DIGITAL PIANO

YDP-S30

Owner's Manual
Bedienungsanleitung
Mode d'emploi
Manual de instrucciones

YAMAHA

ENGLISH

DEUTSCH

FRANÇAIS

ESPAÑOL

EN
DE
FR
ES

SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

WARNING: Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

SPECIFICATIONS SUBJECT TO CHANGE:
The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
IMPORTANT: The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using.
Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

NOTICE:
Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

ENVIRONMENTAL ISSUES:
Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

Battery Notice:
This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, do not mix batteries with new, or with batteries of a different type. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

Warning:
Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

Disposal Notice:
Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

NAME PLATE LOCATION:
The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.
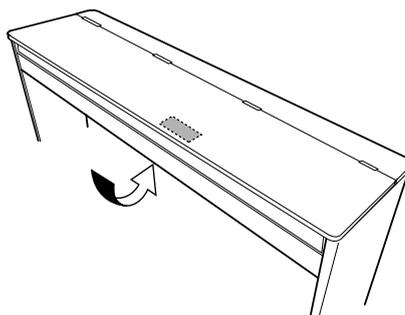
Model

Serial No.

Purchase Date

PLEASE KEEP THIS MANUAL

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

* Please keep this manual in a safe place for future reference.

⚠ WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC power adaptor

- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (PA-5D, PA-150 or an equivalent recommended by Yamaha) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.
- Do not place the AC adaptor cord near heat sources such as heaters or radiators, and do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything over it.

Do not open

- Do not open the instrument or attempt to disassemble the internal parts or modify them in any way. The instrument contains no user-serviceable parts. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place containers on it containing liquids which might spill into any openings.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit.
  A burning item may fall over and cause a fire.

If you notice any abnormality

- If the AC adaptor cord or plug becomes frayed or damaged, or if there is a sudden loss of sound during use of the instrument, or if any unusual smells or smoke should appear to be caused by it, immediately turn off the power switch, disconnect the adaptor plug from the outlet, and have the instrument inspected by qualified Yamaha service personnel.

⚠ CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC power adaptor

- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord.
- Unplug the AC power adaptor when not using the instrument, or during electrical storms.
- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.

Location

- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.
- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise.

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected adaptor and other cables.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Use only the stand specified for the instrument. When attaching the stand or rack, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum. Also, be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Maintenance

- When cleaning the instrument, use a soft, dry cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

Handling caution

- Take care that the key cover does not pinch your fingers, and do not insert a finger or hand in any gaps on the key cover or instrument.

- Never insert or drop paper, metallic, or other objects into the gaps on the key cover, panel or keyboard. If this happens, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.

- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.

- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Saving data

Saving and backing up your data

- Data in the instrument's internal memory can be lost due to operational errors or malfunction. Be sure to save any important data to external media via a computer connected to the instrument. (page 31)

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the power switch is in the "STANDBY" position, electricity is still flowing to the instrument at the minimum level. When you are not using the instrument for a long time, make sure you unplug the AC power adaptor from the wall AC outlet.

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<h1 style="text-align:center">Welcome</h1>

Thank you for purchasing the Yamaha Digital Piano! We recommend that you read this manual carefully so that you can take full advantage of the advanced and convenient functions of your new digital piano.
We also recommend that you keep this manual in a safe, convenient place for future reference.

About this Owner's Manual

This manual consists of three main sections: "Introduction," "Reference" and "Appendix."

■ Introduction (page 2):

Please read this section first.

■ Reference (page 13):

This section explains how to make detailed settings for the instrument's various functions.

■ Appendix (page 39):

This section introduces reference material.

* The illustrations as shown in this owner's manual are for instructional purposes only, and may be different from the ones on your instrument.

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Table of Contents

ENGLISH

Application Index

Use this index to find reference pages that may be helpful for your particular application and situation.

ENGLISH

Accessories

- "50 Greats for the Piano" (Music Book)

- Owner's Manual
  This manual contains complete instructions for operating your digital piano.

- Quick Operation Guide

- AC Power Adaptor (Yamaha PA-5D, PA-150 or an equivalent)*
  * May not be included depending on your particular area. Check with your Yamaha dealer for details.

Maintenance

Clean the instrument using a dry or slightly damp soft cloth (wring well).

⚠ *CAUTION*

Do not use benzene, thinner, detergent, or chemically-treated cloth for cleaning. Do not place vinyl, plastic or rubber products on the instrument.
Otherwise, the panel or keys may become discolored or degraded.

⚠ *CAUTION*

Before using this instrument, be sure to read "Precautions" on pages 3 – 4.

■ Tuning
Unlike an acoustic piano, this instrument does not need to be tuned. It always stays perfectly in tune.

■ Transporting
If you move to another location, you can transport this instrument along with your other belongings. You can move the unit as it is (assembled) or you can disassemble the unit before moving.
Transport the keyboard horizontally. Do not lean it up against a wall or stand it up on its side. Do not subject the instrument to excessive vibration or shock.

Features

The Yamaha YDP-S30 digital piano features a special "GHS (Graded Hammer Standard)" keyboard that offers natural grand-piano type playability.

The GHS keyboard simulates the touch of a fine piano keyboard that changes key weight over the range of the entire keyboard from low to high, providing a luxurious and natural playability.

The sound source of the YDP-S30 uses Yamaha's original "AWM Stereo Sampling" tone-generation technology for rich and musical voices.

Two of the piano voices, "Grand Piano 1" and "Grand Piano 2," feature totally new samples recorded from a full-size concert grand piano. The "Electric Piano" voice features multiple samples for different velocities (Dynamic Sampling); that is, different samples are used depending on how fast or strong you strike the keys.

This digital piano sounds much closer to a true acoustic piano.

[DEMO/SONG]
Listen to the playback of a demo song for each voice and 50 piano preset songs (page 15).

[PIANO/VOICE]
Select one of 6 internal sounds, including Grand Piano 1 and 2 (page 18). You can also layer two voices together (page 21) or select various reverb effects (page 20).

[REC]
Record your performance (page 25).

[PLAY]
Play back your recorded performance (page 26).
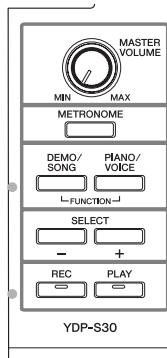
[MASTER VOLUME]
Adjust the volume level using this control (page 12).

[METRONOME]
Control the metronome functions (page 23).

[SELECT –/+]
Select a demo song for each voice, or one of the 50 piano preset songs (page 15 and 16). You can also select a different voice while the song playback is stopped.
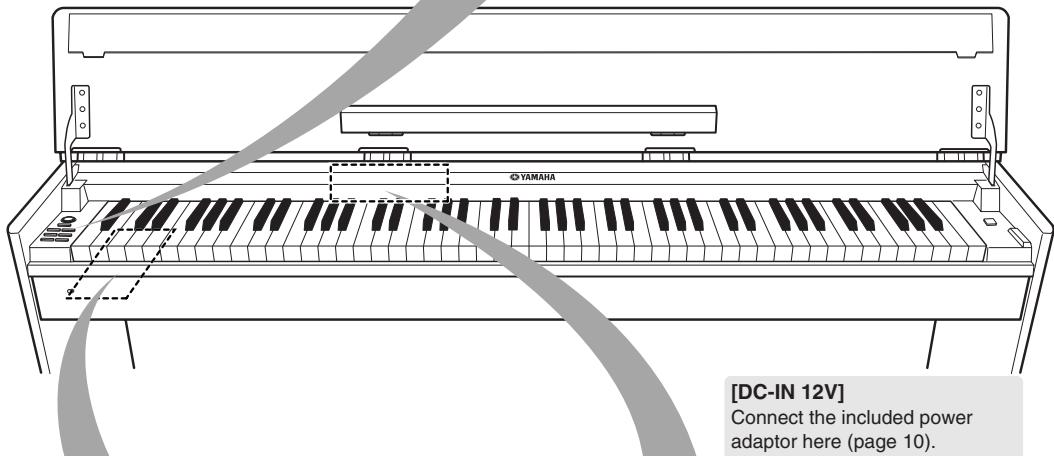
[DC-IN 12V]
Connect the included power adaptor here (page 10).
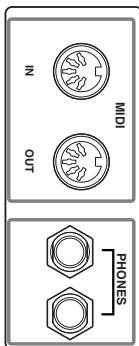
MIDI [IN/OUT]
Connect a MIDI device to this jack to use various MIDI functions (pages 27–28). (Connecting MIDI Instruments—page 27)

[PHONES]
A set of standard stereo headphones can be plugged in here for private practice (page 12).

Front
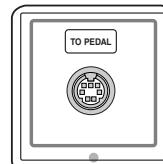
[PEDAL]
Connect the pedal cord (page 34).

Shows the [DC-IN 12V] and [PEDAL] jacks as seen when viewed from the rear of the instrument.

Before Using the Digital Piano

Turning the Power On

1. Connect the power adaptor.

   1-1   Make sure that the **[STANDBY/ON]** button is set to STANDBY.

   1-2   Insert the DC plug on the power adaptor into the **[DC IN 12V]** jack.

   1-3   Insert the AC plug on the power adaptor into a wall AC outlet.
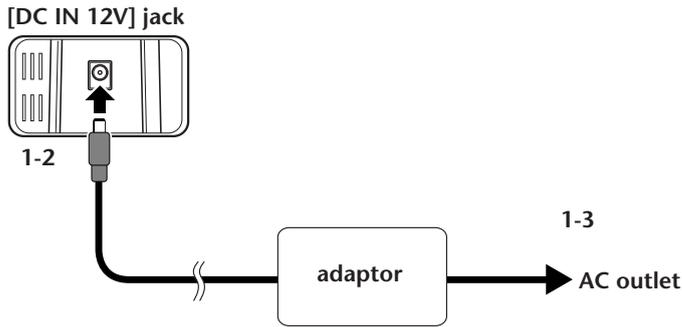
⚠ **WARNING**

Use the specified adaptor (PA-5D, PA-150, or an equivalent recommended by yamaha) only. The use of other adaptors may result in irreparable damage to both the adaptor and the instrument.

⚠ **WARNING**

Unplug the AC Power Adaptor when not using the instrument, or during electrical storms.

2. Turn the power on.

Press the **[STANDBY/ON]** button.

• The power indicator located below the left end of the keyboard lights up.
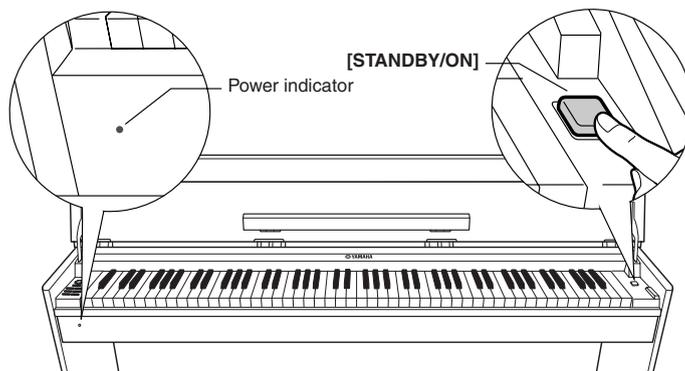
To turn the power off, press the **[STANDBY/ON]** button again.

• The power indicator turns off.

⚠ **CAUTION**

Even when the switch is in the "STANDBY" position, electricity is still flowing to the instrument at a minimum level. When not using the instrument for an extended period of time, be sure to unplug the AC power adaptor from the wall AC outlet.

Key cover and music rest

Opening the key cover

1. Hold the ledge of the key cover top with both hands, then open the key cover slowly.
2. Fold the front panel strip.
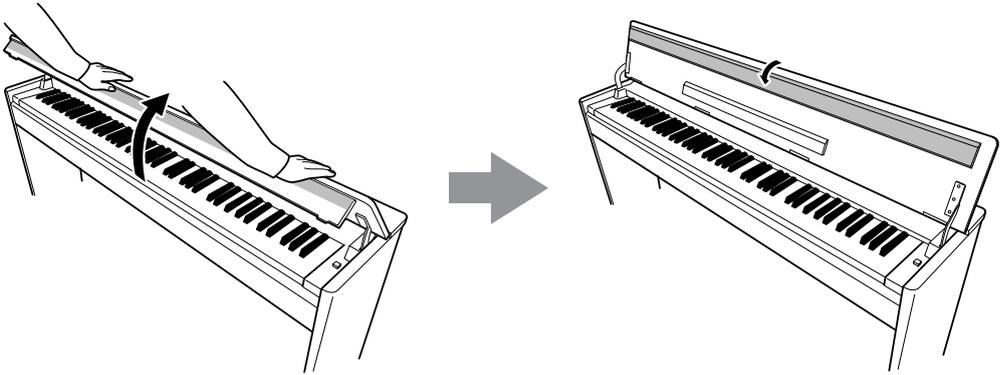
3. Unfold the music rest.
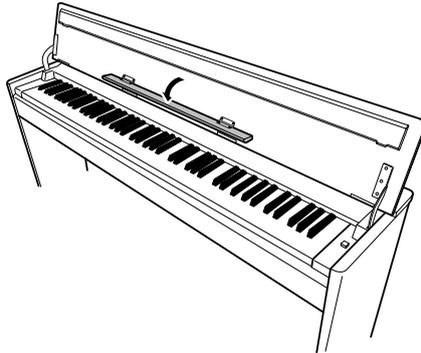
Closing the key cover

1. Fold the music rest.
2. Unfold the front panel strip.
3. Hold the key cover with both hands and close it slowly.
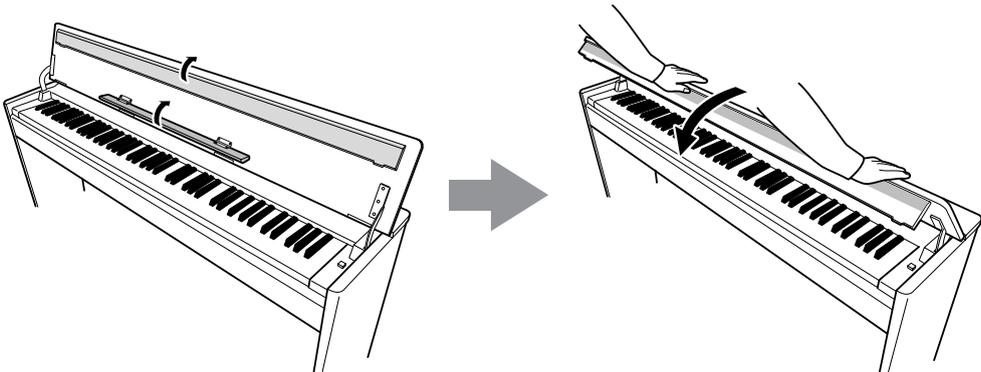
⚠ *CAUTION*

Before closing the key cover, be sure to fold the music rest and unfold the front panel strip.

Setting the Volume

When you start playing, adjust the **[MASTER VOLUME]** control to the most comfortable listening level.

The level decreases. MASTER VOLUME The level increases.

MIN   MAX
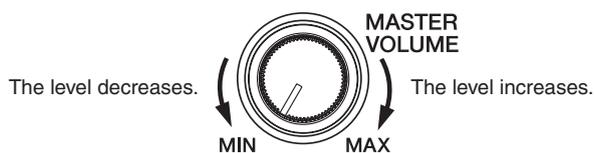
⚠ CAUTION
Do not use this instrument at a high volume level for a long period of time, or your hearing may be damaged.

Using Headphones

Connect a pair of headphones to one of the **[PHONES]** jacks.
Two **[PHONES]** jacks are provided.
You can connect two sets of standard stereo headphones. (If you are using only one pair of headphones, you can plug them into either jack.)

bottom surface

PHONES

standard stereo phone plug
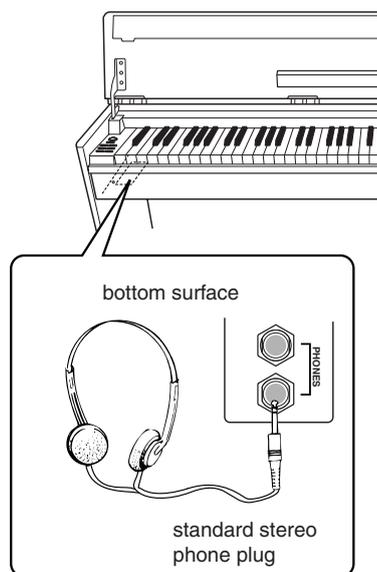
Reference

This section explains how to make detailed settings for this instrument's various functions.

Part Names

❶ [STANDBY/ON]............................ P10
❷ [MASTER VOLUME]....................... P12
❸ [METRONOME]............................. P23
❹ [DEMO/SONG]............................ P15
❺ [PIANO/VOICE].......................P18–21
❻ [SELECT –/+].................... P15, 16, 18
❼ [REC].. P25
❽ [PLAY].................................... P25, 26

❾ MIDI [IN]/[OUT] P27
❿ [PHONES] P12
⓫ [PEDAL].. P34
⓬ [DC-IN 12V]................................. P10
⓭ Soft (Left) Pedal P19
⓮ Sostenuto (Center) Pedal P19
⓯ Damper (Right) Pedal P19

Listening to the Demo Songs

Demo songs are provided that effectively demonstrate each of this instrument's voices.

Procedure

1. Turn on the power.

(In case the power is not turned ON) Press the **[STANDBY/ON]** button. When you start playing, adjust the **[MASTER VOLUME]** control to the most comfortable listening level.

2. Start playing back a demo song.

Press the **[DEMO/SONG]** button.

⇨ The demo song for the currently-selected voice starts playing.

3. Select and play a demo song.

While a demo song is playing, press the **[SELECT –/+]** button to select and play the next demo song.

If you wish to select a particular demo song from 6 voice demo songs, while holding down the **[DEMO/SONG]** button, press one of the C1–F1 keys.

⇨ The selected demo song starts to play. Starting with the selected song, the playback of the demo songs will continue in the following sequence: other voice demo songs, followed by 50 piano preset songs, and any songs loaded from the computer. The sequence then returns to the first demo song and repeats until you stop it.

The lowest key   C1   F1
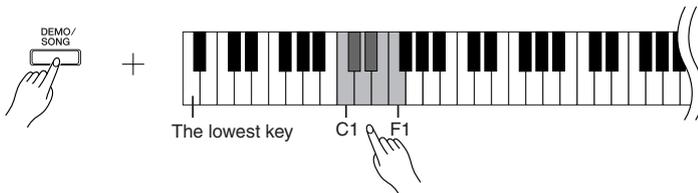
Demo Songs

Each of the 6 voices features its own demo song that showcases the corresponding voice. Please refer to "Selecting Voices" on page 18.

The demo songs listed below are re-arranged excerpts from the original compositions.

The other demo songs are Yamaha's original pieces (©2005 Yamaha Corporation).

Key	Voice Name	Title	Composer
C1	GrandPiano1	"Eintritt" Waldszenen Op.82	R. Schumann
D#1	Harpsichord	Gavotte	J.S. Bach

Adjusting the Volume

Use the **[MASTER VOLUME]** control to adjust the volume.

4. Stop the Voice demo.

Press the **[DEMO/SONG]** button to stop playback.

ENGLISH

Listening to 50 Piano Preset Songs

This digital piano provides performance data for 50 piano songs as well as voice demo songs. You can simply listen to these songs. You can also refer to the included "50 Greats for the Piano" that contains scores for 50 piano preset songs.

Procedure

1. Select and play back a piano preset song.

The number of each piano preset song is assigned to the C2-C♯6 keys.
While holding down the **[DEMO/SONG]** button, press one of the C2-C♯6 keys to select a song to play back.

⇨ The selected piano song starts to play.

To play all preset songs consecutively in sequence, while holding down the **[DEMO/SONG]** button, press the D6 key.
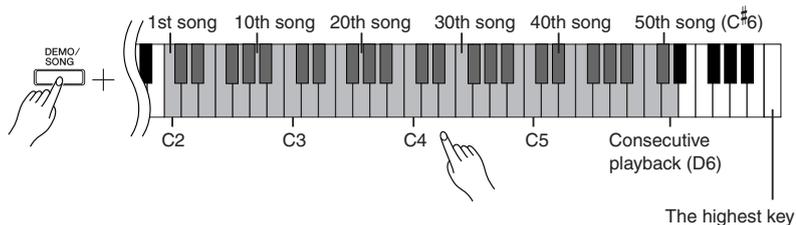
Press the **[SELECT –/+]** button to change to the next piano song.

Adjusting the Volume

Use the **[MASTER VOLUME]** control to adjust the volume.

2. Stop playback.

To stop the song during playback, press the **[DEMO/SONG]** button.

• To continue playing other songs, see procedure **1** above.

Song:
On this instrument, performance data is called a "Song." This includes demo songs and 50 piano preset tunes.

You can play the keyboard along with the preset song. You can change the voice playing on the keyboard.

The default tempo is automatically selected whenever a new preset song is selected, and when a new preset song begins playback in the continuous playback.

To adjust the tempo of the preset song playback, see page 23.

When you select a different song (or a different song is selected during chained playback), an appropriate reverb type will be selected accordingly.

The 50 piano preset songs will not be transmitted via MIDI.

Listening to Songs Loaded from the Computer

You can transfer song data from your computer to this instrument and play back the songs. (See page 31 for more information on loading song data from the computer.)

Procedure

1. Select and play back a song.

Song numbers (1 through 10) are assigned to the D#6-C7 keys (see the illustration below).

While holding down the **[DEMO/SONG]** button, press one of the D#6-C7 keys to select a song to play back.

⇨ The selected song starts to play.
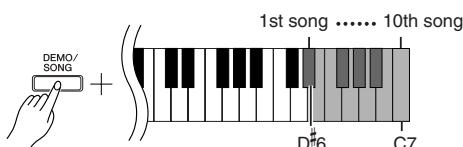
Adjusting the Volume

Use the **[MASTER VOLUME]** control to adjust the volume while listening to the song.

2. Stop playback.

To stop the song during playback, press the **[DEMO/SONG]** button.

Selecting a Song Playback Channel

If a song loaded from the computer uses a voice that is not supported by this instrument, the originally-assigned voice may not be reproduced accurately. In this case, switching the song playback channel from "All" to "1 + 2" may improve the tone to more natural sound.

Selecting all song playback channels:

While pressing and holding down the **[DEMO/SONG]** button and the **[PIANO/VOICE]** button simultaneously, press the B6 key.

⇨ All channels 1 through 16 will produce the sound.
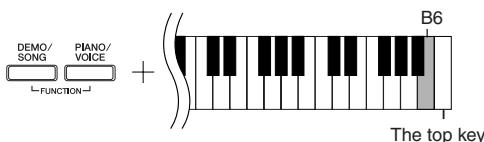
Selecting 1 + 2 song playback channels:

While pressing and holding down the **[DEMO/SONG]** button and the **[PIANO/VOICE]** button simultaneously, press the C7 key.

⇨ Channels 1 + 2 will produce the sound.
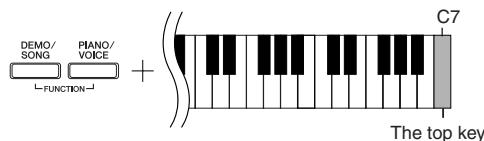
You can load up to 10 songs or up to 352 KB of data from the computer.

Use the following table to write down the song titles you loaded from the computer.

Key	Song title
D#6	
E6	
F6	
F#6	
G6	
G#6	
A6	
A#6	
B6	
C7	

Selecting & Playing Voices

Selecting Voices

Procedure

Press and release the **[PIANO/VOICE]** button to select the Grand Piano 1 voice.

While holding down the **[PIANO/VOICE]** button, press one of the C1-F1 keys to select a voice. Alternatively, you can also select a voice by pressing **[PIANO/VOICE]** button, then press the **[SELECT –/+]** button repeatedly to select a different voice.

Turn the **[MASTER VOLUME]** control to adjust the volume level while playing the keyboard.
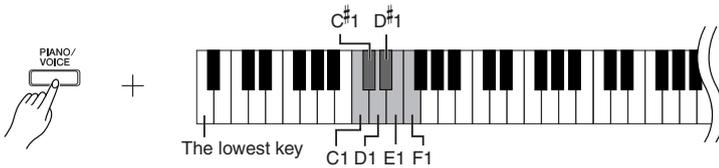
To understand the characteristics of various voices, listen to demo songs for each voice (page 15).

Voice:
On this instrument, a voice means a "tone" or "tonal color."

Selecting a voice automatically engages the best-suited reverb type and depth (page 20) for that particular voice.

Key	Voice Name	Description
C1	Grand Piano 1	Recorded samples from a full concert grand piano. Perfect for classical compositions as well as any other style that requires acoustic piano.
C#1	Grand Piano 2	Spacious and clear piano with bright reverb. Good for popular music.
D1	E.Piano	An electronic piano sound created by FM synthesis. Good for popular music.
D#1	Harpsichord	The definitive instrument for baroque music. Since the strings of a harpsichord are plucked, there is no touch response.
E1	Church Organ	This is a typical pipe organ sound (8 feet + 4 feet + 2 feet). Good for sacred music from the Baroque period.
F1	Strings	Spacious and large-scale string ensemble. Try combining this voice with piano in DUAL mode.

Using the Pedals

Damper (Right) Pedal

The damper pedal functions as a selective damper pedal by sustaining certain notes. Hold down a note, press the damper pedal, then release the key. The note will continue to sound until you release the damper pedal.

The damper pedal features a half-pedal function.
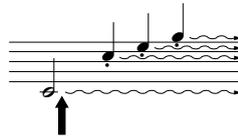
When you press the damper pedal here, the notes you play before you release the pedal sustain longer.

Sostenuto (Center) Pedal

If you play a note or chord on the keyboard and press the sostenuto pedal while the note(s) are held, those notes will sustain as long as you hold the pedal (as if the damper pedal had been pressed) but all subsequently played notes will not be sustained. This makes it possible to sustain a chord, for example, while other notes are played "staccato."
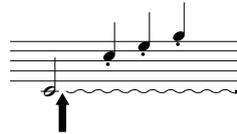
When you press the sostenuto pedal here while holding the note, the note will sustain as long as you hold the pedal.

Soft (Left) Pedal

The soft pedal reduces the volume and slightly changes the timbre of notes played while the pedal is pressed. The soft pedal will not affect notes that are already playing when it is pressed.

If the damper pedal doesn't work, make sure that the pedal cord is properly plugged into the main unit (page 34).

While playing the piano with Sustain and you want to slightly mute the sustained sound, release the foot pedal from maximum position to half position.

Organ and string voices will continue to sound for as long as the sostenuto pedal is depressed.

ENGLISH

Adding Variations to the Sound – Reverb

This control enables you to select various digital reverb effects that add extra depth and expression to the sound to create a realistic acoustic ambience.

Procedure

While holding down the **[PIANO/VOICE]** button, press one of the C2–E2 keys to select a reverb type.
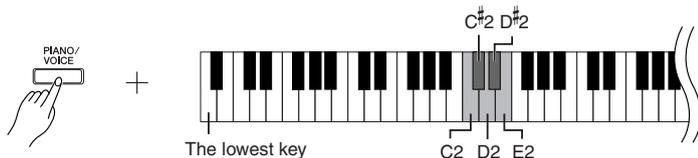
Key	Reverb Type	Description
C2	Room	This setting adds a continuous reverb effect to the sound, similar to the acoustic reverberation you would hear in a room.
C$^\sharp$2	Hall1	For a "bigger" reverb sound, use the HALL 1 setting. This effect simulates the natural reverberation of a small-size concert hall.
D2	Hall2	For a truly spacious reverb sound, use the HALL 2 setting. This effect simulates the natural reverberation of a large concert hall.
D$^\sharp$2	Stage	Simulates the reverb of a stage environment.
E2	Off	No effect is applied.

Adjusting Reverb Depth

Adjust the reverb depth for the selected voice by pressing one of the C3–G$^\sharp$4 keys while holding down the **[PIANO/VOICE]** button. The depth range is from 0 through 20.
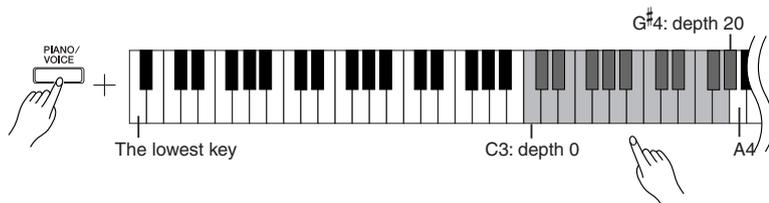
The depth value increases as you press higher keys.

While holding down the **[PIANO/VOICE]** button, press the A4 key to set the reverb to the depth most suitable for the selected voice.

The default reverb type (including OFF) and depth settings are different for each voice.

depth 0: no effect
depth 20: maximum reverb depth

Layering Two Voices (Dual mode)

You can layer two voices and play them simultaneously to create a thicker and more supple sound.

Procedure

1. Engage Dual mode.

While holding down the **[PIANO/VOICE]** button, press two keys in the range of C1 through F1 simultaneously to select the two desired voices. Alternatively, while holding down the **[PIANO/VOICE]** button, press and hold down one key, then press another. Refer to "Selecting & Playing Voices" on page 18 for information on the voices that are assigned to the keys.

The lowest key   C1   F1
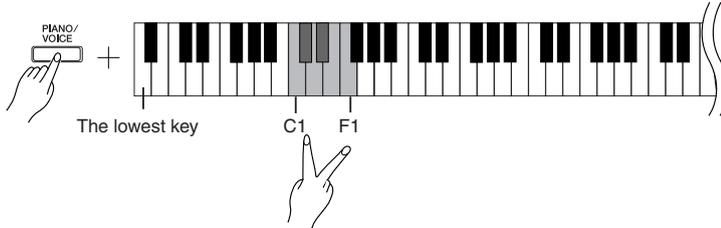
The voice assigned to the lower key will be designated as Voice 1, and the voice assigned to the higher key will be designated as Voice 2.

You can make the following settings for Voices 1 and 2 in Dual mode:

Setting the Octave

You can shift the pitch up and down in octave steps for Voice 1 and Voice 2 independently. Depending on which voices you combine in Dual mode, the combination may sound better if one of the voices is shifted up or down an octave.

While holding down the **[PIANO/VOICE]** button, press one of the C5–F5 keys.

C5   F5

The highest key
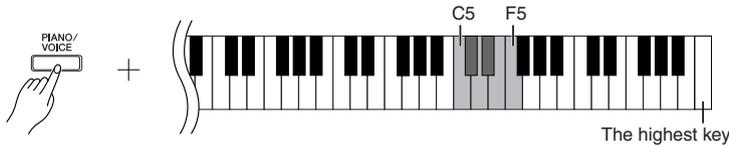
C5 key: –1 (Voice 1),   C♯5 key: 0 (Voice 1), D5 key: +1(Voice 1),
D♯5 key: –1 (Voice 2), E5 key: 0 (Voice 2),   F5 key: +1(Voice 2)

Setting the Balance

You can adjust the volume balance between two voices. For example, you can set one voice as the main voice with a louder setting, and make the other voice softer. While holding down the **[PIANO/VOICE]** button, press one of the F♯5–F♯6 keys. A setting of "0" produces an equal balance between the two Dual mode voices. Settings below "0" increases the volume of Voice 2 in relation to Voice 1, and settings above "0" increases the volume of Voice 1 in relation to Voice 2.

F♯5   C6   F♯6
-6 -4 -2   +1 +3   +6
-5 -3 -1 0 +2 +4 +5

The highest key

2. Exit Dual mode and return to normal play mode.

While holding down the **[PIANO/VOICE]** button, press one of the C1–F1 keys.
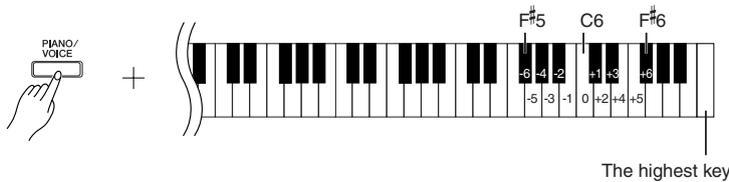
You cannot assign the same voice to Voice 1 and Voice 2 simultaneously in Dual mode.

Reverb in Dual Mode
The reverb type assigned to Voice 1 will take priority. (If the reverb assigned to Voice 1 is set to OFF, the reverb assigned to Voice 2 will be in effect.) The reverb depth setting (page 20) will be applied only to Voice 1.

ENGLISH

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Transposition

Your digital piano's Transpose function makes it possible to shift the pitch of the entire keyboard up or down in semitone intervals up to a maximum of six semitones, and lets you easily match the pitch of the keyboard to the range of a singer or other instruments.

For example, if you set the transposition amount to "5," playing key C produces pitch F. In this way, you can play a song as though it were in C major, and this instrument will transpose it to the key of F.

Procedure

While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons, press one of the F#2–F#3 keys to set the desired amount of transposition.

[DEMO/SONG] + [PIANO/VOICE] + C3 key:
Plays normal keyboard pitch.

[DEMO/SONG] + [PIANO/VOICE] + B2 key (white key to the left of C3):
Transposes the pitch down by one semitone.

[DEMO/SONG] + [PIANO/VOICE] + B♭2 key (the first black key to the left of C3):
Transposes the pitch down a whole tone (two semitones).

[DEMO/SONG] + [PIANO/VOICE] + F#2 key:
Transposes the pitch down by six semitones.

[DEMO/SONG] + [PIANO/VOICE] + C#3 key (black key to the right of C3):
Transposes the pitch up by one semitone.

[DEMO/SONG] + [PIANO/VOICE] + D3 key (the first white key to the right of C3):
Transposes the pitch up a whole tone (two semitones).

[DEMO/SONG] + [PIANO/VOICE] + F#3 key:
Transposes the pitch up by six semitones.

Transpose:
Changing the key signature. On this instrument, transposing shifts the pitch of the entire keyboard.

Fine-tuning the Pitch

You can fine-tune the pitch of the entire instrument. This function is useful when you play the digital piano along with other instruments or CD music.

Procedure

Raising the pitch (0.2Hz steps)
Hold down the A-1, B-1 and C0 keys, and press any key in the range from C3 to B3.

Lowering the pitch (0.2Hz steps)
Hold down the A-1, B-1 and C#0 keys, and press any key in the range from C3 to B3.

Resetting to the default pitch
Hold down the A-1, B-1, C0 and C#0 keys, and press any key in the range from C3 to B3.

Hz (Hertz):
This unit of measurement refers to the frequency of a sound and represents the number of times a sound wave vibrates in a second.
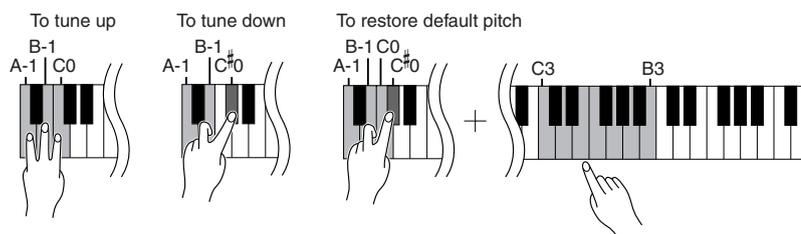
Setting range: 427.0-453.0 Hz
Default pitch: 440.0 Hz

Using the Metronome

Your digital piano features a built-in metronome (a device that keeps an accurate tempo) that is convenient for practicing.

Procedure

1. Start the metronome.

Press the **[METRONOME]** button to turn on the metronome.

Determines the Time Signature

While holding down the **[METRONOME]** button, press one of the C3–F3 keys.
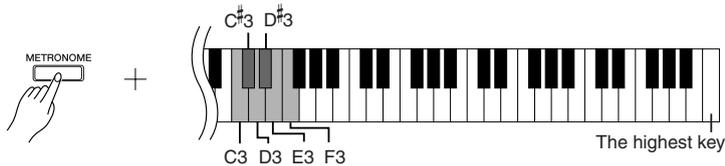
C3 key: No downbeat, C#3 key: 2/4, D3 key: 3/4, D#3 key: 4/4, E3 key: 5/4, F3 key: 6/4

Adjusting the Tempo

The tempo of the metronome and preset song playback can be set from 32 to 280 beats per minute.

A number is assigned to each of the following keys.
While holding down the **[METRONOME]** button, press a sequence of C4–A4 keys to specify a three-digit number.
Select a number starting from the left-most digit. For example, to set the tempo "95," press the C4 (0), A4 (9) and F4 (5) keys in sequence.

Increasing the tempo value in steps of one:
While holding down the **[METRONOME]** button, press the C#5 key.

Decreasing the tempo value in steps of one:
While holding down the **[METRONOME]** button, press the B4 key.

Increasing the tempo value in steps of ten:
While holding down the **[METRONOME]** button, press the D5 key.

Decreasing the tempo value in steps of ten:
While holding down the **[METRONOME]** button, press the A#4 key.
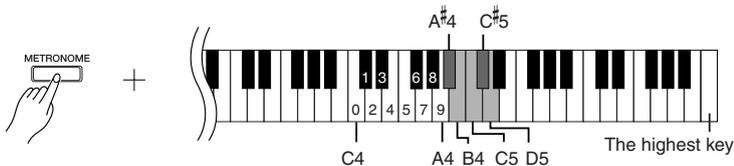
Resetting the tempo to default:
While holding down the **[METRONOME]** button, press the C5 key.

Adjusting the Volume

You can change the volume of the metronome sound.
While holding down the **[METRONOME]** button, press one of the C1–G2 keys to determine the volume.

METRONOME

+

The lowest key   C1   G2

The volume level increases as you press higher keys.
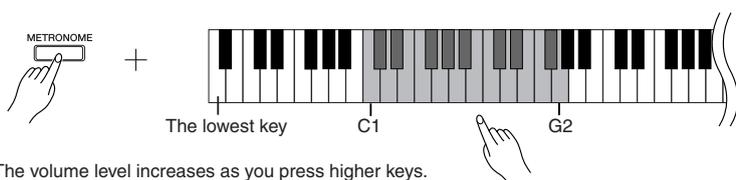
2. Stop the metronome.

Turn off the metronome by pressing the **[METRONOME]** button.

Adjusting the Keyboard Touch (Touch Sensitivity)

You can adjust the volume level that changes depending on how fast or strong you hit the keys. The following four settings are available.

A6 ....The volume level does not change at all regardless of whether you play the keyboard soft or hard.
A#6 ....The volume level does not change much when you play the keyboard soft or hard.
B6 ....This is the standard piano touch response. (This is the default setting.)
C7 ....The volume level changes very widely from pianissimo to fortissimo to facilitate dynamic and dramatic expression. You have to hit the keys hard to produce a loud sound.

This setting is disabled with some voices, such as an organ sound.

Procedure

While holding down the **[PIANO/VOICE]** button, press one of the A6-C7 keys to select the desired touch sensitivity.

PIANO/
VOICE

+

A6 C7
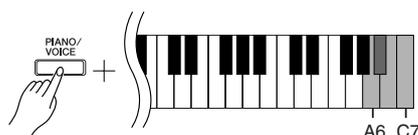
Recording your Performance

Your digital piano's recording function enables you to record your performance of one song.

The recorded performance is called the "user song."

Follow the steps below to record and play back your performance.

Audio recording and data recording

Cassette tape recordings use a different data format than this instrument. Cassette tapes record audio signals. On the other hand, this instrument records information about the notes and voices being played and about the timing and tempo of those notes. It does not record audio signals. When you play back a recorded performance on this instrument, its internal tone generator reproduces the sound according to the recorded information.

⚠ *CAUTION*

Be careful not to erase the recorded data:

After you record a performance on this instrument, the [PLAY] button indicator lights up. When this indicator remains on, recording another performance will erase the recorded data.

Procedure

1. Select a voice and other settings for the recording.

While holding down the **[PIANO/VOICE]** button, press one of the C1–F1 keys to select the desired voice(s). (See page 18.)

If you desire, you can select other settings, such as the reverb setting.

Use the **[MASTER VOLUME]** control to adjust the volume to a comfortable listening level. You can also use the **[MASTER VOLUME]** control to adjust the volume level during playback.

2. Engage Record mode.

Press the **[REC]** button.

The **[REC]** button indicator lights up.

Press the **[REC]** button again if you wish to cancel Record mode.

3. Start recording.

Recording starts as soon as you play the keyboard.

Alternatively, press the **[PLAY]** button to start recording.

4. Stop recording.

Press the **[REC]** button.

You cannot engage Record mode while a demo song is playing.

Recording capacity
"Recording capacity" is the maximum amount of performance data that you can record. This instrument's recording capacity is 65 KB (approximately 11,000 notes).

Changing the settings for the recorded user song
To change the settings for the recorded user song, engage Record mode, change the settings as you desire, then stop recording without playing the keyboard. For example, if you wish to change the voice of the user song, press the [REC] button to engage Record mode (see Step 2), then select a different voice (see Step 1). Without playing the keyboard, press the [REC] button to stop recording (see Step 4).

⚠ *CAUTION*
Do not turn off the power to this instrument while it is recording the data in its internal memory (that is, while the [REC] and [PLAY] button indicators are flashing). Otherwise, all recorded data, including the data being recorded, will be lost.

You can save the recorded user song to a computer. You can also load the user song data from a computer and play it back on this instrument. (See page 31.)

Playing Back Recorded Performance Data

1. Start the playback.

Press the **[PLAY]** button.

2. Stop the playback.

When the user song finishes playing back, this instrument automatically returns to the previous mode.
To stop the playback, press the **[PLAY]** button.

Song Clear

The Song clear operation completely erases the recorded song.

1. Engage Record mode.

Press the **[REC]** button.

The record button indicator lights up.
Press the **[REC]** button again if you wish to cancel the clear operation.

2. Start Clear

Press the **[PLAY]** button and then press the **[REC]** button.

Connecting MIDI Instruments

Your digital piano features MIDI jacks. Using the MIDI functions enables you to access a variety of musical genres.

About MIDI

MIDI (Musical Instrument Digital Interface) is a global format standard for performance data transmission and reception between electronic musical instruments.

Connecting musical instruments that support MIDI via MIDI cables enables you to transfer performance and setting data between multiple musical instruments. Using MIDI, you can also achieve more advanced performances than using just a single musical instrument.

MIDI

IN   **OUT**

Since MIDI data that can be transmitted or received varies depending on the type of MIDI device, check the "MIDI Implementation Chart" to find out what MIDI data and commands your devices can transmit or receive. This instrument's MIDI Implementation Chart appears on page 44.

You need a dedicated MIDI cable (optional) to make a MIDI connection. You can purchase MIDI cables at musical instrument stores.

If you connect a very long MIDI cable, data transmission errors may result. Use a MIDI cable of 15 meters or less.

Before connecting a MIDI device to this instrument, first turn off the power to both this instrument and the MIDI device. After connecting them, turn on the power to the MIDI device first, then turn on the power to this instrument.

MIDI's Capability

MIDI functions enable you to transfer performance data between MIDI devices, load song data from a connected computer to your instrument, and transmit and save user song data to a computer.

● Transferring performance data to and from another MIDI device

MIDI OUT jack
MIDI IN jack
MIDI IN jack   Optional MIDI cables   MIDI OUT jack
YDP-S30   MIDI instrument

You cannot transmit the voice demo songs and the 50 piano preset songs from this instrument to another MIDI device.
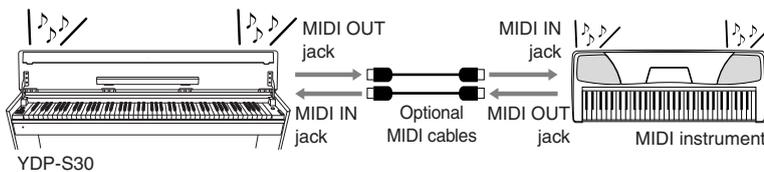
● Transferring MIDI data to and from a computer

USB port
OUT   MIDI IN jack
IN   MIDI OUT jack
Computer
Optional USB-MIDI interface (e.g., Yamaha UX16)
YDP-S30

For more information on the transmission and reception of song data, refer to "Transmitting Song Data between the Computer and the Digital Piano" on page 31.

Connecting the Digital Piano to a Computer

Connecting the digital piano to a computer using the MIDI jacks enables you to transfer MIDI data between the piano and the computer.

In addition, installing Musicsoft Downloader on the computer enables you to transfer song data between the instrument and the computer (page 31).

When this instrument is used as a tone module, performance data with voices that are not found on this instrument will not be played correctly.

Before you connect this instrument to a computer, first turn off the power to both this instrument and the computer. After you make the connections, turn on the power to the computer first, then turn on the power to this instrument.

An example of connecting this instrument to the USB port on a computer

Use an optional USB-MIDI interface (such as a Yamaha UX16) to connect this instrument's MIDI jacks to the computer's USB port.

You must install the USB-MIDI driver on the computer correctly so that you can control your MIDI instrument from the computer. The USB-MIDI driver is a software application that enables MIDI signals to be transmitted between the sequence software on the computer and the connected MIDI instrument. For more information, refer to the user's manual that came with the USB interface device.
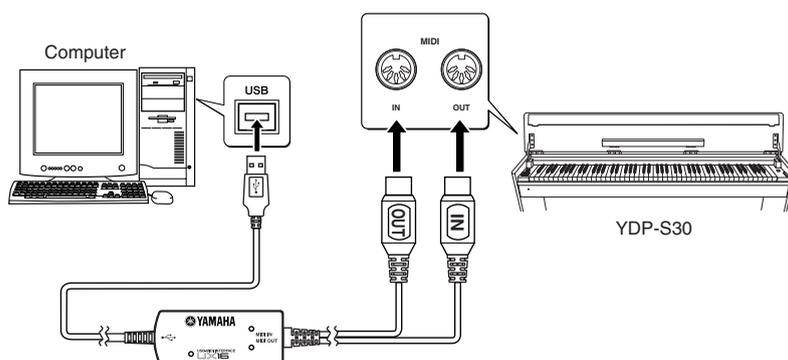
Connecting this instrument to the computer using a USB-MIDI interface

Turn off the power to this instrument. Connect the MIDI OUT cable from the USB-MIDI interface to this instrument's MIDI IN jack, and connect the MIDI IN cable from the USB-MIDI interface to this instrument's MIDI OUT jack.

The connection between this instrument and the computer has now been established.
Turn on the power to this instrument and try to transfer MIDI data to or from the computer.
For more information on connecting the YAMAHA UX16, refer to the user's manual that came with the UX16.

You must install a software application on the computer to be able to transfer MIDI data between this instrument and a computer.

MIDI Functions

You can make detailed adjustments to MIDI settings.

MIDI Transmit/Receive Channel Selection

In any MIDI control setup, the MIDI channels of the transmitting and receiving equipment must be matched for proper data transfer.

This parameter enables you to specify the channel on which the digital piano transmits or receives MIDI data.

Procedure

Setting the transmit channel
While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons simultaneously, press one of the C1-E2 keys.
Default setting: Channel 1

Setting the receive channel
While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons simultaneously, press one of the C4-F5 keys.
Default setting: ALL

For setting the transmit channels. (C1–D#2)

For setting the receive channels. (C4–F5)

OFF

For ALL mode
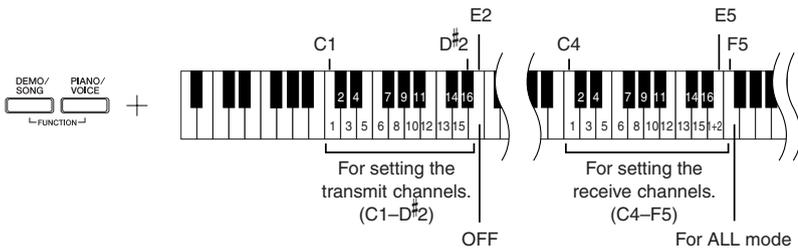
In Dual mode, Voice 1 data is transmitted on its specified channel and Voice 2 data is transmitted on the next greater channel number relative to the specified channel. In this mode, no data is transmitted if the transmit channel is set to "OFF."

ALL:
A "Multi-timbre" Receive mode is available. In this mode, this instrument receives different parts from the connected MIDI device on any or all 16 MIDI channels and plays multi-channel song data.

1+2:
A "1+2" Receive mode is available. It allows simultaneous reception on channels 1 and 2 only, enabling this instrument to play 1 and 2 channel song data received from a music computer or sequencer.

Program change and other like channel messages received will not affect this instrument's panel settings or the notes you play on the keyboard.

Data for the demo song and 50 piano preset songs cannot be transmitted via MIDI.

Local Control ON/OFF

"Local Control" refers to the fact that, normally, the keyboard of this digital piano controls its internal tone generator, allowing the internal voices to be played directly from the keyboard. This situation is "Local Control On," since the internal tone generator is controlled locally by its own keyboard.

Local control can be turned OFF, however, so that the keyboard of this digital piano does not play the internal voices, but the appropriate MIDI information is still transmitted via the MIDI OUT jack when notes are played on the keyboard. At the same time, the internal tone generator responds to MIDI information received via the MIDI IN jack.

⚠ **CAUTION**
When Local control is turned OFF, the keyboard of this instrument does not play the internal voices.

Procedure

While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons simultaneously, press the C6 key. Pressing the C6 key repeatedly toggles between Local Control On and Off.

The highest key

Program Change ON/OFF

Normally this instrument will respond to MIDI program change numbers received from an external keyboard or other MIDI device, causing the correspondingly-numbered voice to be selected on the corresponding channel (the keyboard voice does not change). This instrument will normally also send a MIDI program change number whenever one of its voices is selected, causing the correspondingly-numbered voice or program to be selected on the external MIDI device if the device is set up to receive and respond to MIDI program change numbers.

This function makes it possible to cancel program change number reception and transmission so that voices can be selected on this instrument without affecting the external MIDI device.

For information on program change numbers for each of this instrument's voices, refer to page 40 in the MIDI Data Format section.

Procedure

While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons simultaneously, press the C#6 key. Pressing the C#6 key repeatedly toggles between Program Change On and Off.

C#6

The highest key
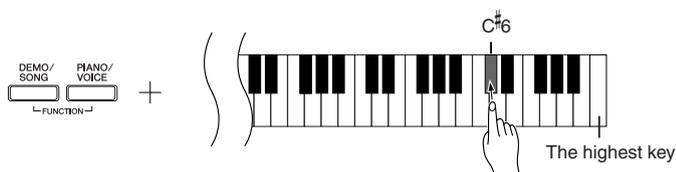
Control Change ON/OFF

MIDI Control Change data refers to MIDI information related to performance expression (such as damper pedal information).

You can transmit MIDI Control Change data from this instrument to control the operation of a connected MIDI device. (For example, if you operate this instrument's damper pedal, this instrument will transmit MIDI Control Change data.)

On the other hand, MIDI performance data received on this instrument from a connected MIDI device will respond to MIDI Control Change data received from the MIDI device at the same time. (However, the voice you are currently playing on the keyboard will not respond to the MIDI Control Change data.)

The ability to transmit and receive MIDI Control Change data is sometimes very useful. Turn Control Change On if it is convenient for you to have this capability. Turn Control Change Off if you rather prefer not to have this capability.

For information on control changes that can be used with this instrument, refer to the MIDI Data Format on page 40.

Procedure

While holding down the **[DEMO/SONG]** and **[PIANO/VOICE]** buttons simultaneously, press the D6 key. Pressing the D6 key repeatedly toggles between Control Change On and Off.

D6

The highest key
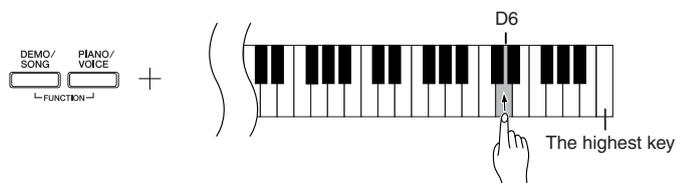
Transmitting Song Data between the Computer and the Digital Piano

In addition to the demo songs and the 50 piano preset songs stored in this instrument, you can play data for other song by loading it from a connected computer.
To be able to use this function, you must first download Musicsoft Downloader from Yamaha website at the following URL, and install it on your computer.
http://music.yamaha.com/download/

You can download free Musicsoft Downloader from the Yamaha website.

● System requirement for Musicsoft Downloader
Please visit the URL above to get the latest information on the supported computer systems.

• OS	: Windows 98SE/Me/2000/XP Home Edition/XP Professional
• CPU	: Intel® Pentium® or Celeron® chip of 233MHz or higher (500MHz or higher recommended)
• Memory	: 64MB or higher (256MB or higher recommended)
• Available hard disk capacity	: 128MB or higher (512MB or higher recommended)
• Display	: 800 × 600 High Color (16-bit)
• Others	: Microsoft® Internet Explorer® version 5.5 or higher

Loading Song Data from a Computer to the Digital Piano

You can load piano song data from a computer to this instrument. Also, after you record your performance on this instrument and save the recording to a computer, you can load the recording back to the instrument.
This instrument can read MIDI data in SMF Format 0. However, if such data includes any information for functions that are not supported by this instrument, the instrument will not play the data correctly.
For more information on loading song data from a computer to this instrument, please refer to "Transferring Data Between the Computer and Instrument (for unprotected data)" in the Help file that came with Musicsoft Downloader.

SMF (Standard MIDI File)
This file features a popular sequence format (for recording performance data). This file is sometimes called a "MIDI file." The file extension is MID.
You can play the SMF format song using music software or a sequencer that supports SMF. This instrument also supports SMF.

● Requirements for song data that can be loaded from a computer to this instrument

• Number of songs	: Up to 10 songs plus one user song
• Maximum data size	: Total 352 KB
• Data format	: SMF Format 0 and 07YDP.BUP (user song)

Transmitting Song Data from the Digital Piano to a Computer

Musicsoft Downloader enables you to transfer the user song in this instrument to a computer. For more information on transferring song data from this instrument to a computer, please refer to "Transferring Data Between the Computer and Instrument (for unprotected data)" in the Help file that came with Musicsoft Downloader.

⚠ **CAUTION**
Do not turn off the power to this instrument or unplug the instrument during data transmission. Otherwise, the data being transmitted will not be saved. Furthermore, flash memory operation may become unstable, causing the entire memory to be erased when you turn the power to the instrument on or off.

Keep in mind that the **[REC]** and **[PLAY]** indicators are lit when Musicsoft Downloader is being used.

Before you use this instrument, close the Musicsoft Downloader window and quit the application.

● Data you can transfer from this instrument to a computer

• User song	: 07YDP.BUP
• Song data (once it has been loaded from the computer)	

Backing up Data and Initializing the Settings

Backing up data to flash memory

The following items will be stored in flash memory on this instrument. This data will be kept after you turn off the power to the instrument.

Backup data
Metronome volume
Metronome tempo
Touch sensitivity
Tuning
Recorded performance data (user song)

Initializing the settings

When you initialize the settings, all data, excluding the songs loaded from a computer, will be initialized and reset to the factory default settings.

While holding down the C7 (the highest) key, turn on the power to the instrument.
⇨ All backup data will be initialized.

The highest key
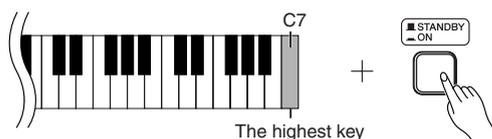
⚠ CAUTION
Do not turn off the power to this instrument while it is initializing the data in its internal memory (that is, while the [REC] and [PLAY] button indicators are flashing).

If this instrument somehow becomes disabled or malfunctions, turn off the power to the instrument, then perform the initialization procedure.

Troubleshooting

Problem	Possible Cause and Solution
This instrument does not turn on.	This instrument has not been plugged in properly. Insert the adaptor plug into an AC outlet and the adaptor socket into the unit securely (page 10).
Noise from the speakers or headphones is audible.	The noise may be due to interference caused by the use of a mobile phone in close proximity to this instrument. Turn off the mobile phone, or move it further away from this instrument.
The overall volume is low, or no sound is heard.	• The Master Volume is set too low. Set it to an appropriate level using the [MASTER VOLUME] control. • Make sure a pair of headphones is not connected to the headphones jack. • Make sure that Local Control (page 29) is ON.
The damper pedal has no effect, or the sound continuously sustains even when the damper pedal is not pressed.	The pedal cord may not be properly connected. Make sure to securely insert the pedal cord into the [PEDAL] jack (page 34).

Options

BC-100 Bench
A comfortable bench styled to match your Yamaha digital piano.
UX16
USB-MIDI interface
HPE-150
Headphones

Keyboard Stand Assembly

⚠️ CAUTION

⚠️ **CAUTION**
- **Be careful not to confuse parts, and be sure to install all parts in the correct direction. Please assemble in accordance with the sequence given below.**
- **Assembly should be carried out by at least two persons.**
- **Be sure to use the correct screw size, as indicated below. Use of incorrect screws can cause damage.**
- **Be sure to tighten up all screws upon completing assembly of each unit.**
- **To disassemble, reverse the assembly sequence given below.**

Have a Phillips-head (+) screwdriver ready

Remove all parts from the box. Confirm that all parts shown in the illustration are provided.

A

F

C E D

B
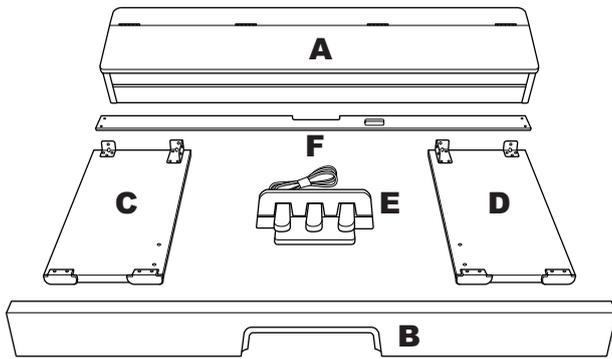
AC Power Adaptor* x 1

6 x 30mm long screws x 4

6 x 20mm short screws x 4

5 x 20mm thin screws x 4

Cord holders x 5

Back toe x 2

* The adaptor may not be included, or may look different from the illustration above, depending on your particular area. Please check with your Yamaha dealer.

1 Attach B to C and D.

1-❶ Align C and D with each end of B.
1-❷ Attach C and D to B by tightening the long screws (6 x 30 mm) securely.

❶

C D

B

❷
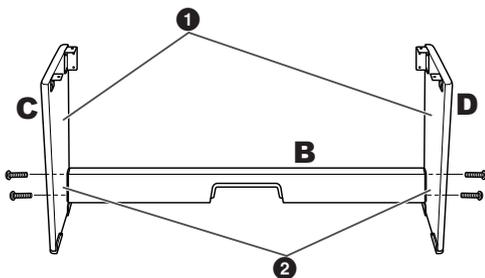
2 Mount A.

Be sure to place your hands at least 10 cm from either end of A when positioning it.

A

Align the screw holes.
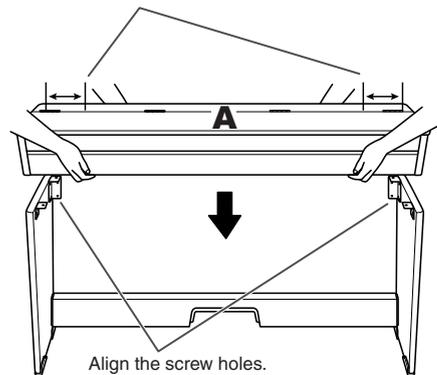
⚠️ **CAUTION**
- **Be careful not to pinch your fingers or drop the unit.**
- **Do not hold the keyboard in any position other than the position instructed in this document.**

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3 Secure A.

3-❶ Adjust the position of A so that the left and right ends of A will project beyond C and D equally when seen from the front.

3-❷ Secure A by tightening four short screws (6 x 20 mm) from the bottom.
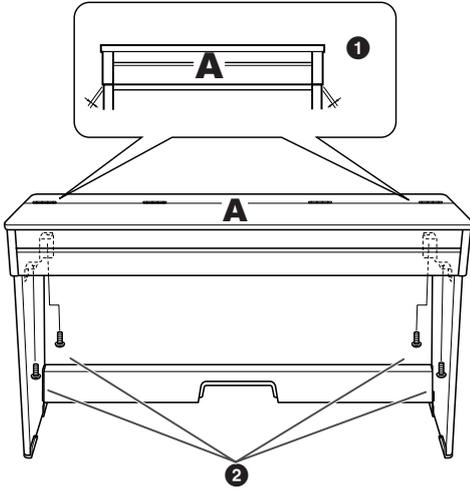
4 Attach E.

4-❶ Untie and straighten out the bundled pedal cord, then pass it through the indentation on B.

4-❷ Lift B and insert the top part of E into the indentation on B so that the pedal unit will be securely attached to B.
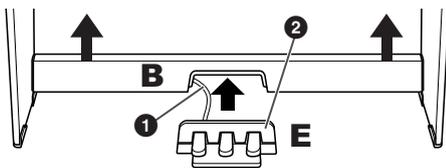
4-❸ Insert the pedal cord plug to the pedal jack from the rear.

4-❹ Attach the cord holders to the rear panel as shown, then clip the cord into the holders.

4-❺ Remove the screws from both ends of B, then attach the back toe using the screws.
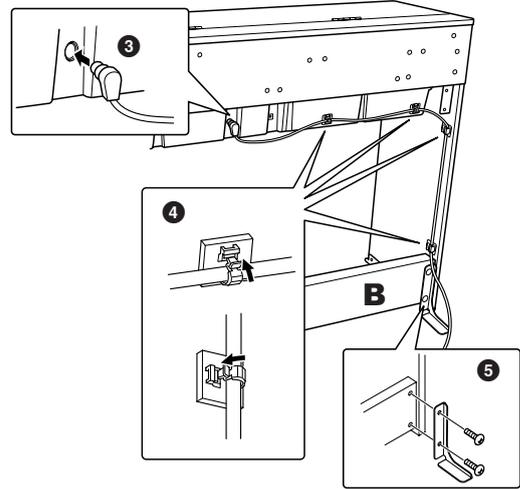
⚠ *CAUTION*

- **If there is no wall immediately behind the instrument, be sure to install anti-fall brackets (Back toe) on the instrument.**
- **The pedals may damage the floor after an extended period of time. Protect the floor by placing a mat or area rug underneath the pedals.**

5 Install F.

5-❶ Attach F on the rear of A as shown in the illustration.

5-❷ Secure F by tightening the thin screws (5 x 20mm).
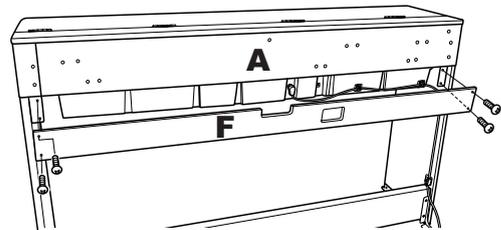
⚠ *CAUTION*
When you attach F, be careful not to pinch the cord.

6 Connect the AC adaptor.

6-❶ Insert the AC adaptor plug into the DC-IN 12V jack from the rear.

6-❷ Attach the cord holder on the right (or left) end (whichever is closer to an AC outlet) of F, then clip the power cord into the holder.
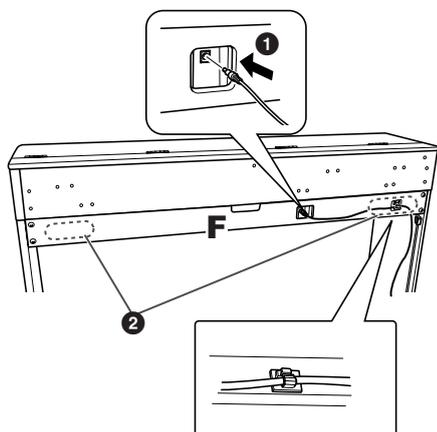
After completing the assembly, please check the following.

- **Are there any parts left over?**
  → Review the assembly procedure and correct any errors.
- **Is the instrument clear of doors and other movable fixtures?**
  → Move the instrument to an appropriate location.
- **Does the instrument make a rattling noise when you shake it?**
  → Tighten all screws.
- **Are the pedal and power cords inserted securely into the sockets?**
  → Check the connection.
- **If the main unit creaks or is otherwise unsteady when you play on the keyboard, refer to the assembly diagrams and retighten all screws.**

⚠ *CAUTION*
When moving the instrument after assembly, always hold instrument by the lower surface in the front of the main unit and by the handles in the rear panel.
Do not hold the key cover or top portion. Improper handling can result in damage to the instrument or personal injury.

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MEMO

Appendix/Anhang/ Annexe/Apéndice

This section introduces reference material.

In diesem Abschnitt finden Sie Referenzmaterial.

Cette section présente le matériel de référence.

En esta sección se incluye material de referencia.

MIDI Data Format / MIDI-Datenformat / Format des données MIDI / Formato de datos MIDI

If you're already very familiar with MIDI, or are using a computer to control your music hardware with computer-generated MIDI messages, the data provided in this section can help you to control this instrument.

Falls Sie bereits mit MIDI vertraut sind oder einen Computer zur Erzeugung von MIDI-Steuermeldungen für die Instrumente verwenden, können Sie sich zur Steuerung des YDP-S30 nach den im folgenden Abschnitt aufgeführten Spezifikationen richten.

Si vous êtes très familier avec l'interface MIDI ou si vous utilisez un ordinateur pour commander votre matériel de musique au moyen de messages MIDI générés par ordinateur, les données suivantes vous seront utiles et vous aideront à commander le YDP-S30.

SI usted está ya familiarizado con MIDI, o si emplea una computadora para controlar sus aparatos musicales con mensajes MIDI generados por computadora, los datos proporcionados en esta sección le ayudarán a controlar la YDP-S30.

1. NOTE ON/OFF

Data format: [9nH] -> [kk] -> [vv]
9nH = Note ON/OFF event (n = channel number)
kk = Note number (Transmit: 09H ~ 78H = A-2 ~ C8 / Receive: 00H ~ 7FH = C-2 ~ G8)
vv = Velocity (Key ON = 01H ~ 7FH, Key OFF = 00H)

Data format: [8nH] -> [kk] -> [vv] (reception only)
8nH = Note OFF event (n = channel number)
kk = Note number: 00H ~ 7FH = C-2 ~ G8)
vv = Velocity

2. CONTROL CHANGE

Data format: [BnH] -> [cc] -> [vv]
BnH = Control change (n = channel number)
cc = Control number
vv = Data Range

(1) Bank Select
ccH	Parameter	Data Range (vvH)
00H	Bank Select MSB	00H:Normal
20H	Bank Select LSB	00H...7FH

Bank selection processing does not occur until receipt of next Program Change message.

(2) Main Volume
ccH	Parameter	Data Range (vvH)
07H	Volume MSB	00H...7FH

(3) Expression (reception only)
ccH	Parameter	Data Range (vvH)
0BH	Expression MSB	00H...7FH

(4) Damper
ccH	Parameter	Data Range (vvH)
40H	Damper MSB	00H...7FH

(5) Sostenuto
ccH	Parameter	Data Range (vvH)
42H	Sostenuto	00H-3FH:off, 40H-7FH:on

(6) Soft Pedal
ccH	Parameter	Data Range (vvH)
43H	Soft Pedal	00H-3FH:off, 40H-7FH:on

(7) Effect1 Depth (Reverb Send Level)
ccH	Parameter	Data Range (vvH)
5BH	Effect1 Depth	00H...7FH

Adjusts the reverb send level.

(8) Effect4 Depth (Variation Effect Send Level)
ccH	Parameter	Data Range (vvH)
5EH	Effect4 Depth	00H...7FH

(9) RPN
65H	RPN	MSB
64H	RPN	LSB
06H	Data Entry	MSB
26H	Data Entry	LSB
60H	Data	Increment
61H	Data	Decrement

* Parameters that are controllable with RPN
• Coarse Tune
• Fine Tune
• Pitch Bend Range

3. MODE MESSAGES

Data format: [BnH] -> [cc] -> [vv]
BnH = Control event (n = channel number)
cc = Control number
vv = Data Range

(1) All Sound Off
ccH	Parameter	Data Range (vvH)
78H	All Sound Off	00H

(2) Reset All Controllers
ccH	Parameter	Data Range (vvH)
79H	Reset All Controllers	00H

Resets controllers as follows.
Controller	Value
Expression	127 (max)
Damper Pedal	0 (off)
Sostenuto	0 (off)
Soft Pedal	0 (off)

(3) Local Control (reception only)
ccH	Parameter	Data Range (vvH)
7AH	Local Control	00H (off), 7FH (on)

(4) All Notes Off
ccH	Parameter	Data Range (vvH)
7BH	All Notes Off	00H

Switches OFF all the notes that are currently ON on the specified channel. Any notes being held by the damper or sostenuto pedal will continue to sound until the pedal is released.

(5) Omni Off (reception only)
ccH	Parameter	Data Range (vvH)
7CH	Omni Off	00H

Same processing as for All Notes Off.

(6) Omni On (reception only)
ccH	Parameter	Data Range (vvH)
7DH	Omni On	00H

Same processing as for All Notes Off.

(7) Mono (reception only)
ccH	Parameter	Data Range (vvH)
7EH	Mono	00H

Same processing as for All Sound Off.

(8) Poly (reception only)
ccH	Parameter	Data Range (vvH)
7FH	Poly	00H

Same processing as for All Sound Off.

• When Control Change is turned OFF, Control Change messages will not be transmitted or received.
• Local on/off, OMNI on/off are not transmitted. (The appropriate note off number is supplied with "All Note Off" transmission).
• When a voice bank MSB/LSB is received, the number is stored in the internal buffer regardless of the received order, then the stored value is used to select the appropriate voice when a program change message is received.
• Poly mode is always active. This mode will not change when the instrument receives MONO/POLY mode message.

4. PROGRAM CHANGE

Data format: [CnH] -> [ppH]

CnH = Program event (n = channel number)
ppH = Program change number

P.C.#=Program Change number

YDP-S30	MSB	LSB	P.C.#
Grand Piano 1	0	122	1
Grand Piano 2	0	112	1
E.Piano	0	122	6
Harpsichord	0	122	7
Church Organ	0	123	20
Strings	0	122	49

- When program change reception is turned OFF, no program change data is transmitted or received.
- When you specify a program change as a number in the range of 0-127, specify a number that is one less than the program change number listed above. For example, to specify program change number 1, you would specify program change 0.

5. Pitch Bend Change

[EnH] -> [ccH] -> [ddH]
ccH = LSB
ddH = MSB

6. SYSTEM REALTIME MESSAGES

[rrH]
F8H: Timing clock
FAH: Start
FCH: Stop
FEH: Active sensing

Data	Transmission	Reception
F8H	Transmitted every 96 clocks	Received as 96-clock tempo timing when MIDI clock is set to External.
FAH	Song start	Song start Not received when the MIDI clock is set to Internal.
FCH	Song stop	Song stop Not received when the MIDI clock is set to Internal.
FEH	Transmitted every 200 milliseconds	If a signal is not received via MIDI for more than 400 milliseconds, the same processing will take place for All Sound Off, All Notes Off and Reset All Controllers as when those signals are received.

- If an error occurs during MIDI reception, the Damper, Sostenuto, and Soft effects for all channels are turned off and an All Note Off occurs.

7. SYSTEM EXCLUSIVE MESSAGES (Universal System Exclusive)

(1) Universal Realtime Message

Data format: [F0H] -> [7FH] -> [XnH] -> [04H] -> [01H] -> [llH] -> [mmH] -> [F7H]

MIDI Master Volume

- Simultaneously changes the volume of all channels.
- When a MIDI master volume message is received, the volume only has affect on the MIDI receive channel, not the panel master volume.

F0H = Exclusive status
7FH = Universal Realtime
7FH = ID of target device
04H = Sub-ID #1=Device Control Message
01H = Sub-ID #2=Master Volume
llH = Volume LSB
mmH = Volume MSB
F7H = End of Exclusive

or

F0H = Exclusive status
7FH = Universal Realtime
XnH = When n is received n=0~F, whichever is received.
X = don't care
04H = Sub-ID #1=Device Control Message
01H = Sub-ID #2=Master Volume
llH = Volume LSB
mmH = Volume MSB
F7H = End of Exclusive

(2) Universal Non-Realtime Message (GM On)

General MIDI Mode On

Data format: [F0H] -> [7EH] -> [XnH] -> [09H] -> [01H] -> [F7H]

F0H = Exclusive status
7EH = Universal Non-Realtime
7FH = ID of target device
09H = Sub-ID #1=General MIDI Message
01H = Sub-ID #2=General MIDI On
F7H = End of Exclusive

or

F0H = Exclusive status
7EH = Universal Non-Realtime
XnH = When received, n=0~F.
X = don't care
09H = Sub-ID #1=General MIDI Message
01H = Sub-ID #2=General MIDI On
F7H = End of Exclusive

When the General MIDI mode ON message is received, the MIDI system will be reset to its default settings.
This message requires approximately 50ms to execute, so sufficient time should be allowed before the next message is sent.

8. SYSTEM EXCLUSIVE MESSAGES (XG Standard)

(1) XG Native Parameter Change

Data format: [F0H] -> [43H] -> [1nH] -> [4CH] -> [hhH] ->
[mmH] -> [*ll*H] -> [ddH] -> [F7H]

    F0H = Exclusive status
    43H = YAMAHA ID
    1nH = When received, n=0~F.
          When transmitted, n=0.
    4CH = Model ID of XG
    hhH = Address High
    mmH = Address Mid
    *ll*H = Address Low
    ddH = Data
     |
    F7H = End of Exclusive

Data size must match parameter size (2 or 4 bytes).
When the XG System On message is received, the MIDI system will be reset to its default settings.
The message requires approximately 50ms to execute, so sufficient time should be allowed before the next message is sent.

(2) XG Native Bulk Data (reception only)

Data format: [F0H] -> [43H] -> [0nH] -> [4CH] -> [aaH] ->
[bbH] -> [hhH] -> [mmH] -> [*ll*H] ->[ddH] ->...>
[ccH] -> [F7H]

    F0H = Exclusive status
    43H = YAMAHA ID
    0nH = When received, n=0~F.
          When transmitted, n=0.
    4CH = Model ID of XG
    aaH = ByteCount
    bbH = ByteCount
    hhH = Address High
    mmH = Address Mid
    *ll*H = Address Low
    ddH = Data
     | |
     | |
    ccH = Check sum
    F7H = End of Exclusive

- Receipt of the XG SYSTEM ON message causes reinitialization of relevant parameters and Control Change values. Allow sufficient time for processing to execute (about 50 msec) before sending this instrument another message.
- XG Native Parameter Change message may contain two or four bytes of parameter data (depending on the parameter size).
- For information about the Address and Byte Count values, refer to Table 1 below. Note that the table's Total Size value gives the size of a bulk block. Only the top address of the block (00H, 00H, 00H) is valid as a bulk data address.

9. SYSTEM EXCLUSIVE MESSAGES (Digital Piano MIDI Format)

Data format: [F0H] -> [43H] -> [73H] -> [xxH] -> [nnH] -> [F7H]

    F0H = Exclusive status
    43H = Yamaha ID
    73H = Digital Piano ID
    01H = Product ID (digital piano common)
    xxH = Substatus
      nn   Control
      02H   Internal MIDI clock
      03H   External MIDI clock
      06H   Bulk Data (the bulk data follows 06H)
    F7H = End of Exclusive

10. SYSTEM EXCLUSIVE MESSAGES (Special Control)

Data format: [F0H] -> [43H] -> [73H] -> [66H] -> [11H] ->
[0nH] -> [ccH] -> [vvH] -> [F7H]

    F0H = Exclusive status
    43H = Yamaha ID
    73H = Digital Piano ID
    7FH = Extended Product ID
    4BH = Product ID
    11H = Special control
    0nH = Control MIDI change (n=channel number)
    cc = Control number
    vv = Value
    F7H = End of Exclusive

Control	Channel	ccH	vvH
Metronome	Always 00H	1BH	00H : off
			01H : –
			02H : 2/4
			03H : 3/4
			04H : 4/4
			05H : 5/4
			06H : 6/4
			7FH : No accent
Channel Detune	ch: 00H-0FH	43H	(Sets the Detune value for each channel) 00H-7FH
Voice Reserve	ch: 00H-0FH	45H	00H : Reserve off 7FH : on*

* When Volume, Expression is received for Reserve On, they will be effective from the next Key On. Reserve Off is normal.

11. SYSTEM EXCLUSIVE MESSAGES (Others)

Data format: [F0H] -> [43H] -> [1nH] -> [27H] -> [30H] -> [00H]
-> [00H] -> [mmH] -> [*ll*H] -> [ccH] -> [F7H]

Master Tuning (XG and last message priority) simultaneously changes the pitch of all channels.

    F0H = Exclusive Status
    43H = Yamaha ID
    1nH = When received, n=0~F.
          When transmitted, n=0.
    27H = Model ID of TG100
    30H = Sub ID
    00H =
    00H =
    mmH = Master Tune MSB
    *ll*H = Master Tune LSB
    ccH = don't care (under 7FH)
    F7H = End of Exclusive

<Table 1>

MIDI Parameter Change table (SYSTEM)

Address (H)	Size (H)	Data (H)	Parameter	Description	Default value (H)
00 00 00	4	020C - 05F4(*1)	MASTER TUNE	-50 - +50[cent]	00 04 00 00
01				1st bit 3 - 0 → bit 15 - 12	400
02				2nd bit 3 - 0 → bit 11 - 8	
03				3rd bit 3 - 0 → bit 7 - 4	
				4th bit 3 - 0 → bit 3 - 0	
04	1	00 - 7F	MASTER VOLUME	0 - 127	7F
7E		00	XG SYSTEM ON	00=XG sytem ON	
7F		00	RESET ALL PARAMETERS	00=ON (receive only)	

TOTAL SIZE 07

*1: Values lower than 020CH select -50 cents. Values higher than 05F4H select +50 cents.

<Table 2>

MIDI Parameter Change table (EFFECT 1)

Refer to the "Effect MIDI Map" for a complete list of Reverb, Chorus and Variation type numbers.

Address (H)	Size (H)	Data (H)	Parameter	Description	Default value (H)
02 01 00	2	00-7F	REVERB TYPE MSB	Refer to Effect MIDI Map	01(=HALL1)
		00-7F	REVERB TYPE LSB	00 : basic type	00
02 01 40	2	00-7F	VARIATION TYPE MSB	Refer to Effect MIDI Map	00(=Effect off)
		00-7F	VARIATION TYPE LSB	00 : basic type	00

• "VARIATION" refers to the EFFECT on the panel.

<Table 3>

MIDI Parameter Change table (MULTI PART)

Address (H)	Size (H)	Data (H)	Parameter	Description	Default value (H)
08 nn 11	1	00 - 7F	DRY LEVEL	0 - 127	7F

nn = Part Number

• Effect MIDI Map

REVERB

	MSB	LSB
ROOM	02H	10H
HALL 1	01H	10H
HALL 2	01H	11H
STAGE	03H	10H
OFF	00H	00H

EFFECT

	MSB	LSB
CHORUS	42H	10H
PHASER	48H	10H
TREMOLO	46H	10H
ROTARY SP	47H	10H
OFF	00H	00H

YAMAHA [Digital Piano]
Model YDP-S30 MIDI Implementation Chart

Date :18-Jan-2007
Version : 1.0

Function...		Transmitted	Recognized	Remarks
Basic Channel	Default	1	1-16	
	Changed	1-16	1-16	
Mode	Default	3	3	
	Messages	x	x	
	Altered	*****************	x	
Note Number		0-127	0-127	
	True voice	*****************	0-127	
Velocity	Note ON	o 9nH,v=1-127	o 9nH,v=1-127	
	Note OFF	x	x	
After Touch	Key's	x *1	x	
	Ch's	x	x	
Pitch Bend		x *1	o 0-24 semi	
Control Change	0, 32	o	o	Bank Select
	1	x *1	o	Modulation
	7	o	o	Main Volume
	10	x *1	o	Panpot
	11	x *1	o	Expression
	6, 38	x *1	o	Data Entry
	64,66,67	o	o	Portament Control
	84	x *1	o	Effect Depth
	91,94	o	o	RPN Inc, Dec
	96-97	x *1	o	RPN LSB, MSB

Function		Transmitted	Recognized	Remarks
Prog Change		100-101		
Change	: True #	x	o 0 - 127	o
		*1	*************	o 0 - 127
System Exclusive		o	o	
Common	: Song Pos.	x	x	
	: Song Sel.	x	x	
	: Tune	x	x	
System	: Clock	o	o	
Real Time	: Commands	o	o	
Aux	: All Sound Off	o	o	(120,126,127)
Messages	: Reset All Cntrls	o	o	(121)
	: Local ON/OFF	x	o	(122)
	: All Notes OFF	o	o	(123-125)
	: Active Sense	o	o	
	: Reset	x	x	

Notes:

*1 These Control Change messages are not transmitted via panel operation, but may be transmitted during song playback.

Mode 1 : OMNI ON, POLY   Mode 2 : OMNI ON, MONO   o : Yes
Mode 3 : OMNI OFF, POLY   Mode 4 : OMNI OFF, MONO   x : No

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Specifications / Technische Daten / Caractéristiques techniques / Especificaciones

Item	YDP-S30
Keyboard	GHS 88 Keys (A-1 - C7)
Sound Source	AWM Stereo Sampling
Polyphony	64 Notes Max.
Voice Selection	6
Effect	Reverb
Volume	Master Volume
Controls	Dual, Metoronome, Transpose
Pedal	Damper (with half-pedal effect), Sostenuto, Soft
Demo Songs	6 Demo Songs, 50 Piano Preset Songs
Recording Function	One song 65 KB (approx. 11,000 notes)
Loading song data from a computer	Up to 10 songs; Total maximum size 352 KB
Jacks/Connectors	MIDI (IN/OUT), PHONES × 2
Main Amplifiers	6W × 2
Speakers	Oval (12cm × 6cm) × 2
Dimensions (W × D × H)	With key cover closed: 1390mm x 299mm x 783mm [54-3/4" x 11-3/4" x 30-13/16"] With key cover open: 1390mm x 299mm x 982mm [54-3/4" x 11-3/4" x 38-11/16"] With anti-fall brackets attached, the depth is 370mm [14-9/16"]
Weight	36kg (79 lbs., 6 oz.)
Accessories	Owner's Manual, "50 greats for the Piano" (Music Book), Quick Operation Guide, Assembly parts

* Specifications and descriptions in this owner's manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.

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FCC INFORMATION (U.S.A.)

1. **IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**

   This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of

other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA. (class B)

OBSERVERA!
Apparaten kopplas inte ur växelströmskällan (nätet) så länge som den ar ansluten till vägguttaget, även om själva apparaten har stängts av.

ADVARSEL: Netspændingen til dette apparat er IKKE afbrudt, sålænge netledningen siddr i en stikkontakt, som er t endt — også selvom der or slukket på apparatets afbryder.

VAROITUS: Laitteen toisiopiiriin kytketty käyttökytkin ei irroita koko laitetta verkosta.

(standby)

IMPORTANT NOTICE FOR THE UNITED KINGDOM
Connecting the Plug and Cord

IMPORTANT. The wires in this mains lead are coloured in accordance with the following code:
> BLUE   : NEUTRAL
> BROWN : LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured makings identifying the terminals in your plug proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Making sure that neither core is connected to the earth terminal of the three pin plug.

• This applies only to products distributed by Yamaha-Kemble Music (U.K.) Ltd.   (2 wires)

For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below.

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

Die Einzelheiten zu Produkten sind bei Ihrer unten aufgeführten Niederlassung und bei Yamaha Vertragshändlern in den jeweiligen Bestimmungsländern erhältlich.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

NORTH AMERICA

CANADA
Yamaha Canada Music Ltd.
135 Milner Avenue, Scarborough, Ontario,
M1S 3R1, Canada
Tel: 416-298-1311

U.S.A.
Yamaha Corporation of America
6600 Orangethorpe Ave., Buena Park, Calif. 90620,
U.S.A.
Tel: 714-522-9011

CENTRAL & SOUTH AMERICA

MEXICO
Yamaha de México S.A. de C.V.
Calz. Javier Rojo Gómez #1149,
Col. Guadalupe del Moral
C.P. 09300, México, D.F., México
Tel: 55-5804-0600

BRAZIL
Yamaha Musical do Brasil Ltda.
Rua Joaquim Floriano, 913 - 4' andar, Itaim Bibi,
CEP 04534-013 Sao Paulo, SP. BRAZIL
Tel: 011-3704-1377

ARGENTINA
Yamaha Music Latin America, S.A.
Sucursal de Argentina
Viamonte 1145 Piso2-B 1053,
Buenos Aires, Argentina
Tel: 1-4371-7021

PANAMA AND OTHER LATIN AMERICAN COUNTRIES/ CARIBBEAN COUNTRIES
Yamaha Music Latin America, S.A.
Torre Banco General, Piso 7, Urbanización Marbella,
Calle 47 y Aquilino de la Guardia,
Ciudad de Panamá, Panamá
Tel: +507-269-5311

EUROPE

THE UNITED KINGDOM
Yamaha-Kemble Music (U.K.) Ltd.
Sherbourne Drive, Tilbrook, Milton Keynes,
MK7 8BL, England
Tel: 01908-366700

IRELAND
Danfay Ltd.
61D, Sallynoggin Road, Dun Laoghaire, Co. Dublin
Tel: 01-2859177

GERMANY
Yamaha Music Central Europe GmbH
Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: 04101-3030

SWITZERLAND/LIECHTENSTEIN
Yamaha Music Central Europe GmbH,
Branch Switzerland
Seefeldstrasse 94, 8008 Zürich, Switzerland
Tel: 01-383 3990

AUSTRIA
Yamaha Music Central Europe GmbH,
Branch Austria
Schleiergasse 20, A-1100 Wien, Austria
Tel: 01-60203900

CZECH REPUBLIC/SLOVAKIA/ HUNGARY/SLOVENIA
Yamaha Music Central Europe GmbH,
Branch Austria, CEE Department
Schleiergasse 20, A-1100 Wien, Austria
Tel: 01-602039025

POLAND
Yamaha Music Central Europe GmbH
Sp.z. o.o. Oddzial w Polsce
ul. 17 Stycznia 56, PL-02-146 Warszawa, Poland
Tel: 022-868-07-57

THE NETHERLANDS/ BELGIUM/LUXEMBOURG
Yamaha Music Central Europe GmbH,
Branch Benelux
Clarissenhof 5-b, 4133 AB Vianen, The Netherlands
Tel: 0347-358 040

FRANCE
Yamaha Musique France
BP 70-77312 Marne-la-Vallée Cedex 2, France
Tel: 01-64-61-4000

ITALY
Yamaha Musica Italia S.P.A.
Viale Italia 88, 20020 Lainate (Milano), Italy
Tel: 02-935-771

SPAIN/PORTUGAL
Yamaha-Hazen Música, S.A.
Ctra. de la Coruna km. 17, 200, 28230
Las Rozas (Madrid), Spain
Tel: 91-639-8888

GREECE
Philippos Nakas S.A. The Music House
147 Skiathou Street, 112-55 Athens, Greece
Tel: 01-228 2160

SWEDEN
Yamaha Scandinavia AB
J. A. Wettergrens Gata 1
Box 30053
S-400 43 Göteborg, Sweden
Tel: 031 89 34 00

DENMARK
YS Copenhagen Liaison Office
Generatorvej 6A
DK-2730 Herlev, Denmark
Tel: 44 92 49 00

FINLAND
F-Musiikki Oy
Kluuvikatu 6, P.O. Box 260,
SF-00101 Helsinki, Finland
Tel: 09 618511

NORWAY
Norsk filial av Yamaha Scandinavia AB
Grini Næringspark 1
N-1345 Østerås, Norway
Tel: 67 16 77 70

ICELAND
Skifan HF
Skeifan 17 P.O. Box 8120
IS-128 Reykjavik, Iceland
Tel: 525 5000

OTHER EUROPEAN COUNTRIES
Yamaha Music Central Europe GmbH
Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: +49-4101-3030

AFRICA

Yamaha Corporation,
Asia-Pacific Music Marketing Group
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2312

MIDDLE EAST

TURKEY/CYPRUS
Yamaha Music Central Europe GmbH
Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: 04101-3030

OTHER COUNTRIES
Yamaha Music Gulf FZE
LOB 16-513, P.O.Box 17328, Jubel Ali,
Dubai, United Arab Emirates
Tel: +971-4-881-5868

ASIA

THE PEOPLE'S REPUBLIC OF CHINA
Yamaha Music & Electronics (China) Co.,Ltd.
25/F., United Plaza, 1468 Nanjing Road (West),
Jingan, Shanghai, China
Tel: 021-6247-2211

HONG KONG
Tom Lee Music Co., Ltd.
11/F., Silvercord Tower 1, 30 Canton Road,
Tsimshatsui, Kowloon, Hong Kong
Tel: 2737-7688

INDONESIA
PT. Yamaha Music Indonesia (Distributor)
PT. Nusantik
Gedung Yamaha Music Center, Jalan Jend. Gatot
Subroto Kav. 4, Jakarta 12930, Indonesia
Tel: 21-520-2577

KOREA
Yamaha Music Korea Ltd.
8F, 9F, Dongsung Bldg. 158-9 Samsung-Dong,
Kangnam-Gu, Seoul, Korea
Tel: 080-004-0022

MALAYSIA
Yamaha Music Malaysia, Sdn., Bhd.
Lot 8, Jalan Perbandaran, 47301 Kelana Jaya,
Petaling Jaya, Selangor, Malaysia
Tel: 3-78030900

PHILIPPINES
Yupangco Music Corporation
339 Gil J. Puyat Avenue, P.O. Box 885 MCPO,
Makati, Metro Manila, Philippines
Tel: 819-7551

SINGAPORE
Yamaha Music Asia Pte., Ltd.
#03-11 A-Z Building
140 Paya Lebor Road, Singapore 409015
Tel: 747-4374

TAIWAN
Yamaha KHS Music Co., Ltd.
3F, #6, Sec.2, Nan Jing E. Rd. Taipei.
Taiwan 104, R.O.C.
Tel: 02-2511-8688

THAILAND
Siam Music Yamaha Co., Ltd.
891/1 Siam Motors Building, 15-16 floor
Rama 1 road, Wangmai, Pathumwan
Bangkok 10330, Thailand
Tel: 02-215-2626

OTHER ASIAN COUNTRIES
Yamaha Corporation,
Asia-Pacific Music Marketing Group
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2317

OCEANIA

AUSTRALIA
Yamaha Music Australia Pty. Ltd.
Level 1, 99 Queensbridge Street, Southbank,
Victoria 3006, Australia
Tel: 3-9693-5111

NEW ZEALAND
Music Houses of N.Z. Ltd.
146/148 Captain Springs Road, Te Papapa,
Auckland, New Zealand
Tel: 9-634-0099

COUNTRIES AND TRUST TERRITORIES IN PACIFIC OCEAN
Yamaha Corporation,
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Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
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YAMAHA