCE	
40	ClubBeat
41	Electronica
42	FunkyHouse
43	MellowHipHop
44	EuroTrance
45	Ibiza
46	DreamDance
47	TechnoPolis
48	Clubdance
49	ClubLatin
50	Garage
51	UKPop
52	HipHopGroove
53	HipShuffle
54	HipHopPop

Style No.	Style Name
DISCO	
55	70'sDisco1
56	70'sDisco2
57	LatinDisco
58	DiscoPhilly
59	SaturdayNight
60	DiscoChocolate
61	DiscoHands
SWING&JAZZ	
62	TradJazzPiano1
63	TradJazzPiano2
64	PianoBarBlues
65	BigBandFast
66	BigBandMedium
67	BigBandBallad
68	BigBandShuffle
69	AcousticJazz
70	EasySwing
71	JazzGtrClub
72	OrchSwing1
73	OrchSwing2
74	Five-Four
75	JazzBallad
76	Dixieland
77	Ragtime
78	AfroCuban
79	Charleston
R&B	
80	SoulBrothers
81	R&BBallad
82	60'sRock&Roll
83	6-8Soul
84	CrocoTwist
85	Rock&Roll
86	DetroitPop
87	BoogieWoogie
88	WorshipSlow
89	6-8Blues
COUNTRY	
90	70'sCountry
91	EasyCountry
92	CountryPop
93	CountrySwing
94	CountryBallad
95	Country2-4
96	CowboyBoogie
97	CountryShuffle
98	Bluegrass
LATIN	
99	BrazilianSamba
100	FastBossa
101	SlowBarBossa
102	PopBossa
103	Tijuana
104	DiscoLatin
105	Mambo
106	Salsa
107	Beguine
108	GuitarRumba
109	RumbaFlamenco
110	Rumbalsland
111	Reggae

Style No.	Style Name
BALLROOM	
112	VienneseWaltz
113	EnglishWaltz
114	Slowfox
115	Foxtrot
116	Quickstep
117	Tango
118	Pasodoble
119	Samba
120	ChaChaCha
121	Rumba
122	Jive
TRADITIONAL	
123	USMarch
124	6-8March
125	GermanMarch
126	PolkaPop
127	OberPolka
128	Tarantella
129	Showtune
130	ChristmasSwing
131	ChristmasWaltz
132	ScottishReel
133	Hawaiian
WALTZ	
134	ItalianWaltz
135	MariachiWaltz
136	GuitarSerenade
137	SwingWaltz
138	JazzWaltz1
139	JazzWaltz2
140	CountryWaltz
141	OberWalzer
142	Musette
CHILDREN	
143	Learning2-4
144	Learning4-4
145	Learning6-8
146	Fun 3-4
147	Fun 4-4
PIANIST	
148	Stride
149	PianoBlues1
150	PianoBlues2
151	PianoRag
152	PianoRock&Roll
153	PianoBoogie
154	PianoJazzWaltz
155	PianoJazzBld
156	Arpeggio
157	Musical
158	Habanera
159	SlowRock
160	8BtPianoBallad
161	PianoMarch
162	6-8PianoMarch
163	PianoWaltz
164	PianoBeguine
165	PianoSwing

Song List / Liste der Songs / Liste des morceaux / Lista de canciones

Category	Song No.	Song Name	Composer
Main Demo	1 CHORD	JetSet	Original
	2 CHORD	Winter Serenade	Original
	3 CHORD	Take off	Original
Voice Demo	4 CHORD	Live! Grand Demo	Original
	5 CHORD	Live! Orchestra Demo	Original (J.S. Bach)
	6 CHORD	Cool! Organ Demo	Original
	7 CHORD	Cool! Galaxy Electric Piano Demo	Original
	8 CHORD	Modern Harp & Sweet! Soprano Demo	Original
Funciton Demo	9 CHORD	Hallelujah Chorus	G. F. Händel
	10 CHORD	Ave Maria	J. S. Bach / C. F. Gounod
	11 CHORD	Nocturne op.9-2	F. Chopin
Piano Solo	12	For Elise	L. v. Beethoven
	13	Maple Leaf Rag	S. Joplin
	14	Jeanie with the Light Brown Hair	S. C. Foster
	15	The Last Rose of Summer	Traditional
Piano Ensemble	16 CHORD	Amazing Grace	Traditional
	17 CHORD	Die Lorelei	F.Silcher
	18	Piano Concerto No.21 2nd mov.	W. A. Mozart
	19 CHORD	Scarborough Fair	Traditional
	20 CHORD	Old Folks at Home	S. C. Foster
Piano Accompaniment	21 CHORD	EP Ballad	Original
	22 CHORD	Boogie Woogie	Original
	23 CHORD	Rock Piano	Original
	24 CHORD	Salsa	Original
	25 CHORD	Country Piano	Original
	26 CHORD	Gospel R&B	Original
	27 CHORD	Medium Swing	Original
	28 CHORD	Jazz Waltz	Original
	29 CHORD	Medium Bossa	Original
	30 CHORD	Slow Rock	Original

CHORD : Includes chord data.
: Enthält Akkorddaten.
: comporte des données d'accord.
: Incluye datos de acordes.

Music Database List / Musikdatenbankliste / Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
MODERN POP	
1	Sound Speed
2	Cold Clock
3	Daniel's Day
4	Girl's Electric
5	Golden Fields
6	Heal the Earth
7	I'm Torn
8	It Always Rains
9	Life in Song
10	Not Discovered
11	Positively Sure
12	S Party Club
13	Say Nothing
14	Spend Some Time
15	View of Love
80'S POP	
16	Atonal Flame
17	Birds at Night
18	Bonita Pop
19	By Now, You Know
20	Can't Bear More
21	Celebrate Party
22	Cherish Groove
23	Corrida Disco
24	Days in Paradise
25	Do Not Leave Me
26	Either of Us
27	Everytime Away
28	Fly Away One Day
29	Greatest Love
30	I Know He's Well
31	Life Walk
32	Look at the Odds
33	Lots of Invites
34	Love I Cant Stop
35	Lover of Pennies
36	Main Reaction
37	My Inspiration
38	My Love for You
39	Piano, No Lights
40	Red Lady
41	Saving My Love
42	That Old House
43	The World is Us
44	We Belong Up
45	Whisper Ballad
46	Wind Below Wings
47	You are a Voice
48	You Say Me
70'S POP	
49	A Lady 3 Times
50	Babylon Rivers
51	Boogie to Blame
52	Brown Girl Disco
53	Cheep Chirpy
54	Dance AM
55	Don't Break Me
56	Feel Mighty Real
57	Head West
58	I'm a Sexy Thing
59	It's a Tragedy!
60	Just Imagine
61	Laughing in Rain
62	Love is Where?

MDB No.	MDB Name
63	Naturally Alone
64	Never This Way
65	No Sunset for Me
66	Perfect 24hrs
67	Piano Candle
68	Piano Guy
69	Saving Kisses
70	Song for Annie
71	Teach to Sing
72	Times I Need You
73	Trying No Matter
74	USA Pie
75	When Love Goes
76	Where You Going?
60'S & 50'S POP	
77	Alive Doll
78	Apache Guitar
79	Best Pretender
80	Black Forest
81	Builda Buttercup
82	Cherry & Apple
83	Flea from Spain
84	Foot Tapping
85	Georgy the Girl
86	Going Down Town
87	Golden Silence
88	Hi, Mary Lou
89	Honey Taste
90	Just Dream
91	Lands Wonderful
92	Let Me Go
93	Lovin FeelinGone
94	Lullaby of Birds
95	My Song This is
96	Never or Now
97	No More Sunshine
98	Only with You
99	Sandman Dream
100	Shouting Twist
101	Silly for Trying
102	Summer Vacation
103	The Day B4 Today
104	Together & Happy
105	Tomorrow Love Me
106	Totally Shook Up
107	Up, Up Balloon
108	Watching Girls
109	When a Guy Loves
110	Woman is Pretty
ROCK	
111	CalifornianHotel
112	Hard Night
113	Lane of Pennies
114	Last Countdown
115	Let's Hold Hands
116	My Fire Lighter
117	Please Do LoveMe
118	Rock Tonight
119	USA Surfing
120	What You Want
121	White and Pale
122	World Champions
ELECTRIC & DANCE	
123	10secs Sunrise
124	Da Ba Dee Blue

MDB No.	MDB Name
125	I'm Missing U
126	Janeiro Samba
127	Make Sum Music
128	Night Rhythm
129	No Hiding It
130	Ready R U London
131	Sprint Dance
132	Where've U been
DISCO	
133	Bring it Back
134	Disco Survival
135	Enough Strength
136	Fever at Night
137	Free Hearts Run
138	Give Me Hands Up
139	Lost in Tunes
140	Philadelphia Snd
141	Wait for Evening
SWING & JAZZ	
142	Call Pennsylvania
143	Charles Ton
144	Crazy Tiny Thing
145	Get 66 Kicks
146	Goodbye Blues
147	Let There be Bld
148	Maple Rag
149	Misty Ballad
150	Moon is Paper
151	Moonlight Mood
152	Nothing but Love
153	On Sunny Street
154	Pianists Swing
155	Popsicle Swing
156	Rampart Parade
157	Safari Swing
158	Take Four + One
159	Tunisian Nights
160	US Patrol
161	Vermont Moon
R & B	
162	Believe a Dream
163	Blueberry Blues
164	Clock Rock
165	Day is Lovely
166	Great Fire Balls
167	I Love U 2 Smile
168	I'll Make Soul
169	Johnny is Good
170	Man of Blues
171	Needing Somebody
172	Needs Someone
173	Only Two of Us
174	Pieces of Funk
175	Refining Fires
176	Road End
177	Rockin Jailhouse
178	Rocking Croc
179	Shocked Ms Molly
180	Suede Blue Shoes
181	This Love Baby
182	Velvet is Black
183	Where's Our Love
184	Won't for Love

Music Database List / Musikdatenbankliste /
 Liste des bases de données musicales / Lista de la base de datos musical

MDB No.	MDB Name
COUNTRY	
185	Blue Sung Song
186	Chatta Country
187	Country Roads
188	Crazy Heart
189	London Streets
190	Lucille Left Me
191	Making Memories
192	Mountain Foggy
193	Nice Anniversary
194	She's All Woman
195	Sum Brokn Hearts
196	Tennessee 3/4
197	Top World
198	Why, I Don't No
LATIN	
199	Beguine Frenzy
200	Bombona Rumba
201	Brasil Painting
202	Caliente Latin
203	Faithless Rumba
204	Inspire Me
205	Jealous Tango
206	Love Look
207	No Worries
208	Puntualidad King
209	SingleNote Samba
210	Starting Beguine
211	Taxi in Tijuana
212	Trench Rock
213	We are Dancing
ENTERTAINMENT	
214	Aga doo
215	AllNight Dancing
216	Away in a Manger
217	Bare Jungle
218	Dancing Bird
219	Deer Hunting
220	FallingRaindrops
221	ItsEntertainment
222	Jingle Christmas
223	Mi-Re-Do
224	No Business
225	Parade at Easter
226	RedNosed Rudolph
227	Ride in a Sleigh
228	Silent Night
229	Summer Theme
230	The Cat's Memory
231	The First Noel
232	Time for Cabaret
233	Wonderful Time
234	Xmas Chestnuts
235	Xmas is White
236	Xmas Wonderland
237	Youre Considered
WALTZ	
238	Charmaines Waltz
239	Fascinating Wltz
240	My Favourites!
241	Raggy & Jazzy
242	River Moonlight
243	The Final Waltz
244	Wood from Norway
245	World Now Needs

MDB No.	MDB Name
WORLD & TRADITIONAL	
246	7 in the Morning
247	Anchors Aweigh
248	Blazing March
249	Comrades
250	Dashing Sergeant
251	Ein Hofbrauhaus
252	Emperor Waltz
253	Forever and More
254	Funiculi Italian
255	Greensleeves
256	Hackerbuam Polka
257	Hawaii in Blue
258	Italian Bella
259	Italian d'amor
260	King Cotton
261	Liberty Bell
262	Lindo Cielito
263	Mexican Fiesta
264	Muestte on Reine
265	New World Largo
266	Quizas, Perhaps
267	Slaves Chorus
268	Sleeping Lion
269	Stars & Stripes
270	Sunny Island
271	Texas YellowRose
272	The Blue Danube
273	Washington Post
274	Y Viva Spain
PIANIST	
275	AllNight Dancing
276	Angel Ballad
277	Around Mountain
278	Bacarol Song
279	Brave Scotland
280	Cat at the Top
281	Entertaining Rag
282	Honeysuckle
283	It's Wonderful
284	Johnny is Good
285	Mess Ray Around
286	Misty Ballad
287	More Beguine
288	My Favourites!
289	Not Misbehaving
290	Oh, Blah Di !
291	Old Kit Bag
292	On Sunny Street
293	Picnic for Teddy
294	Ragtime Alex
295	Spanish Rain
296	Sub is Yellow
297	Sugar Spoon
298	Swinging Milord!
299	The Cat's Memory
300	The Dead Leaves
301	The Joys of Love
302	Time for Cabaret
303	Washington Post
304	We were This Way
305	Wood from Norway

Harmony Type List / Liste der Harmony-Typen / Liste des types d'harmonie / Lista de tipos de armonías

No.	Type	Description
1	01(Standard Duet)	Harmony types 01–10, 13 are pitch-based and add one-, two- or three-note harmonies to the single-note melody played in the right hand. These types sound when chords are played in the auto accompaniment range of the keyboard. These Harmony types will also work when playing songs that contain chord data. Die Harmony-Typen 01 bis 10, 13 sind Tonhöhenefekte und bereichern eine monophon im rechten Tastaturbereich gespielte Melodie um ein-, zwei- oder dreistimmige Harmonien. Diese Typen werden nur erzeugt, wenn Akkorde im Tastaturbereich für die Begleitung gespielt werden. Les types d'effets Harmony 01–10, 13 sont des effets basés sur la hauteur et ajoutent des harmonies à une, deux ou trois notes à la mélodie à une seule note jouée de la main droite. Ces effets ne sont audibles que lorsque des accords sont joués dans la section d'accompagnement automatique du clavier. Los tipos de armonía 01–10, 13 se basan en el tono y añaden armonías de una, dos o tres notas a la melodía de una sola nota tocada en la parte de la mano derecha. Estos tipos sólo suenan cuando se tocan acordes en la sección del acompañamiento automático del teclado.
2	02(Standard Trio)	
3	03(Full Chord)	
4	04(Rock Duet)	
5	05(Country Duet)	
6	06(Country Trio)	
7	07(Block)	
8	08(4-Way Close 1)	
9	09(4-Way Close 2)	
10	10(4-Way Open)	
11	11(1+5)	
12	12(Octave)	
13	13(Strum)	
14	14(Multi Assign)	
15	15(Echo 1/4)	Types 15–26 are rhythm-based effects and add embellishments or delayed repeats in time with the auto accompaniment. These types sound whether the auto accompaniment is on or not; however, the actual speed of the effect depends on the Tempo setting (page 34). The individual note values in each type let you synchronize the effect precisely to the rhythm. Triplet settings are also available: 1/6 = quarter-note triplets, 1/12 = eighth-note triplets, 1/24 = sixteenth-note triplets. • The Echo effect Types (15–18) create delayed repeats of each note played. • The Tremolo effect Types (19–22) repeat all held notes (up to four). • The Trill effect Types (23–26) create two-note trills (alternating notes) when two notes are held. Die Harmony-Typen 15 bis 26 sind Rhythmus-effekte und erzeugen im Takt zur Begleitautomatik Verzögerungen oder verzögerte Wiederholungen. Der jeweilige Harmony-Effekt wird sowohl bei eingeschalteter als auch bei ausgeschalteter automatischer Bass/Akkord-Begleitung erzeugt; die Effektgeschwindigkeit hängt jedoch stets von der aktuellen Tempoeinstellung ab (Seite 34). Dank der spezifischen Notenwerte der einzelnen Harmony-Typen können Sie den Effekt präzise mit dem Rhythmus synchronisieren. Es gibt auch Triolen-Einstellungen: 1/6 = Viertelnotentriolen, 1/12 = Achtelnotentriolen, 1/24 = Sechzehntelnotentriolen. • Die Echo-Effekttypen (15 bis 18) erzeugen verzögerte Wiederholungen jeder gespielten Note. • Mit den Tremolo-Effekttypen (19 bis 22) werden alle gehaltenen Noten (maximal vier Töne) wiederholt. • Die Triller-Effekttypen (23 bis 26) erzeugen Triller (zwei Töne in schnellem Wechsel), wenn zwei Tasten gehalten werden. Les types 15–26 sont des effets reposant sur le rythme qui ajoutent des embellissements ou des répétitions retardées synchronisées avec l'accompagnement automatique. Ces types d'effets sont audibles que l'accompagnement automatique soit activé ou non. Cependant, la vitesse réelle de l'effet dépend du réglage du tempo (page 34). La valeur individuelle des notes pour chaque type vous permet de synchroniser avec précision l'effet sur le rythme. Des réglages de triole sont également disponibles : 1/6 = triolets de noires, 1/12 = triolets de croches, 1/24 = triolets de doubles croches. • Les types d'effets Echo (15–18) créent des répétitions retardées de chaque note jouée. • Les types d'effets Tremolo (19–22) répètent toutes les notes maintenues (jusqu'à quatre notes). • Les types d'effet Trill (23–26) créent des trilles à deux notes (notes alternées) lorsque deux notes sont maintenues enfoncées. Los tipos 15 a 26 son efectos basados en el ritmo y añaden embellecimientos o repeticiones retardadas en sincronización con el acompañamiento automático. Estos tipos suenan tanto si el acompañamiento automático está activado como si no; sin embargo, la velocidad real del efecto depende del ajuste de tempo (página 34). Los valores de las notas individuales en cada tipo le permiten sincronizar el efecto y el ritmo con una gran precisión. También hay disponibles ajustes de tresillos: 1/6 = tresillos de notas negras, 1/12 = tresillos de corcheas, 1/24 = tresillos de semicorcheas. • Los tipos de efectos de eco (15 a 18) crean repeticiones retardadas de cada nota tocada. • Los tipos de efectos de trémolo (19 a 22) repiten todas las notas que se mantienen pulsadas (hasta cuatro). • Los tipos de efectos de trino (23 a 26) crean trinos de dos notas (notas alternadas) cuando se mantienen pulsadas dos teclas.
16	16(Echo 1/6)	
17	17(Echo 1/8)	
18	18(Echo 1/12)	
19	19(Tremolo 1/8)	
20	20(Tremolo 1/12)	
21	21(Tremolo 1/16)	
22	22(Tremolo 1/32)	
23	23(Trill 1/12)	
24	24(Trill 1/16)	
25	25(Trill 1/24)	
26	26(Trill 1/32)	

Effect Type List / Effekttypiste / Liste des types d'effets / Lista de tipos de efectos

Reverb Types / Reverb-Typen / Types d'effets Reverb / Tipos de reverberación

No.	Type	Description	MSB	LSB
1	HALL1	Reverb simulating the acoustics of a hall.	1	0
2	HALL2		1	16
3	HALL3		1	17
4	HALL4		1	18
5	HALL5		1	1
6	HALL M		1	6
7	HALL L		1	7
8	BASIC HALL		1	30
9	LARGE HALL		1	31
10	ATMO HALL		1	23
11	ROOM1	Reverb simulating the acoustics of a room.	2	16
12	ROOM2		2	17
13	ROOM3		2	18
14	ROOM4		2	19
15	ROOM5		2	0
16	ROOM6		2	1
17	ROOM7		2	2
18	ROOM S		2	5
19	ROOM M		2	6
20	ROOM L		2	7
21	ACOSTIC ROOM		2	20
22	DRUMS ROOM	2	21	
23	PERC ROOM	2	22	
24	STAGE1	Reverb suitable for a solo instrument.	3	16
25	STAGE2		3	17
26	STAGE3		3	0
27	STAGE4		3	1
28	PLATE1	Reverb simulating a plate reverb unit.	4	16
29	PLATE2		4	17
30	PLATE3		4	0
31	GM PLATE		4	7
32	TUNNEL	Simulates a cylindrical space expanding to left and right.	17	0
33	CANYON	A hypothetical acoustic space which extends without limit.	18	0
34	BASEMENT	A bit of initial delay followed by reverb with a unique resonance.	19	0
35	WHITE ROOM	A unique short reverb with a bit of initial delay.	16	0
36	NO EFFECT	No effect.	0	0

Chorus Types / Chorus-Typen / Types d'effets Chorus / Tipos de coro

No.	Type	Description	MSB	LSB
1	CHORUS1	Conventional chorus program with rich, warm chorusing.	66	17
2	CHORUS2		66	8
3	CHORUS3		66	16
4	CHORUS4		66	1
5	CHORUS5		65	2
6	CHORUS6		65	0
7	CHORUS7		65	1
8	CHORUS8		65	8
9	CHORUS FAST		65	16
10	CHORUS LITE		65	17
11	GM CHORUS1		65	3
12	GM CHORUS2		65	4
13	GM CHORUS3		65	5
14	GM CHORUS4		65	6
15	FB CHORUS		65	7
16	CELESTE1	A 3-phase LFO adds modulation and spaciousness to the sound.	66	0
17	CELESTE2		66	2
18	SYMPHONIC1	Adds more stages to the modulation of Celeste.	68	16
19	SYMPHONIC2		68	0
20	FLANGER1	Adds a sweeping effect to the sound.	67	8
21	FLANGER2		67	16
22	FLANGER3		67	17
23	FLANGER4		67	1
24	FLANGER5		67	0
25	GM FLANGER		67	7
26	ROTARY SP1		Simulates a rotary speaker.	69
27	ROTARY SP2	71		17
28	ROTARY SP3	71		18
29	ROTARY SP4	70		17
30	ROTARY SP5	66		18
31	ROTARY SP6	69		0
32	ROTARY SP7	71		22
33	2WAY ROT SP	86		0
34	AUTO PAN1	Several panning effects that automatically shift the sound position (left, right, front, back).	71	16
35	AUTO PAN2		71	0
36	EP AUTOPAN		71	21
37	T_AUTO PAN1	Tempo synchronized Auto PAN.	121	0
38	TREMOLO1	Rich Tremolo effect with both volume and pitch modulation.	70	16
39	TREMOLO2		71	19
40	TREMOLO3		70	0
41	EP TREMOLO		70	18
42	GT TREMOLO1		71	20
43	GT TREMOLO2		70	19
44	T_TREMOLO		120	0
45	NO EFFECT		No effect.	0

DSP Types / DSP Typen / Types de DSP / Tipos de DSP

No.	Type	Description	MSB	LSB
1	HALL1	Reverb simulating the acoustics of a hall.	1	0
2	HALL2		1	16
3	HALL3		1	17
4	HALL4		1	18
5	HALL5		1	1
6	HALL M		1	6
7	HALL L		1	7
8	BASIC HALL		1	30
9	LARGE HALL		1	31
10	ATMO HALL		1	23
11	ROOM1	Reverb simulating the acoustics of a room.	2	16
12	ROOM2		2	17
13	ROOM3		2	18
14	ROOM4		2	19
15	ROOM5		2	0
16	ROOM6		2	1
17	ROOM7		2	2
18	ROOM S		2	5
19	ROOM M		2	6
20	ROOM L		2	7
21	ACOSTIC ROOM		2	20
22	DRUMS ROOM	2	21	
23	PERC ROOM	2	22	
24	STAGE1	Reverb suitable for a solo instrument.	3	16
25	STAGE2		3	17
26	STAGE3		3	0
27	STAGE4		3	1
28	PLATE1	Reverb simulating a plate reverb unit.	4	16
29	PLATE2		4	17
30	PLATE3		4	0
31	GM PLATE		4	7
32	TUNNEL	Simulates a cylindrical space expanding to left and right.	17	0
33	CANYON	A hypothetical acoustic space which extends without limit.	18	0
34	BASEMENT	A bit of initial delay followed by reverb with a unique resonance.	19	0
35	WHITE ROOM	A unique short reverb with a bit of initial delay.	16	0
36	CHORUS1	Conventional chorus program with rich, warm chorusing.	66	17
37	CHORUS2		66	8
38	CHORUS3		66	16
39	CHORUS4		66	1
40	CHORUS5		65	2
41	CHORUS6		65	0
42	CHORUS7		65	1
43	CHORUS8		65	8
44	CHORUS FAST		65	16
45	CHORUS LITE		65	17
46	GM CHORUS1		65	3
47	GM CHORUS2		65	4
48	GM CHORUS3		65	5
49	GM CHORUS4		65	6
50	FB CHORUS		65	7
51	CELESTE1	A 3-phase LFO adds modulation and spaciousness to the sound.	66	0
52	CELESTE2		66	2
53	SYMPHONIC1	Adds more stages to the modulation of Celeste.	68	16
54	SYMPHONIC2		68	0
55	ENS DETUNE1	Chorus effect without modulation, created by adding a slightly pitch-shifted sound.	87	0
56	ENS DETUNE2		87	16
57	KARAOKE1	Echo for karaoke.	20	0
58	KARAOKE2		20	1
59	KARAOKE3		20	2
60	ER1	This effect isolates only the early reflection components of the reverb.	9	0
61	ER2		9	1
62	GATE REVERB	Simulation of gated reverb.	10	0
63	REVERS GATE	Simulation of gated reverb played back in reverse.	11	0

Effect Type List / Effektypliste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB
64	EQ DISCO	Equalizer effect that boosts both high and low frequencies, as is typical in most disco music.	76	16
65	EQ TEL	Equalizer effect that cuts both high and low frequencies, to simulate the sound heard through a telephone receiver.	76	17
66	2BAND EQ	Stereo EQ which emphasizes low and high frequencies.	77	0
67	3BAND EQ	Mono EQ which emphasizes low and high frequencies, and attenuates mid-range frequencies.	76	0
68	ST 3BAND EQ	Stereo EQ which emphasizes low and high frequencies, and attenuates mid-range frequencies.	76	18
69	HM ENHANCE1	Adds new harmonics to the input signal to make the sound stand out.	81	16
70	HM ENHANCE2		81	0
71	FLANGER1	Adds a sweeping effect to the sound.	67	8
72	FLANGER2		67	16
73	FLANGER3		67	17
74	FLANGER4		67	1
75	FLANGERS5		67	0
76	GM FLANGER		67	7
77	V_FLANGER	Flanger which simulates vintage tube and fuzz sounds.	104	0
78	TEMPO FLANGER	Tempo synchronized flanger.	107	0
79	DELAY LCR1	Produces three delayed sounds: L, R and C (center).	5	16
80	DELAY LCR2		5	0
81	DELAY LR	Produces two delayed sounds: L and R. Two feedback delays are provided.	6	0
82	ECHO	Two delayed sounds (L and R), and independent feedback delays for L and R.	7	0
83	CROSS DELAY	The feedback of the two delayed sounds is crossed.	8	0
84	TEMPO DELAY	Tempo synchronized delay.	21	0
85	TEMPO ECHO	Tempo synchronized delay.	21	8
86	TEMPO CROSS	Tempo synchronized L&R delay.	22	0
87	V_DST ROCA	Vintage Distortion.	103	18
88	V_DST FUSION		103	19
89	V_DST CRUNC		98	28
90	V_DST VINTAG		98	29
91	V_DST HARD2		98	30
92	V_DST HEAVY		98	31
93	V_DST HARD1		98	0
94	V_DST SOFT		98	2
95	DIST HARD1	Hard-edge distortion.	75	16
96	DIST HARD2		75	22
97	DIST SOFT1	Soft, warm distortion.	75	17
98	DIST SOFT2		75	23
99	DIST HEAVY	Heavy distortion.	73	0
100	OVERDRIVE1	Adds mild distortion to the sound.	74	0
101	OVERDRIVE2		74	9
102	ST DIST	Stereo distortion.	73	8
103	ST OD	Stereo Overdrive.	74	8
104	ST DIST HARD	Hard-edge stereo distortion.	75	18
105	ST DIST SOFT	Soft, warm soft distortion.	75	19
106	AMP SIM1	A simulation of a guitar amp.	75	0
107	AMP SIM2		75	1
108	ST AMP1		75	20
109	ST AMP2		75	21
110	ST AMP3		75	8
111	ST AMP4		75	24
112	ST AMP5		75	25
113	ST AMP6	75	26	
114	DST+DELAY1	Distortion and Delay are connected in series.	95	16
115	DST+DELAY2		95	0
116	OD+DELAY1	Overdrive and Delay are connected in series.	95	17
117	OD+DELAY2		95	1
118	CMP+DST+DLY1	Compressor, Distortion and Delay are connected in series.	96	16
119	CMP+DST+DLY2		96	0
120	CMP+OD+DLY1	Compressor, Overdrive and Delay are connected in series.	96	17
121	CMP+OD+DLY2		96	1
122	V_DST H+DLY	V Distortion and Delay are connected in series.	98	1
123	V_DST S+DLY		98	3
124	DST+TDLY	Distortion and Tempo Delay are connected in series.	100	0
125	OD+TDLY	Overdrive and Tempo Delay are connected in series.	100	1

Effect Type List / Effekttypiste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB	
126	COMP+DIST1	Compressor and Distortion are connected in series.	73	16	
127	COMP+DIST2		73	1	
128	CMP+DST+TDLY	Compressor, Distortion and Tempo Delay are connected in series.	101	0	
129	CMP+OD+TDLY1	Compressor, Overdrive and Tempo Delay are connected in series.	101	1	
130	CMP+OD+TDLY2		101	16	
131	CMP+OD+TDLY3		101	17	
132	CMP+OD+TDLY4		101	18	
133	CMP+OD+TDLY5		101	19	
134	CMP+OD+TDLY6		101	20	
135	V_DST H+TDL1	V Distortion and Tempo Delay are connected in series.	103	0	
136	V_DST H+TDL2		103	17	
137	V_DST S+TDL1		103	1	
138	V_DST S+TDL2		103	16	
139	COMP MED	Holds down the output level when a specified input level is exceeded. A sense of attack can also be added to the sound.	83	16	
140	COMP HEAVY		83	17	
141	COMP MELODY		105	16	
142	COMP BASS		105	17	
143	MBAND COMP	This effect independently compresses the level of certain frequency bands in the sound.	105	0	
144	COMPRESSOR	Holds down the output level when a specified input level is exceeded. A sense of attack can also be added to the sound.	83	0	
145	NOISE GATE	Gates the audio signal when the audio signal falls below a specified level.	84	0	
146	VCE CANCEL	Attenuates the audio in the center position, effectively canceling the lead vocal sound.	85	0	
147	AMBIENCE	Blurs the stereo positioning of the sound to add spatial width.	88	0	
148	TALKING MOD	Adds a vowel sound to the input signal.	93	0	
149	ISOLATOR	Attenuates the level of audio signals only at mid-range frequencies.	115	0	
150	PHASER1	Cyclically modulates the phase to add modulation to the sound.	72	0	
151	PHASER2		72	8	
152	PHASER3		72	19	
153	T_PHASER1		108	0	
154	T_PHASER2		108	16	
155	EP PHASER1		72	17	
156	EP PHASER2		72	18	
157	EP PHASER3		72	16	
158	PITCH CHG1		Changes the pitch of the input signal.	80	16
159	PITCH CHG2			80	0
160	PITCH CHG3	80		1	
161	DUAL ROT BRT	Rotary speaker simulation with speed switching.	99	16	
162	D ROT BRT F		99	30	
163	DUAL ROT WRM		99	17	
164	D ROT WRM F		99	31	
165	DUAL ROT SP1		99	0	
166	DUAL ROT SP2		99	1	
167	ROTARY SP1		Simulates a rotary speaker.	69	16
168	ROTARY SP2			71	17
169	ROT SP2 FAST	71		23	
170	ROTARY SP3	71		18	
171	ROT SP3 FAST	71		24	
172	ROTARY SP4	70		17	
173	ROT SP4 FAST	70		20	
174	ROTARY SP5	66		18	
175	ROT SP5 FAST	66		19	
176	ROTARY SP6	69		0	
177	ROTARY SP7	71		22	
178	ROT SP7 FAST	71		25	
179	ROTARY SP8	69		17	
180	ROT SP8 FAST	69		18	
181	ROTARY SP9	69		19	
182	ROT SP9 FAST	69		20	
183	2WAY ROT SP	86		0	
184	DST+ROT SP	Distortion and rotary speaker connected in series.	69	1	
185	DST+2ROT SP	Distortion and 2-way rotary speaker connected in series.	86	1	
186	OD+ROT SP	Overdrive and rotary speaker connected in series.	69	2	
187	OD+2ROT SP	Overdrive and 2-way rotary speaker connected in series.	86	2	
188	AMP+ROT SP	Amp simulator and rotary speaker connected in series.	69	3	

Effect Type List / Effektypliste / Liste des types d'effets / Lista de tipos de efectos

No.	Type	Description	MSB	LSB	
189	AMP+2ROT SP	Amp simulator and 2-way rotary speaker connected in series.	86	3	
190	AUTO PAN1	Several panning effects that automatically shift the sound position (left, right, front, back).	71	16	
191	AUTO PAN2		71	0	
192	AUTO PAN3		71	1	
193	EP AUTOPAN		71	21	
194	T_AUTO PAN1		Tempo synchronized pan.	121	0
195	T_AUTO PAN2	121		1	
196	TREMOLO1	Rich Tremolo effect with both volume and pitch modulation.	70	16	
197	TREMOLO2		71	19	
198	TREMOLO3		70	0	
199	EP TREMOLO		70	18	
200	GT TREMOLO1		71	20	
201	GT TREMOLO2		70	19	
202	VIBE VIBRATE		Vibraphone effect.	119	0
203	T_TREMOLO	Tempo synchronized tremolo.	120	0	
204	AUTO WAH1	Cyclically modulates the center frequency of a wah filter.	78	16	
205	AUTO WAH2		78	0	
206	AT WAH+DST1	The output of an Auto Wah can be distorted by Distortion.	78	17	
207	AT WAH+DST2		78	1	
208	AT WAH+OD1	The output of an Auto Wah can be distorted by Overdrive.	78	18	
209	AT WAH+OD2		78	2	
210	TEMPO AT WAH	Tempo synchronized auto wah.	79	0	
211	TOUCH WAH1	Changes the center frequency of a wah filter according to the input level.	82	0	
212	TOUCH WAH2		82	8	
213	TOUCH WAH3		82	20	
214	TC WAH+DST1		The output of an Touch Wah can be distorted by Distortion.	82	16
215	TC WAH+DST2			82	1
216	TC WAH+OD1	The output of an Touch Wah can be distorted by Overdrive.	82	17	
217	TC WAH+OD2		82	2	
218	WH+DST+DLY1	Wah, Distortion and Delay are connected in series.	97	16	
219	WH+DST+DLY2		97	0	
220	WH+DST+TDLY	WAH, Distortion and Tempo Delay are connected in series.	102	0	
221	WH+OD+DLY1	Wah, Overdrive and Delay are connected in series.	97	17	
222	WH+OD+DLY2		97	1	
223	WH+OD+TDLY1	WAH, Overdrive and Tempo Delay are connected in series.	102	1	
224	WH+OD+TDLY2		102	16	
225	CLVI TC WAH1	Clavinet Touch Wah.	82	18	
226	CLVI TC WAH2		82	28	
227	EP TC WAH1	EP Touch Wah.	82	19	
228	EP TC WAH2		82	29	
229	PEDAL WAH	Pedal position changes the center frequency of the wah filter.	122	0	
230	PEDAL WH+DST	Distortion applied to the pedal wah output.	122	1	
231	P.WH+DIST HD		122	21	
232	P.WH+DIST HV		122	23	
233	P.WH+DIST LT		122	25	
234	PEDAL WH+OD	Overdrive (distortion) applied to the pedal wah output.	122	2	
235	P.WH+OD HD		122	22	
236	P.WH+OD HV		122	24	
237	P.WH+OD LT		122	26	
238	NO EFFECT		No effect.	0	0
239	THRU	Bypass without applying an effect.	64	0	

- Effect types cannot be adjusted, except for the following:
Reverb level, Chorus level, DSP level
(For example, delay time cannot be changed in DELAY LCR1).
- The actual effect may not be audible depending on the particular Voice.

Songs Provided On the Supplied CD-ROM / Songs auf der beiliegenden CD-ROM / Morceaux disponibles sur le CD-ROM fourni / Canciones incluidas en el CD-ROM proporcionado

File Name	Song Name	Composer
001Nutcr.mid	Danse des Mirlitons from "The Nutcracker"	P.I. Tchaikovsky
002Orphe.mid	"Orphée aux Enfers" Overture	J. Offenbach
003Slavo.mid	Slavonic Dances op.72-2	A. Dvořák
004Prima.mid	La Primavera (from Le Quattro Stagioni)	A. Vivaldi
005Medit.mid	Méditation (Thais)	J. Massenet
006Guill.mid	Guillaume Tell	G. Rossini
007Frühl.mid	Frühlingslied	F. Mendelssohn
008Ungar.mid	Ungarische Tänze Nr.5	J. Brahms
009Frühl.mid	Frühlingsstimmen	J. Strauss II
010Dolly.mid	Dolly's Dreaming and Awakening	T.Oesten
011Cande.mid	La Candeur	J.F.Burgmüller
012Arabe.mid	Arabesque	J.F.Burgmüller
013Pasto.mid	Pastorale	J.F.Burgmüller
014Petit.mid	Petite Réunion	J.F.Burgmüller
015Innoc.mid	Innocence	J.F.Burgmüller
016Progr.mid	Progrès	J.F.Burgmüller
017Taren.mid	Tarentelle	J.F.Burgmüller
018Cheva.mid	La Chevaleresque	J.F.Burgmüller
019Etu.de.mid	Etude op.10-3 "Chanson de l'adieu"	F.Chopin
020Marci.mid	Marcia alla Turca	L.v. Beethoven
021Turki.mid	Turkish March	W.A. Mozart
022Valse.mid	Valse op.64-1 "Petit Chien"	F.Chopin
023Menue.mid	Menuett	L. Boccherini
024Momen.mid	Moments Musicaux op.94-3	F. Schubert
025Enter.mid	The Entertainer	S. Joplin
026Prelu.mid	Prelude (Wohltemperierte Klavier 1-1)	J.S. Bach
027Violl.mid	La Violette	L.Streabbog
028Angel.mid	Angels Serenade	Traditional
029Saraf.mid	Krasnyj Sarafan	Traditional
030Ameri.mid	America the Beautiful	S.A. Ward
031Brown.mid	Little Brown Jug	Traditional
032Lomon.mid	Loch Lomond	Traditional
033Bonni.mid	My Bonnie	Traditional
034Londo.mid	Londonderry Air	Traditional
035Banjo.mid	Ring de Banjo	S.C. Foster
036Vogle.mid	Wenn ich ein Vöglein wär ?	Traditional
037Lorel.mid	Die Lorelei	F. Silcher
038Funic.mid	Funiculi Funicula	L. Denza
039Turke.mid	Turkey in the Straw	Traditional
040Campt.mid	Camptown Races	S.C. Foster
041Jingl.mid	Jingle Bells	J.S. Pierpont
042Muss.mid	Muss i denn	F. Silcher
043Liebe.mid	Liebesträume Nr.3	F. Liszt
044Jesu.mid	Jesu, Joy Of Man's Desiring	J.S. Bach
045Joy.mid	Ode to Joy	L.v. Beethoven
046Pearl.mid	Pearl Fisher	G. Bizet
047Gavot.mid	Gavotte	F.J. Gossec
048Seren.mid	Serenade/Haydn	F.J. Haydn
049Menue.mid	Menuett BWV. Anh. 114	J.S. Bach
050Canon.mid	Canon in D	J. Pachelbel
051Vogel.mid	Der Vogelfänger Bin Ich Ja "Die Zauberflöte"	W.A. Mozart
052Piano.mid	Piano Sonate No.14 op.27-2 "Mondschein"	L.v. Beethoven
053Surpr.mid	The "Surprise" Symphony No.94	F.J. Haydn
054WildR.mid	To a Wild Rose	E.A. MacDowell
055Chans.mid	Chanson du Toreador	G. Bizet
056Babbi.mid	O Mio Babbino Caro	G. Puccini
057RowRo.mid	Row Row Row Your Boat (DUET)	Traditional
058Smoky.mid	On Top of Old Smoky (DUET)	Traditional
059WeWis.mid	We Wish You A Merry Christmas (DUET)	Traditional
060ImMai.mid	Im Mai (DUET)	Traditional
061Chris.mid	O Christmas Tree (DUET)	Traditional
062MaryH.mid	Mary Had a Little Lamb (DUET)	Traditional
063TenLi.mid	Ten Little Indians (DUET)	S. Winner
064PopGo.mid	Pop Goes The Weasel (DUET)	Traditional
065Twink.mid	Twinkle Twinkle Little Star (DUET)	Traditional
066Close.mid	Close Your Hands, Open Your Hands (DUET)	J.J. Rousseau
067Cucko.mid	The Cuckoo (DUET)	Traditional
068Augus.mid	O du lieber Augustin (DUET)	Traditional
069Londo.mid	London Bridge (DUET)	Traditional
070Three.mid	Three Blind Mice (DUET)	Traditional



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