# —F11/F01— Quick Operation Guide

The illustrations are taken from the F11.

📖33 : Reference page in the F11/F01 Owner's Manual.

## 1️⃣ Selecting the MIDI channel, adjusting touch sensitivity, damper pedal range, etc.
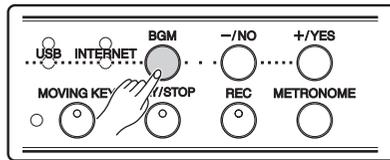
While holding down the [BGM] button, press the highlighted keys shown below to select the MIDI channel, adjust touch sensitivity, damper pedal range, and make other settings.

Control panel keys: USB, INTERNET, BGM, –/NO, +/YES, MOVING KEY, PLAY/STOP, REC, METRONOME

Section labels (with reference pages):
- 📖24 Song Part (F01): ALL, 1+2
- 📖33 Damper Pedal Range: L, R, ALL
- 📖28 Song Auto Revoice (F11): ON/OFF
- 📖53 MIDI Transmit Channel Selection: Channel 1–16, OFF
- 📖53 MIDI Receive Channel Selection: Channel 1–16, 1+2 (F01), ALL
- 📖54 Local Control: ON/OFF
- 📖54 Program Change: ON/OFF
- 📖54 Control Change: ON/OFF
- 📖36 Transpose: -6, -5, -4, -3, -2, -1, 0, +1, +2, +3, +4, +5, +6
- 📖37 Touch Sensitivity: FIXED, SOFT, MEDIUM, HARD

Keyboard note labels: A#-1 A-1 B-1 C#0 D#0 C0 D0 E0 F#0 G#0 A#0 F0 G0 A0 B0 C#1 D#1 C1 D1 E1 F#1 G#1 A#1 F1 G1 A1 B1 C#2 D#2 C2 D2 E2 F#2 G#2 A#2 F2 G2 A2 B2 C#3 D#3 C3 D3 E3 F#3 G#3 A#3 F3 G3 A3 B3 C#4 D#4 C4 D4 E4 F#4 G#4 A#4 F4 G4 A4 B4 C#5 D#5 C5 D5 E5 F#5 G#5 A#5 F5 G5 A5 B5 C#6 D#6 C6 D6 E6 F#6 G#6 A#6 F6 G6 A6 B6 C7

## 2️⃣ Changing the Metronome, Reverb, and Dual/Split settings
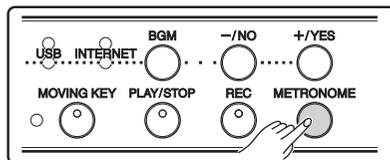
While holding down the [METRONOME] button, press the highlighted keys shown below to change the settings of the Metronome, Reverb effect, and other keyboard functions such as Octave Shift and Dual/Split balance.

Control panel keys: USB, INTERNET, BGM, –/NO, +/YES, MOVING KEY, PLAY/STOP, REC, METRONOME

Section labels (with reference pages):
- 📖34 Metronome Volume: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- 📖34 Metronome Time Signature: 0, 2, 3, 5
- 📖31 📖33 Voice 2/Left Reverb Depth (F11): 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, Normal setting
- 📖35 Reverb Depth: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, Normal setting
- 📖31 📖33 Octave Shift: -1 (Voice 1/Right), 0 (Voice 1/Right), +1 (Voice 1/Right), -1 (Voice 2/Left), 0 (Voice 2/Left), +1 (Voice 2/Left)
- 📖31 📖33 Dual/Split Balance: -6, -5, -4, -3, -2, -1, 0, +1, +2, +3, +4, +5, +6
- 📖35 Reverb Type: ROOM, HALL1, HALL2, STAGE, OFF

Keyboard note labels: A#-1 A-1 B-1 C#0 D#0 C0 D0 E0 F#0 G#0 A#0 F0 G0 A0 B0 C#1 D#1 C1 D1 E1 F#1 G#1 A#1 F1 G1 A1 B1 C#2 D#2 C2 D2 E2 F#2 G#2 A#2 F2 G2 A2 B2 C#3 D#3 C3 D3 E3 F#3 G#3 A#3 F3 G3 A3 B3 C#4 D#4 C4 D4 E4 F#4 G#4 A#4 F4 G4 A4 B4 C#5 D#5 C5 D5 E5 F#5 G#5 A#5 F5 G5 A5 B5 C#6 D#6 C6 D6 E6 F#6 G#6 A#6 F6 G6 A6 B6 C7

# 3 Fine tuning the pitch 📖36

While holding down the highlighted keys at the far left of the keyboard, press one of the highlighted keys in the center (shown below) to adjust the fine tuning of the pitch.

**To tune up** (in about 0.2Hz steps)



A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6
A-1 B-1 **C0** D0 E0 F0 G0 A0 B0 **C1** D1 E1 F1 G1 A1 B1 **C2** D2 E2 F2 G2 A2 B2 **C3** D3 E3 F3 G3 A3 B3 **C4** D4 E4 F4 G4 A4 B4 **C5** D5 E5 F5 G5 A5 B5 **C6** D6 E6 F6 G6 A6 B6 **C7**
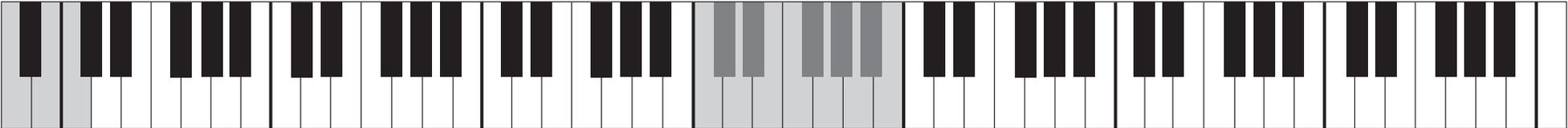
**To tune down** (in about 0.2Hz steps)



A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6
A-1 B-1 **C0** D0 E0 F0 G0 A0 B0 **C1** D1 E1 F1 G1 A1 B1 **C2** D2 E2 F2 G2 A2 B2 **C3** D3 E3 F3 G3 A3 B3 **C4** D4 E4 F4 G4 A4 B4 **C5** D5 E5 F5 G5 A5 B5 **C6** D6 E6 F6 G6 A6 B6 **C7**
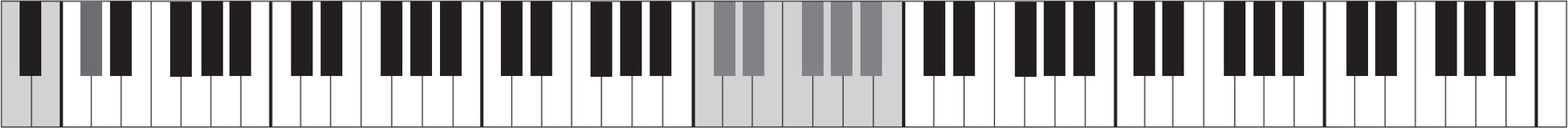
**To initialize standard pitch**
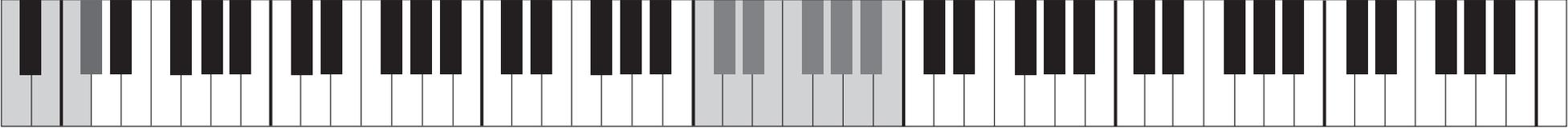


A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6
A-1 B-1 **C0** D0 E0 F0 G0 A0 B0 **C1** D1 E1 F1 G1 A1 B1 **C2** D2 E2 F2 G2 A2 B2 **C3** D3 E3 F3 G3 A3 B3 **C4** D4 E4 F4 G4 A4 B4 **C5** D5 E5 F5 G5 A5 B5 **C6** D6 E6 F6 G6 A6 B6 **C7**

# 4 Checking the version number and selecting the part (channel) for the Moving Key feature (F11)
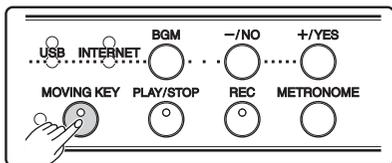


While holding down the [MOVING KEY] button, press the highlighted keys shown below to check the version number and select the part (channel) for the Moving Key feature (F11).
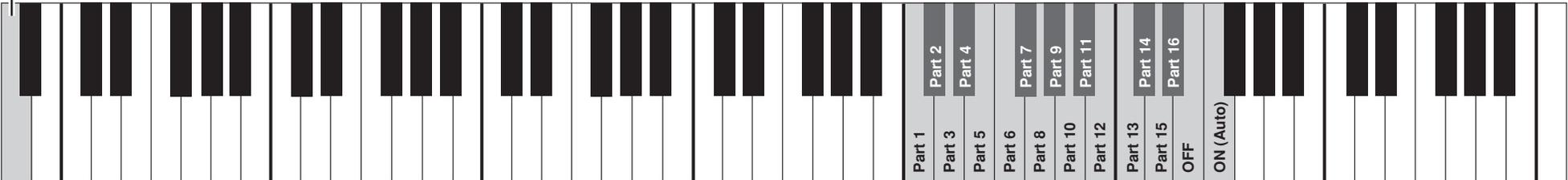
📖18 **Version Number**

📖21 **Part**

Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Part 8, Part 9, Part 10, Part 11, Part 12, Part 13, Part 14, Part 15, Part 16, OFF, ON (Auto)



A#-1 C#0 D#0 F#0 G#0 A#0 C#1 D#1 F#1 G#1 A#1 C#2 D#2 F#2 G#2 A#2 C#3 D#3 F#3 G#3 A#3 C#4 D#4 F#4 G#4 A#4 C#5 D#5 F#5 G#5 A#5 C#6 D#6 F#6 G#6 A#6
A-1 B-1 **C0** D0 E0 F0 G0 A0 B0 **C1** D1 E1 F1 G1 A1 B1 **C2** D2 E2 F2 G2 A2 B2 **C3** D3 E3 F3 G3 A3 B3 **C4** D4 E4 F4 G4 A4 B4 **C5** D5 E5 F5 G5 A5 B5 **C6** D6 E6 F6 G6 A6 B6 **C7**

# List of functions that use multiple buttons

Voice buttons



[G.PIANO 1]
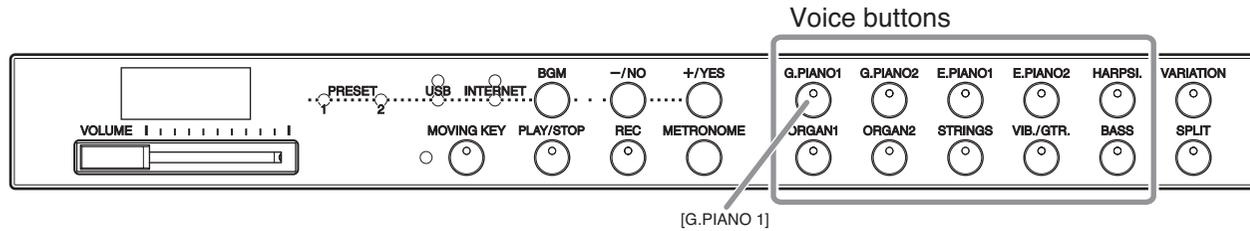
See "Button Operation Key" below about the indication of the button.

| Function | | Setting | Buttons |
|---|---|---|---|
| Voice Demonstration Tunes | | Play a Voice demo  📖29 | [BGM] + [(voice button)] |
| Voice Settings | | Saving the Voice Settings (F11)  📖32 | [REC] + [G.PIANO 1] |
| Dual | | Engage Dual mode  📖31 | [(voice button)] + [(voice button)] |
| Split | | Raise the Split Point  📖32 | [SPLIT] + [+/YES] |
| | | Lower the Split Point  📖32 | [SPLIT] + [-/NO] |
| | | Initialize the Split Point (F#2)  📖32 | [SPLIT] + <[-/NO] & [+/YES]> |
| | | Select a voice for the left hand  📖33 | [SPLIT] + [(voice button)] |
| | | Turn the variation on or off for left voice  📖33 | [SPLIT] + [VARIATION] |
| Saving to USB flash memory | Your recorded performance | Select a file container in the USB flash memory  📖41 | [PLAY] + [VARIATION] |
| | Data Backup (F11) | Engage the Backup mode  📖55 | [REC] + [VARIATION] |
| Internet Direct Connection (IDC) (F11) | | Engage the Load mode  📖45 | [BGM] + [REC] |
| | | Checking the field strength  📖46 | [BGM] + [VARIATION] |
| | | Turn on the Export mode  📖47 | [BGM] + [MOVING KEY] |

# Button Operation Key

| Indication | Example | Button Operation |
|---|---|---|
| [Button] + [Button] | [SPLIT] + [VARIATION] | While holding down the [SPLIT] button, press the [VARIATION] button. |
| [Button] + < [Button] & [Button]> | [SPLIT] + <[-/NO] & [+/YES] > | While holding down the [SPLIT] button, simultaneously press both [-/NO] and [+/YES] buttons. |