

Kvikguide

Hold en af knapperne [DEMO], [METRONOME] eller [VOICE] nede og tryk på de markerede tangenter for at vælge voice (lyd)-demoer osv, eller for at indstille parametre.

Voice (lyd)-demo

Forprogrammerede melodier (songs) (50 Greats for the Piano)

Diagram showing the layout of the piano keyboard for selecting voice (lyd)-demo and pre-programmed melodies (songs). The diagram includes a control panel on the left with buttons for MASTER VOLUME, DEMO, METRONOME, and VOICE. The keyboard is divided into two sections: Voice (lyd)-demo and Forprogrammerede melodier (songs). The Voice (lyd)-demo section includes Grand Piano 1 Demo, Grand Piano 2 Demo, E. Piano 1 Demo, E. Piano 2 Demo, Harpsichord 1 Demo, Harpsichord 2 Demo, Church Organ 1 Demo, Church Organ 2 Demo, and Strings Demo. The Forprogrammerede melodier (songs) section includes 50 numbered songs (Song No. 1 to Song No. 50) and an ALL button. The keyboard is labeled with notes A#-1, C#0, D#0, F#0, G#0, A#0, C#1, D#1, F#1, G#1, A#1, C#2, D#2, F#2, G#2, A#2, C#3, D#3, F#3, G#3, A#3, C#4, D#4, F#4, G#4, A#4, C#5, D#5, F#5, G#5, A#5, C#6, D#6, F#6, G#6, A#6, and C#7.

Voice (lyd) (inklusive dual voice) Reverb-type

Reverb-styrke

Oktav-indstilling for Dual Balance for Dual

Diagram showing the layout of the piano keyboard for selecting voice (lyd) (inklusive dual voice) Reverb-type, Reverb-styrke, and Oktav-indstilling for Dual Balance for Dual. The diagram includes a control panel on the left with buttons for MASTER VOLUME, DEMO, METRONOME, and VOICE. The keyboard is divided into three sections: Voice (lyd) (inklusive dual voice) Reverb-type, Reverb-styrke, and Oktav-indstilling for Dual Balance for Dual. The Voice (lyd) (inklusive dual voice) Reverb-type section includes Grand Piano 1, Grand Piano 2, E. Piano 1, E. Piano 2, Harpsichord 1, Harpsichord 2, Church Organ 1, Church Organ 2, and Strings. The Reverb-styrke section includes Room, Hall 1, Hall 2, Stage, and Off. The Oktav-indstilling for Dual Balance for Dual section includes -1 (Voice 1), +1 (Voice 1), 0 (Voice 1), -1 (Voice 2), +1 (Voice 2), 0 (Voice 2), -1 (Voice 2), -5, -4, -2, 0, 1, 2, 3, 4, 5, 6. The keyboard is labeled with notes A#-1, C#0, D#0, F#0, G#0, A#0, C#1, D#1, F#1, G#1, A#1, C#2, D#2, F#2, G#2, A#2, C#3, D#3, F#3, G#3, A#3, C#4, D#4, F#4, G#4, A#4, C#5, D#5, F#5, G#5, A#5, C#6, D#6, F#6, G#6, A#6, and C#7.

Metronom — lydstyrke

Metronom — taktart

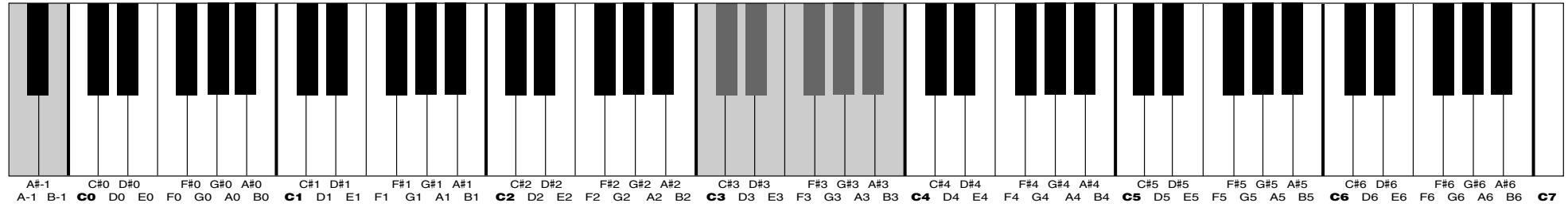
Metronom — tempo

Diagram showing the layout of the piano keyboard for selecting metronome settings: Metronom — lydstyrke, Metronom — taktart, and Metronom — tempo. The diagram includes a control panel on the left with buttons for MASTER VOLUME, DEMO, METRONOME, and VOICE. The keyboard is divided into three sections: Metronom — lydstyrke, Metronom — taktart, and Metronom — tempo. The Metronom — lydstyrke section includes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The Metronom — taktart section includes No downbeat, 2/4, 3/4, 4/4, 5/4, 6/4. The Metronom — tempo section includes Numeric key 0, Numeric key 1, Numeric key 2, Numeric key 3, Numeric key 4, Numeric key 5, Numeric key 6, Numeric key 7, Numeric key 8, Numeric key 9, One step decrease, default tempo, One step increase, 10 steps increase. The keyboard is labeled with notes A#-1, C#0, D#0, F#0, G#0, A#0, C#1, D#1, F#1, G#1, A#1, C#2, D#2, F#2, G#2, A#2, C#3, D#3, F#3, G#3, A#3, C#4, D#4, F#4, G#4, A#4, C#5, D#5, F#5, G#5, A#5, C#6, D#6, F#6, G#6, A#6, and C#7.

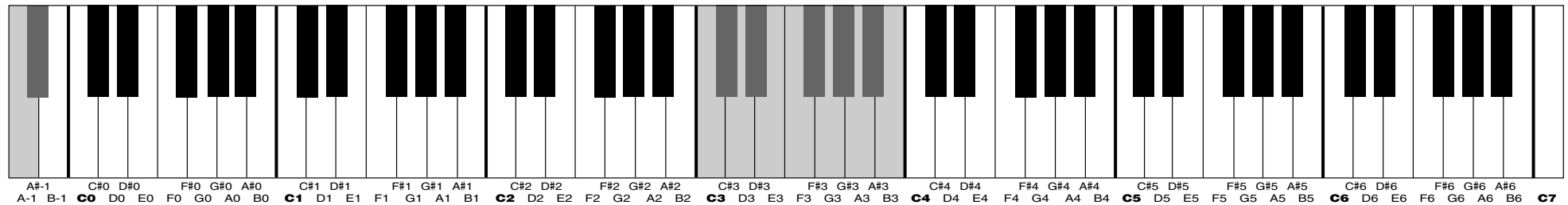
Kvikguide

Hold de markerede tangenter længst til venstre nede, og tryk samtidigt på de andre markerede tangenter for at vælge forskellige parametre.

Stem op: i trin på ca. 0,2Hz (Tryk på en af de markerede tangenter)



Stem ned: i trin på ca. 0,2Hz (Tryk på en af de markerede tangenter)



Standard-indstilling for stemning: 440 Hz (tryk på en af de markerede tangenter)

