

# **YAMAHA**



**TONE GENERATOR  
GENERATEUR DE SON  
TONGENERATOR**

**PERFORMANCE NOTES  
NOTES SUR LES PERFORMANCES  
ANMERKUNGEN ZU DEN PARAMETERN  
FÜR  
FUNKTIONEN UND INSTRUMENTSTIMMEN**

In dieser Parameterliste für Funktionen und Instrumentstimmen finden Sie alle notwendigen Informationen, um die Instrumentstimmen und Funktionen mit dem DX7 oder TX7 voll ausschöpfen zu können. Verwenden Sie dieses Handbuch für den Einsatz des DX7 mit dem TX7.

1. AKUSTISCHES KLAVIER	Die Höhenbeugung (PITCH BEND) tritt nur auf Abschnitt A auf. Durch verschiedenes Stimmen von A und B wird der Klang reichhaltiger.
2. HOHE STREICHERSTIMMEN	Durch unterschiedliches Stimmen von A und B wird der Klang wesentlich reichhaltiger. Das Vibrato kann über Tastendruckansprechung (After Touch) sowie Modulationsrad und die Lautstärke kann über das Fußpedal gesteuert werden.
3. TROMPETE	Der gleiche Sound auf beiden Seiten, jedoch wird die LFO-Einstellung verändert, um einen Stereo-Effekt zu erhalten. Der Anschlag bestimmt den Ausdruck eines Tons, während die Tastendruckansprechung (After Touch) nur auf Abschnitt A Vibrato hervorruft. Falls die Taste für lange Zeit gedrückt wird, ertönt nur noch B.
4. MÄNNLICHE UND WEIBLICHE CHORSTIMMEN	Das durch die Tastendruckansprechung (After Touch) und Modulationsrad erzeugte Vibrato wirkt sich auf die männlichen Stimmen stärker aus als auf die weiblichen.
5. ELEKTRISCHES KLAVIER	Der Klang ist auf beiden Seiten identisch. Der Anschlag bestimmt den Ausdruck des Tons, während Vibrato über das Modulationsrad hinzugefügt werden kann.
6. ELEKTRISCHE ORGEL	Der Klang ist auf beiden Seiten gleich, da die LFO-Einstellungen unterschiedlich sind. Kann ein Stereo-Effekt über das Modulationsrad hervorgerufen werden.
7. POWER SYNTHESIZER	Der Anschlag bestimmt den Ausdruck des Tons. Durch Entstimmen von A und wird der Klang reichhaltiger.
8. FAT SYNTHESIZER	Wie durch den Namen angedeutet, wird durch Erzeugen des gleichen Tons auf Abschnitt A und B der Sound wesentlich reichhaltiger. Vibrato kann über das Modulationsrad erzeugt werden.
9. GITARREN	Dabei wird der Klang einer Jazz-Gitarre (Abschnitt A) und einer spanischen Gitarre (auf Abschnitt B) mit Hilfe der Keyboard-Pegelskalierung gemischt. Dadurch erhalten Sie interessante Tonänderungen über den ganzen Tastaturbereich. Der Anschlag beeinflusst den Ausdruck des Tons und durch Erzeugen von Vibrato mit dem Modulationsrad kann der Klangbereich noch weiter ausgedehnt werden.
10. CELLO-ENSEMBLE	Durch unterschiedliches Stimmen der Noten der gleichen Instrumente wird ein reichhaltiger Streicherklang erzielt. Der Anschlag erzeugt einen "Bogen"-Effek und das Modulationsrad erzeugt das Vibrato.
11. AFRIKANISCHES MALLET	Vibrato wird durch Höhenbeugung (Pitch Bend) und Modulationsrad werden nur auf dem Abschnitt A erzeugt, während Vibrato durch Tastendruckansprechung (After Touch) nur auf Abschnitt B hervorgebracht wird. Töne werden über den Anschlag variiert.

12. ELEKTRISCHES KLAVIER UND ATEMGESTEUERTER BAß	Beim elektrischen Klavier werden die Tonänderungen durch den Anschlag bestimmt. Bei Einsatz von Atemsteuerung (Breath Control) scheinen Blechinstrumente zu spielen. Der Ausdruck wird durch das Modulationsrad und die Tastendruckansprechung (After Touch) festgelegt und Sie können ein Ensemble hören. Die Effekte wirken sich auf dem Abschnitt B stärker aus. Außerdem können Sie einen Steroeffekt erzeugen.
13. KIRCHENORGEL	Beim Anschlag treten auf dem linken und rechten Abschnitt verschiedene Lautstärkepegel auf, und das Klangbild scheint sich von links nach rechts zu bewegen.
14. SYN RISE	Die Tonhöhenhüllkurve (PEG) verschiebt das musikalische Intervall von A nach B und ein Stereo-Effekt wird erzeugt.
15. KLAVICHORD	Durch unterschiedliches Stimmen von A und B wird ein Stereo-Effekt erzeugt. Vibrato wird über das Modulationsrad gesteuert.
16. ELEKTRISCHE KLAVIER UND STREICHER	Nach einer gefühlvollen Klaviereinführung können Sie durch langsames Treten des Pedals einen kraftvollen Streichersound erzeugen und sich ganz Ihren Phantasien hingeben. Setzen sie verschiedene Höhenbeugungsgrade (Pitch Bend) für A und B ein.
17. ATEMGESTEUERTE QUERFLÖTE & STREICHER	Verwenden Sie die Atemsteuerung (Breath Control) für das Querflötensolo und das Fußpedal für die Streicherbegleitung.
18. HÖRNER	Der Anschlag (Initial Touch) ruft den Blechinstrument-Sound hervor. Verwenden Sie das Modulationsrad für das Hinzufügen von Vibrato.
19. DOPPELHARFE	Hier werden sehr subtile Änderungen im Anschlag erzeugt. Der Anschlag (Initial Touch) bestimmt den Ausdruck des Klangs.
20. ELEKTRISCHE GITARRE	Erzeugen Sie die verschiedenen Sounds mit Hilfe der Höhenbeugung (Pitch Bend), Modulationsrad und Anschlag (Initial Touch).
21. E-BAß	Durch Erzeugen von gleichartigen Klängen wird ein reichhaltiger, Baß-sound erzeugt, während der Anschlag (Initial Touch) den Eindruck von gezupften Saiten erweckt.
22. HARMONIUM	Durch unterschiedliches Stimmen von A und B können Sie einen Stereo-Effekt erzeugen.
23. VIBRAPHON	Der sound ist auf A und B gleichartig. Durch unterschiedliche Vibratogeschwindigkeit wird der Klang reichhaltiger.
24. ATEMGESTEUERTES SAXOPHON & HÖRNER	Damit wird ein Posaunen/Saxophon-Duett simuliert. Das Pedal steuert die Posaune und die Atemsteuerung (Breath Control) das Saxophon. Vibrato wird über das Modulationrad hinzugefügt.
25. FM KLAVIER	Durch unterschiedliches Stimmen der A und B Abschnitt wird ein Stereo-Effekt hervorgerufen. Der Anschlag verleiht den Ausdruck.
26. KESSELPAUKE UND ORCHESTER	Das Modulationsrad fügt dem Orchester Kesselpauken hinzu. Dabei sollte die unterschiedliche Höhenbeugung zwischen A und B wirkungsvoll eingesetzt werden.
27. SPACE-MUSIK UND GLOCKE	Damit läßt sich ein futuristischer Sound hervorrufen.

28. TUBERISE	Mit dem Modulationrad werden Glocken hinzugefügt. Hierbei wird ein Steroeffekt bewirkt. Nach Tastenfreigabe tritt Nachklang auf.
29. VIOLINEN-ENSEMBLE	Das Modulationsrad ruft das Vibrato hervor. Damit wird selbst die jämmerlichste Fiedeltruppe in ein Spitzenorchester verwandelt.
30. CARIMBA	Ein lateinamerikanisches Instrument. Erzeugen Sie heitere Klänge über Modulationsrad und Anschlag (Initial touch).
31. HARMONIKA-SYNTHESIZER	Simuliert den Klang einer Mundharmonika. Fügen Sie mit dem Modulationsrad Vibrato hinzu.
32. TROMPETE UND ORCHESTER	Damit wird eine Solotrompete mit leiser Orchesterbegleitung simuliert. Vibrato und Tremolo werden mit dem Modulationsrad erzeugt. Verwenden Sie für A und B verschiedene Tonhöhenbeugung (Pitch Bend).

**\* Schließen Sie das FC-3A oder FC-7 Fußpedal an der Rückwand des DX7 an.**

## DATENTABELLEN

1. Diese Datentabellen sollen Ihnen Anregungen zum wirkungsvollsten Einsatz von DX7 und TX7 geben.

Jeder Abschnitt besteht aus zwei Abschnitten : A und B. In Abschnitt A sind die Daten für den DX7 und in B die Noten für den TX7 enthalten.

2. Die Funktionsdaten der Instrumentstimmen liegen für Modulationrad, Fußpedal, Atemsteuerung (Breath Control) und Tastendruckansprechung (After Touch) beim DX7 in einem Bereich von 0 ~ 99. Für den TX7 liegt der Bereich zwischen 0 ~ 15.

Verwenden Sie daher nachfolgende Tabelle , um die Werte zwischen 0 ~ 99 auf den TX7-Bereich von 0 ~ 15 umzuwandeln.

TX7	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
DX7	0	6	13	19	26	33	39	46	53	59	66	72	79	86	92	99

3. Die höchste und tiefste Note bei der Tastaturaufteilung des TX7 für Instrumentstimmen hat immer den gleiche Ausgangswert. Sehen Sie dazu die untere Tabelle.

Tiefste Taste (L)	Höchste Taste (H)
C - 2	G8

1. ACOUSTIC PIANO  
 1: PIANO ACOUSTIQUE  
 1. AKUSTISCHES PIANO

	< NAME >		< PITCH ENVELOPE >																			
	ACC. PIANO		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	49	50	50	50												
	ALGO	16	< LFO >																			
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
F.B	7	TRI	35	00	00	00	ON	0														
SYNC	ON																					
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	4	99
2		F	74.13	87	+0	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80
3		N	01.00	00	-1	65	15	13	43	99	88	00	00	00	-L	C 4	95	-L	3	0	1	77
4		N	04.00	00	+1	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77
5		N	20.00	00	+2	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72
6		N	08.00	00	+7	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58
POLY /MONO		< PORTAMENTO >			< MODULATION >																	
		mode gliss time																				
POLY		retai OFF 00			MOD				F.C B.C A.TCH													
LEVEL ATT		< P.BENDER >			range				pitch amp EG-bias													
		range step			19 00 00 86				ON OFF OFF ON													
007		05 00			ON OFF OFF OFF				OFF OFF OFF OFF													

	< NAME >		< PITCH ENVELOPE >																			
	ACC. PIANO		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	49	50	50	50												
	ALGO	16	< LFO >																			
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
F.B	7	TRI	35	00	00	00	ON	0														
SYNC	ON																					
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+7	70	23	17	46	99	79	00	00	00	-L	D#2	00	-L	6	0	3	99
2		F	74.13	87	+7	66	61	64	55	99	82	00	00	20	-L	A 7	00	-L	1	0	2	80
3		N	01.00	00	+3	65	15	13	43	99	88	00	00	00	-L	F 2	09	-L	3	0	1	77
4		N	05.00	00	+5	64	14	11	43	99	88	00	00	00	+L	C 0	87	-E	6	0	1	77
5		N	20.00	00	+7	72	16	00	42	99	92	00	00	20	-L	G#0	84	-L	4	0	3	72
6		N	08.00	00	+0	94	19	00	42	99	92	00	00	08	+L	B 1	00	-L	0	0	1	58
POLY /MONO		< PORTAMENTO >			< MODULATION >																	
		mode gliss time																				
POLY		retai OFF 00			MOD				F.C B.C A.TCH													
LEVEL ATT		< P.BENDER >			range				pitch amp EG-bias													
		range step			00 00 00 99				OFF OFF OFF ON													
007		00 00			OFF OFF OFF OFF				OFF OFF OFF OFF													

2. HIGH STRINGS  
 2. CORDES HAUTES  
 2. HOHE STREICHERSTIMMEN

ALGORITHM 1				< NAME >				< PITCH ENVELOPE >																	
				HI STRINGS				R1	R2	R3	R4	L1	L2	L3	L4										
								94	67	95	60	50	50	50	50										
				ALGO	02	< LFO >																			
				MID C	G#1	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
				F.B	7	SIN	38	33	17	00	OFF	2													
SYNC	ON																								
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >													
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL				
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99			
2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84			
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99			
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84			
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77			
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71			
POLY /MONO		< PORTAMENTO >				< MODULATION >																			
		mode gliss time																							
POLY		retai OFF 01																							
LEVEL ATT		< P.BENDER >																							
		range step																							
007		05 00																							
						range				MOD				F.C				B.C				A.TCH			
						pitch				53				99				00				86			
						amp				DN				OFF				OFF				DN			
						EG-bias				OFF				OFF				OFF				OFF			

ALGORITHM 1				< NAME >				< PITCH ENVELOPE >																	
				HI STRINGS				R1	R2	R3	R4	L1	L2	L3	L4										
								94	67	95	60	50	50	50	50										
				ALGO	02	< LFO >																			
				MID C	G#1	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
				F.B	7	SIN	38	33	17	00	OFF	2													
SYNC	ON																								
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >													
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL				
1	C	F	1.000	00	+2	46	33	20	46	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99			
2		N	05.00	00	+6	99	46	00	44	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84			
3	C	F	1.000	00	+3	46	33	20	43	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99			
4		N	05.00	00	+2	99	46	00	46	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84			
5		N	05.00	00	-2	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	77			
6		N	10.00	00	+0	99	46	00	43	99	93	87	00	00	-L	D#4	99	-L	1	0	0	71			
POLY /MONO		< PORTAMENTO >				< MODULATION >																			
		mode gliss time																							
POLY		retai OFF 00																							
LEVEL ATT		< P.BENDER >																							
		range step																							
007		05 00																							
						range				MOD				F.C				B.C				A.TCH			
						pitch				53				99				00				86			
						amp				DN				OFF				OFF				DN			
						EG-bias				OFF				OFF				OFF				OFF			

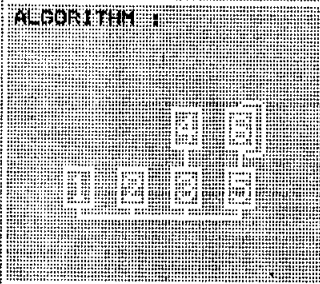
3. TRUMPET  
 3. TROMPETTES  
 3. TROMPETEN

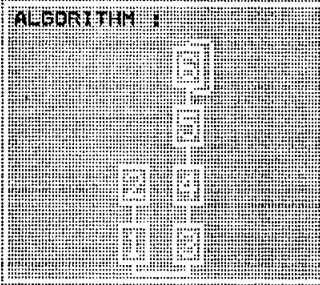
		< NAME >		< PITCH ENVELOPE >																			
		TRUMPET A		R1	R2	R3	R4	L1	L2	L3	L4												
				99	67	95	60	49	51	50	52												
				< LFO >																			
		ALGO	18	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
		MID C	C 3	TRI	34	45	06	00	OFF	2													
		F.B	7																				
		SYNC	ON																				
				< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+5	70	24	19	55	99	95	53	00	00	-L	A-1	00	-L	2	0	4	99	
2		N	02.10	05	-7	99	12	22	50	85	00	00	00	00	-L	F	5	96	-E	2	0	7	45
3		N	01.00	00	+0	41	12	22	50	99	95	95	00	00	-L	A-1	00	-L	5	0	3	81	
4		N	01.00	00	+0	66	76	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	4	74	
5		N	06.24	04	-1	48	12	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	0	50	
6		N	08.47	21	+0	42	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	3	99	
POLY / MONO		< PORTAMENTO >			< MODULATION >																		
		mode gliss time																					
POLY		retai OFF 00																					
LEVEL ATT		< P.BENDER >																					
		range step																					
007		02 00																					
					range	53	00	00	86														
					pitch	ON	OFF	OFF	ON														
					amp	ON	OFF	OFF	OFF														
					EG-bias	ON	OFF	OFF	OFF														

		< NAME >		< PITCH ENVELOPE >																			
		TRUMPET B		R1	R2	R3	R4	L1	L2	L3	L4												
				86	67	95	99	52	49	50	50												
				< LFO >																			
		ALGO	18	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
		MID C	C 3	TRI	35	00	00	00	OFF	5													
		F.B	7																				
		SYNC	ON																				
				< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >							
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	70	24	19	55	99	86	86	00	00	-L	A-1	00	-L	2	0	7	99	
2		N	02.10	05	+0	99	12	22	50	85	85	85	00	00	-L	F	5	96	-E	2	0	3	50
3		N	01.00	00	+0	41	12	22	50	99	99	96	00	00	-L	A-1	00	-L	5	0	2	79	
4		N	01.00	00	+0	66	76	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	3	74	
5		N	06.24	04	-1	48	12	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	0	50	
6		N	08.47	21	+0	42	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	3	99	
POLY / MONO		< PORTAMENTO >			< MODULATION >																		
		mode gliss time																					
POLY		retai OFF 00																					
LEVEL ATT		< P.BENDER >																					
		range step																					
007		02 00																					
					range	53	00	00	00														
					pitch	ON	OFF	OFF	ON														
					amp	OFF	OFF	OFF	OFF														
					EG-bias	OFF	OFF	OFF	OFF														


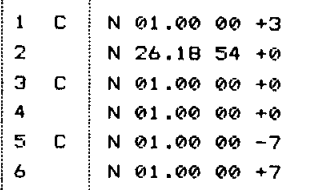


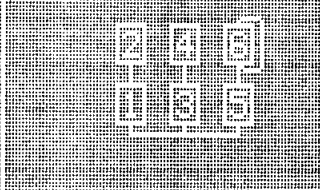
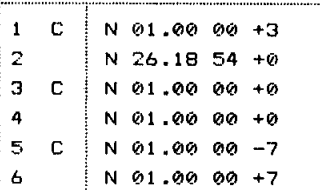
**4. MALE & FEMALE CHOIR**  
**4. CHOEUR D'HOMMES ET DE FEMMES**  
**4. MÄNNLICHE UND WEIBLICHE CHORSTIMMEN**

<b>ALGORITHM :</b> 				<b>&lt; NAME &gt;</b> MALE CHOIR		<b>&lt; PITCH ENVELOPE &gt;</b>																
				ALGO 29		R1	R2	R3	R4	L1	L2	L3	L4									
				MID C C 2		75	80	75	60	50	50	50	50									
				F.B 0		<b>&lt; LFO &gt;</b>																
				SYNC ON		WAVE	SPD	DLY	FMD	AMD	SYNC	FMS										
						SIN	35	33	36	38	OFF	2										
<b>&lt; FREQ &gt;</b>				<b>&lt; ENVELOPE &gt;</b>				<b>&lt; KBD SCALE &gt;</b>				<b>&lt; S &gt;</b>										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	03.00	00	+3	47	80	22	52	99	99	99	00	99	-L	F#2	99	-L	0	0	0	91
2	C	N	05.00	00	-3	47	20	22	50	99	99	97	00	99	-L	C 2	99	-L	0	0	0	67
3	C	F	2692.	43	+0	40	80	22	52	99	99	99	00	00	-L	F#2	15	-L	0	0	0	78
4		N	01.00	00	+2	60	20	22	50	99	99	97	00	00	-L	F 1	08	-L	0	0	0	79
5	C	N	02.00	00	-3	48	80	22	54	99	99	99	00	18	-L	E 3	00	-L	0	0	0	99
6		N	01.00	00	+3	99	80	22	30	99	99	99	00	00	-L	D#2	62	-L	0	0	0	83
<b>POLY /MONO</b>		<b>&lt; PORTAMENTO &gt;</b> mode gliss time				<b>&lt; MODULATION &gt;</b>																
POLY		retai OFF 00				MOD				F.C	B.C	A.TCH										
LEVEL ATT		<b>&lt; P.BENDER &gt;</b> range step				range	pitch	amp	EG-bias	53	00	00	53									
007		05 00				53	ON	OFF	OFF	OFF	00	OFF	OFF	ON								

<b>ALGORITHM :</b> 				<b>&lt; NAME &gt;</b> FEM. CHOIR		<b>&lt; PITCH ENVELOPE &gt;</b>																
				ALGO 01		R1	R2	R3	R4	L1	L2	L3	L4									
				MID C C 3		18	25	99	99	49	49	50	50									
				F.B 4		<b>&lt; LFO &gt;</b>																
				SYNC ON		WAVE	SPD	DLY	FMD	AMD	SYNC	FMS										
						SIN	39	35	91	02	OFF	1										
<b>&lt; FREQ &gt;</b>				<b>&lt; ENVELOPE &gt;</b>				<b>&lt; KBD SCALE &gt;</b>				<b>&lt; S &gt;</b>										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	51	55	53	64	61	88	85	00	00	-L	A-1	00	-L	0	3	0	97
2		N	01.00	00	+0	69	83	80	98	69	81	96	99	00	-L	A-1	00	-L	0	0	0	62
3	C	N	01.00	00	+0	42	20	53	57	99	94	97	00	00	-L	A-1	00	-L	0	3	3	99
4		N	01.02	02	+3	72	56	41	12	48	67	67	09	00	-L	A-1	00	-L	0	0	1	99
5		F	2692.	43	-1	35	21	36	63	99	90	85	00	00	-L	A-1	00	-L	0	0	1	46
6		N	01.00	00	+1	99	72	48	17	99	99	99	00	00	-L	A-1	00	-L	0	0	0	66
<b>POLY /MONO</b>		<b>&lt; PORTAMENTO &gt;</b> mode gliss time				<b>&lt; MODULATION &gt;</b>																
POLY		retai OFF 00				MOD				F.C	B.C	A.TCH										
LEVEL ATT		<b>&lt; P.BENDER &gt;</b> range step				range	pitch	amp	EG-bias	53	00	00	53									
007		05 00				53	ON	OFF	OFF	OFF	00	OFF	OFF	ON								

5. ELECTRIC PIANO  
 5. PIANO ELECTRIQUE  
 5. ELEKTRISCHES KLAVIER

ALGORITHM :				< NAME >				< PITCH ENVELOPE >																			
				ELEC.PNO A				R1	R2	R3	R4	L1	L2	L3	L4												
								99	99	99	99	50	50	50	50												
				ALGO		05		< LFO >																			
				MID C		C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
				F.B		6		SIN	15	33	00	00	OFF	2													
SYNC				ON																							
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >															
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL						
1	C	N	01.00	00	+3	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	7	99					
2		N	26.18	54	+0	95	50	35	78	99	75	00	00	00	-L	A-1	01	-L	3	0	7	75					
3	C	N	01.00	00	+0	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99					
4		N	01.00	00	+0	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	89					
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99					
6		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79					
POLY /MONO				< PORTAMENTO >				< MODULATION >																			
				mode gliss time				MOD				F.C				B.C				A.TCH							
POLY				retai OFF 00				range				53				00				99				00			
LEVEL ATT				< P.BENDER >				pitch				ON				OFF				OFF				OFF			
				range step				amp				OFF				OFF				OFF				OFF			
007				02 00				EG-bias				OFF				OFF				ON				OFF			

ALGORITHM :				< NAME >				< PITCH ENVELOPE >																			
				ELEC.PNO B				R1	R2	R3	R4	L1	L2	L3	L4												
								99	99	99	99	50	50	50	50												
				ALGO		05		< LFO >																			
				MID C		C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
				F.B		6		SIN	15	33	00	00	OFF	2													
SYNC				ON																							
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >															
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL						
1	C	N	01.00	00	+3	96	25	25	67	99	75	00	00	00	-L	A-1	00	-L	3	0	7	99					
2		N	26.18	54	+0	95	50	35	78	99	75	00	00	00	-L	A-1	01	-L	3	0	7	75					
3	C	N	01.00	00	+0	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	2	99					
4		N	01.00	00	+0	95	29	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	6	89					
5	C	N	01.00	00	-7	95	20	20	50	99	95	00	00	00	-L	A-1	00	-L	3	0	0	99					
6		N	01.00	00	+7	95	29	20	50	99	95	00	00	00	-L	D 3	19	-L	3	0	6	79					
POLY /MONO				< PORTAMENTO >				< MODULATION >																			
				mode gliss time				MOD				F.C				B.C				A.TCH							
POLY				retai OFF 00				range				53				00				99				00			
LEVEL ATT				< P.BENDER >				pitch				ON				OFF				OFF				OFF			
				range step				amp				OFF				OFF				OFF				OFF			
007				02 00				EG-bias				OFF				OFF				ON				OFF			

6. ELECTRIC ORGAN  
6. ORGUE ELECTRIQUE  
6. ELEKTRISCHE ORGEL

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	E.ORGAN A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	31	< LFO >							
MID	C 3	WAVE	SFD	DLY	FMD	AMD	SYNC	FMS		
F.B	7	TRI	40	00	00	00	OFF	2		
SYNC	ON									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N 00.50	01	+0	99	80	22	90	99	99	99	00	00	-L	A-1	00	-L	0	1	0	99
2	C	N 01.00	00	+1	99	20	22	90	99	99	97	00	00	-L	A-1	10	-L	0	1	0	99
3	C	N 01.50	50	+4	99	80	54	82	99	99	99	00	00	-L	A-1	00	-L	0	1	0	99
4	C	N 03.00	00	+7	99	59	99	90	99	70	70	00	00	-L	A-1	00	-L	0	0	0	99
5	C	N 02.00	00	+7	99	54	22	90	99	75	99	00	00	-L	A-1	00	-L	0	0	0	64
6	F	1995.30		+7	99	84	22	90	99	00	00	00	00	-L	A-1	00	-L	0	0	0	99

POLY /MONO	< FORTAMENTO > mode gliss time			< MODULATION >								
POLY	retai	OFF	00	range	pitch	amp	EG-bias	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			53	ON	ON	OFF	ON	19	OFF	OFF	OFF
007	02		00	00	ON	OFF	OFF	OFF	00	OFF	OFF	OFF

ALGORITHM 2 	< NAME >		< PITCH ENVELOPE >							
	E.ORGAN B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	25	< LFO >							
MID	C 3	WAVE	SFD	DLY	PMD	AMD	SYNC	FMS		
F.B	1	TRI	12	00	00	00	OFF	2		
SYNC	ON									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N 00.50	00	+7	95	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99
2	C	N 01.00	00	-7	99	99	22	90	99	99	97	00	00	-L	A-1	10	-L	0	0	0	99
3	C	N 01.50	50	+4	99	99	99	82	99	99	99	00	00	-L	A-1	00	-L	0	0	3	99
4	C	N 04.08	02	+1	91	57	99	90	99	85	85	00	00	-L	A-1	00	-L	0	0	3	76
5	C	N 01.00	00	+2	99	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	4	96
6	N	04.00	00	-7	99	99	99	90	99	99	99	00	00	-L	A-1	00	-L	0	0	0	62

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >								
POLY	retai	OFF	00	range	pitch	amp	EG-bias	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			53	ON	ON	OFF	OFF	00	OFF	OFF	OFF
007	02		00	00	ON	OFF	OFF	OFF	00	OFF	OFF	OFF

7. POWER SYNTHESIZER  
 7. SYNTHETISEUR MAJESTUEUX  
 7. POWER SYNTHESIZER

ALGORITHM 1	< NAME >		< FITCH ENVELOPE >																			
	POWERSYN A		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	50	50	50	50												
	< LFO >																					
ALGO 07		WAVE	SPD	DLY	PMD	AMD	SYNC	FMS														
MID C C 2		TRI	44	00	00	00	ON	3														
F.B 7																						
SYNC ON																						
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	-1	82	27	17	67	99	94	95	00	00	-L	A-1	00	-L	5	0	0	96
2		N	01.00	00	+1	90	32	28	99	99	90	03	00	00	-L	A-1	00	-L	3	0	7	85
3	C	N	03.00	00	+0	99	27	14	67	99	94	75	00	00	-L	A-1	00	-L	4	0	0	99
4		N	01.00	00	-3	99	21	14	67	99	85	97	00	00	-L	B 2	32	-L	6	0	7	94
5		N	01.00	00	+2	96	27	20	67	99	96	96	97	00	-L	A-1	00	-L	4	0	7	99
6		N	13.00	00	+0	60	71	18	67	93	94	00	00	00	-L	A-1	00	-L	2	0	7	79

ALGORITHM 1	< NAME >		< PITCH ENVELOPE >																			
	POWERSYN B		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	50	50	50	50												
	< LFO >																					
ALGO 07		WAVE	SPD	DLY	PMD	AMD	SYNC	FMS														
MID C C 2		TRI	44	00	00	00	ON	3														
F.B 6																						
SYNC ON																						
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	-1	82	27	17	67	99	94	95	00	00	-L	A-1	00	-L	5	0	0	96
2		N	01.00	00	+1	90	32	28	99	99	90	03	00	00	-L	A-1	00	-L	3	0	6	99
3	C	F	1.622	21	+7	80	27	14	67	99	94	75	00	00	-L	A-1	00	-L	4	0	6	99
4		N	07.00	00	-2	69	21	14	67	99	46	00	00	00	-L	B 2	32	-L	6	0	2	90
5		N	03.00	00	+3	81	27	20	67	99	96	93	97	00	-L	A-1	00	-L	4	0	6	87
6		N	11.00	00	+0	74	71	18	67	93	94	00	00	00	-L	A-1	00	-L	5	0	0	88

POLY /MONO		< PORTAMENTO >			< MODULATION >				
		mode	gliss	time					
POLY		retai	OFF	00	range	53	00	00	00
LEVEL ATT		< P.BENDER >			pitch	ON	OFF	OFF	OFF
		range	step		amp	ON	OFF	OFF	OFF
007		02	00		EG-bias	OFF	OFF	OFF	OFF

8. FAT SYNTHESIZER  
 8. SYNTHETISEUR GRAVE  
 8. FAT SYNTHESIZER

ALGORITHM				< NAME >				< PITCH ENVELOPE >														
				FATSYNTH A				R1	R2	R3	R4	L1	L2	L3	L4							
								94	67	95	60	50	50	50	50							
				ALGO	02	< LFO >																
				MID C	C 2	WAVE	SPD	DLY	FMD	AMD	SYNC	PMS										
				F.B	7	SIN	38	33	32	00	OFF	1										
				SYNC	ON																	
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	01.00	00	-7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.202	08	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	01.00	00	-2	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	+0	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	+2	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64
POLY /MONO		< PORTAMENTO >				< MODULATION >																
		mode gliss time																				
POLY		retai OFF 00				MOD				F.C B.C A.TCH												
						range				53 00 00 00												
LEVEL ATT		< P.BENDER >				pitch				ON OFF OFF OFF												
		range step				amp				OFF OFF OFF OFF												
007		02 00				EG-bias				OFF OFF OFF OFF												

ALGORITHM				< NAME >				< PITCH ENVELOPE >														
				FATSYNTH B				R1	R2	R3	R4	L1	L2	L3	L4							
								94	67	95	60	50	50	50	50							
				ALGO	02	< LFO >																
				MID C	C 2	WAVE	SPD	DLY	FMD	AMD	SYNC	PMS										
				F.B	7	SIN	38	33	32	00	OFF	1										
				SYNC	ON																	
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
2		N	01.00	00	-7	59	46	05	38	98	95	95	00	00	-L	C 1	02	-L	0	0	0	86
3	C	F	1.202	08	+7	71	41	54	61	99	95	99	00	00	-L	A-1	00	-L	0	0	0	99
4		N	01.00	00	-2	56	13	05	35	99	96	94	00	00	-L	G 2	20	-L	0	0	0	82
5		N	01.00	00	+0	56	13	04	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	77
6		N	04.00	00	+2	56	13	03	33	99	96	94	00	00	-L	D#4	00	-L	0	0	0	64
POLY /MONO		< PORTAMENTO >				< MODULATION >																
		mode gliss time																				
POLY		retai OFF 00				MOD				F.C B.C A.TCH												
						range				53 00 00 00												
LEVEL ATT		< P.BENDER >				pitch				ON OFF OFF OFF												
		range step				amp				OFF OFF OFF OFF												
007		02 00				EG-bias				OFF OFF OFF OFF												

9. GUITARS  
 9. GUITARES  
 9. GITARREN

ALGORITHM 1		< NAME >		< PITCH ENVELOPE >																		
		JAZZ GUITR		R1	R2	R3	R4	L1	L2	L3	L4											
				75	80	75	60	50	50	50	50											
ALGO 08 MID C C 3 F.B 7 SYNC ON				< LFO >																		
		WAVE	SPD	DLY	FMD	AMD	SYNC	PMS														
				SIN	35	00	01	03	OFF	3												
< FREQ >		< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	74	85	27	70	99	95	00	00	00	-L	A-1	00	-L	4	0	3	99
2		N	03.00	00	+0	91	25	39	60	99	86	00	00	00	-L	A-1	65	-L	2	0	4	97
3	C	N	01.00	00	+0	78	87	22	75	99	92	00	00	09	-L	G 2	00	-L	3	0	7	99
4		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	14	-L	4	0	4	90
5		N	03.00	00	+0	81	87	22	75	99	92	00	00	00	-L	A-1	15	-L	4	0	7	92
6		N	14.00	00	+0	99	57	99	75	99	00	00	00	53	-L	C 3	20	-L	0	0	5	75
POLY /MOND		< PORTAMENTO >			< MODULATION >																	
		mode gliss time							MOD F.C B.C A.TCH													
POLY		retai OFF 00			range				53 00 00 00													
LEVEL ATT		< P.BENDER >			pitch				ON OFF OFF OFF													
		range step			amp				OFF OFF OFF OFF													
007		01 00			EG-bias				OFF OFF OFF OFF													

ALGORITHM 1		< NAME >		< PITCH ENVELOPE >																		
		SPANISHGTR		R1	R2	R3	R4	L1	L2	L3	L4											
				98	98	75	60	50	50	50	50											
ALGO 14 MID C C 3 F.B 4 SYNC OFF				< LFO >																		
		WAVE	SPD	DLY	FMD	AMD	SYNC	PMS														
				SIN	39	85	01	00	OFF	1												
< FREQ >		< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	75	79	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	3	88
2		N	27.00	00	+2	91	98	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	1	96
3	C	N	01.00	00	+0	75	28	24	66	99	27	00	00	00	+E	A#1	00	+E	3	0	1	99
4		N	03.00	00	+0	91	28	24	53	99	27	00	00	00	-L	F 1	00	-E	3	0	2	63
5		N	01.00	00	+0	52	23	24	53	96	27	00	00	00	-L	D#3	00	-E	3	0	3	61
6		N	05.00	00	+0	91	28	24	53	99	27	00	00	00	-L	G 0	00	-L	3	0	2	74
POLY /MOND		< PORTAMENTO >			< MODULATION >																	
		mode gliss time							MOD F.C B.C A.TCH													
POLY		retai OFF 00			range				53 00 00 00													
LEVEL ATT		< P.BENDER >			pitch				ON OFF OFF OFF													
		range step			amp				OFF OFF OFF OFF													
007		01 00			EG-bias				OFF OFF OFF OFF													

10. CELLO ENSEMBLE  
 10. ENSEMBLE DE VIOLONCELLES  
 10. CELLO-ENSEMBLE

ALGORITHM 1				< NAME >		< PITCH ENVELOPE >																		
				CELLOS A		R1	R2	R3	R4	L1	L2	L3	L4											
						99	99	99	99	50	50	50	50											
ALGO 15 MID C C 2 F.B 7 SYNC ON				< LFO >																				
				WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
				SIN	33	10	36	00	OFF	1														
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL			
1	C	N	01.00	00	+1	52	30	25	43	98	99	98	00	00	-L	A-1	00	-L	2	0	1	99		
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86		
3	C	N	01.00	00	-1	50	27	35	41	95	94	94	00	80	+L	F	3	60	-L	2	0	5	99	
4		N	01.00	00	+1	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	84		
5		N	05.00	00	-2	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	75		
6		N	12.00	00	+0	53	64	48	54	70	81	52	00	25	+L	E	4	00	-L	2	0	2	54	
POLY /MONO		< PORTAMENTO >			< MODULATION >																			
		mode gliss time																						
POLY		retai OFF 00																						
LEVEL ATT		< P.BENDER >																						
		range step																						
007		05 00																						
					range		53		00		00		00		pitch		ON		OFF		OFF		OFF	
					amp		OFF		OFF		OFF		OFF		EG-bias		OFF		OFF		OFF		OFF	

ALGORITHM 1				< NAME >		< PITCH ENVELOPE >																		
				CELLOS B		R1	R2	R3	R4	L1	L2	L3	L4											
						99	99	99	99	50	50	50	50											
ALGO 15 MID C C 2 F.B 7 SYNC ON				< LFO >																				
				WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
				SIN	33	10	36	00	OFF	1														
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL			
1	C	N	01.00	00	+0	52	30	25	43	94	98	97	00	00	-L	A-1	00	-L	2	0	1	99		
2		N	01.00	00	+0	89	67	15	51	82	90	87	00	00	-L	A-1	00	-L	1	0	1	86		
3	C	N	01.00	00	+0	50	43	35	41	94	97	97	00	80	+L	F	3	60	-L	2	0	5	99	
4		N	01.00	00	+0	96	19	20	54	99	92	89	00	00	-L	A-1	00	-L	2	0	2	75		
5		N	05.00	00	+0	53	67	38	54	86	92	84	00	00	-L	A-1	00	-L	2	0	2	79		
6		N	12.00	00	+0	53	64	44	54	70	81	64	00	25	+L	E	4	00	-L	2	0	2	58	
POLY /MONO		< PORTAMENTO >			< MODULATION >																			
		mode gliss time																						
POLY		retai OFF 00																						
LEVEL ATT		< P.BENDER >																						
		range step																						
007		05 00																						
					range		53		00		00		00		pitch		ON		OFF		OFF		OFF	
					amp		OFF		OFF		OFF		OFF		EG-bias		OFF		OFF		OFF		OFF	

11. AFRICAN MALLET  
 11. MAILLET AFRICAIN  
 11. AFRIKANISCHES MALLET

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	A.MALLET A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	07	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	FMS		
F.B	7	TRI	21	00	00	00	ON	2		
SYNC	ON									

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	01	+0	99	21	32	46	99	80	00	00	00	-L	A-1	00	-L	3	0	4	99
2		N	05.00	00	+0	99	30	46	50	99	80	00	00	00	-L	D#4	46	-L	4	0	4	60
3	C	N	01.00	00	+0	99	29	50	46	99	80	00	00	00	-L	A-1	00	-L	3	0	5	99
4		N	07.00	00	+0	90	63	00	82	82	48	00	00	00	-L	A-1	00	-L	0	0	5	91
5		N	07.00	00	+0	99	64	00	08	82	48	00	00	00	-L	D#4	46	-L	0	0	2	97
6		N	07.49	07	+0	99	77	55	00	78	78	00	00	00	-L	A-1	00	-L	0	0	4	87

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	A.MALLET B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	07	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	FMS		
F.B	7	TRI	21	00	00	00	ON	2		
SYNC	ON									

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+0	99	25	32	45	99	80	00	00	00	-L	A-1	00	-L	3	0	3	99
2		N	05.00	00	-2	99	76	36	36	99	87	00	00	00	-L	D#4	01	-L	4	0	3	79
3	C	N	01.00	00	+0	99	25	27	46	99	80	00	00	00	-L	A-1	00	-L	3	0	5	99
4		N	07.00	00	+0	90	80	00	82	82	48	00	00	00	-L	A-1	00	-L	1	0	5	99
5		N	10.70	07	+0	99	58	00	08	82	48	00	00	00	-L	G#3	57	-L	1	0	5	99
6		F	1950.29	+0		99	49	55	00	78	75	00	00	40	-L	D 3	27	-L	7	0	0	99

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	00	00	00	66
	range	step		pitch	OFF	OFF	OFF	ON
007	00	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF



**12. ELECTRIC PIANO & BREATH CONTROL BRASS**  
**12. PIANO ELECTRIQUE & CUIVRES AVEC COMMANDE DE PRESSION**  
**12. ELEKTRISCHES KLAVIER UND ANSATZGESTEUERTER BAß**

	< NAME >		< PITCH ENVELOPE >							
	E.P.& BR A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 2	WAVE	SPD	DLY	FMD	AMD	SYNC	FMS		
F.B	7	SIN	38	33	00	00	OFF	3		
SYNC	OFF									

OP	M	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >				
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.380	14	-7	96	23	25	65	99	75	00	00	00	-L	A-1	00	-L	3	0	3	95
2		N	01.01	01	-7	95	71	25	75	99	90	91	93	00	-L	A-1	00	-L	3	0	4	93
3	C	N	02.00	00	-7	95	60	34	70	99	80	00	00	00	-L	A-1	00	-L	3	0	7	98
4		N	13.00	00	+7	97	99	33	99	99	67	42	81	45	-L	D#3	00	-L	0	0	7	98
5	C	N	02.00	00	+0	72	78	20	57	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		N	02.00	00	+0	90	52	25	54	99	99	98	00	00	-L	A-1	00	-L	2	3	0	83

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	99	66
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	ON	OFF

	< NAME >		< PITCH ENVELOPE >							
	E.P.& BR B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 2	WAVE	SPD	DLY	FMD	AMD	SYNC	FMS		
F.B	7	SIN	34	33	00	00	OFF	1		
SYNC	OFF									

OP	M	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >				
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00	-7	96	23	25	71	99	75	00	00	00	-L	A-1	00	-L	3	0	2	95
2		N	01.00	00	-7	95	90	26	97	99	94	86	91	00	-L	A-1	00	-L	3	0	5	90
3	C	N	01.00	00	-7	95	48	25	60	99	94	00	00	36	-L	A 2	00	-L	3	0	4	94
4		N	11.00	00	-7	97	85	44	54	97	73	00	48	48	-L	G 3	00	-L	1	0	6	74
5	C	N	01.00	00	+0	86	99	99	57	99	99	99	00	00	-L	A-1	00	-L	3	3	0	99
6		N	01.00	00	+0	99	74	45	54	99	99	93	00	00	-L	A-1	00	-L	0	3	0	85

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
.POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	99	66
	range	step		pitch	ON	OFF	OFF	ON
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	ON	OFF

13. PIPE ORGAN  
 13. ORGUE  
 13. KIRCHENORGEL

ALGORITHM :		< NAME >		< PITCH ENVELOPE >																	
		PIPES A		R1 R2 R3 R4 L1 L2 L3 L4	99 99 99 99 50 50 50 50																
ALGO 05 MID C C 3 F.B 5 SYNC ON				< LFO >																	
				WAVE SPD DLY PMD AMD SYNC PMS	TRI 36 00 00 00 00 OFF 3																
< FREQ >		< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00 +0	51	15	98	46	97	99	98	00	78	+L	G#0	14	-E	2	0	0	99
2		N	00.50	00 +0	99	80	98	46	97	99	98	00	00	-L	C 1	50	-E	4	0	0	94
3	C	N	01.00	00 -1	59	15	98	51	98	99	98	00	00	-L	A-1	00	-L	4	0	0	91
4		N	07.00	00 +0	59	15	98	77	98	99	98	00	00	-L	A-1	00	-L	4	0	5	62
5	C	N	04.00	00 -1	51	15	98	46	97	99	98	00	48	-L	C#3	06	-L	4	0	0	87
6		N	08.00	00 +2	63	15	98	46	98	99	98	00	00	-L	C 1	14	-E	4	0	5	81
POLY /MONO		< PORTAMENTO >			< MODULATION >																
		mode gliss time							MOD F.C B.C A.TCH												
POLY		retai OFF 00			range				00 00 00 00												
LEVEL ATT		< P.BENDER >			pitch				OFF OFF OFF OFF												
		range step			amp				OFF OFF OFF OFF												
007		05 00			EG-bias				OFF OFF OFF OFF												

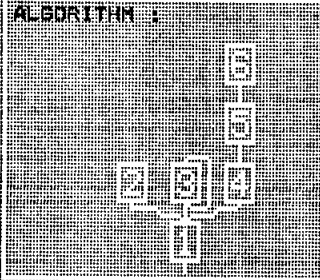
ALGORITHM :		< NAME >		< PITCH ENVELOPE >																	
		PIPES B		R1 R2 R3 R4 L1 L2 L3 L4	99 99 99 99 50 50 50 50																
ALGO 19 MID C C 2 F.B 7 SYNC ON				< LFO >																	
				WAVE SPD DLY PMD AMD SYNC PMS	SIN 34 33 00 00 OFF 2																
< FREQ >		< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00 +0	45	25	25	36	99	99	98	00	63	+L	D 3	62	-L	5	0	0	99
2		N	00.50	00 +0	99	97	62	47	99	99	90	00	00	-L	A-1	00	-L	4	0	0	90
3		N	01.00	00 +0	99	97	62	47	99	99	90	00	17	+L	G 3	40	-L	5	0	0	73
4	C	N	04.00	00 +0	61	25	25	50	99	99	97	00	10	-L	A 4	10	-L	3	0	0	88
5	C	N	02.00	00 +0	61	25	25	61	99	99	93	00	00	-L	A-1	00	-L	3	0	0	97
6		N	10.00	00 +0	72	25	25	70	99	99	99	00	16	-L	G 3	52	-L	3	0	7	78
POLY /MONO		< PORTAMENTO >			< MODULATION >																
		mode gliss time							MOD F.C B.C A.TCH												
POLY		retai OFF 00			range				00 00 00 00												
LEVEL ATT		< P.BENDER >			pitch				OFF OFF OFF OFF												
		range step			amp				OFF OFF OFF OFF												
007		05 00			EG-bias				OFF OFF OFF OFF												

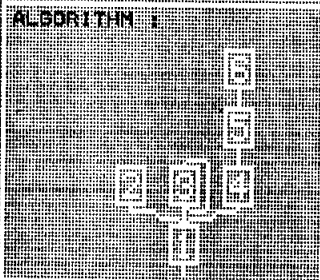
14. SYN-RISE  
 14. SYN-RISE  
 14. YN-RISE

ALGORITHM F				< NAME >				< PITCH ENVELOPE >																
				SYN-RISE A				R1	R2	R3	R4	L1	L2	L3	L4									
								99	40	99	99	18	50	50	50									
ALGO				09				< LFO >																
				MID C				C 3				WAVE	SPD	DLY	PMD	AMD	SYNC	FMS						
				6				TRI	35	00	00	00	ON	0										
				ON																				
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL			
1	C	N	02.00	00	+7	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
2		N	00.50	00	+7	99	99	99	25	99	99	99	00	30	-L	C#3	07	-L	0	0	0	93		
3	C	N	02.00	00	-3	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
4		N	00.50	00	-2	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
5		N	00.50	00	+1	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
6		N	00.50	00	+0	99	99	99	25	99	99	99	00	10	-L	C#3	10	-L	0	0	0	80		
POLY /MONO		< PORTAMENTO >			< MODULATION >																			
		mode gliss time							MOD				F.C				B.C				A.TCH			
POLY		retai OFF 00																						
LEVEL ATT		< P.BENDER >			range				pitch				53				00				00			
		range step							amp				ON				OFF				OFF			
007		12 00							EG-bias				OFF				OFF				OFF			

ALGORITHM I				< NAME >				< PITCH ENVELOPE >																
				SYN-RISE B				R1	R2	R3	R4	L1	L2	L3	L4									
								99	99	99	99	50	50	50	50									
ALGO				09				< LFO >																
				MID C				C 3				WAVE	SPD	DLY	PMD	AMD	SYNC	FMS						
				6				TRI	35	00	00	00	ON	0										
				ON																				
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >												
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL			
1	C	N	02.00	00	+7	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
2		N	00.50	00	+7	99	99	99	25	99	99	99	00	30	-L	C#3	07	-L	0	0	0	93		
3	C	N	02.00	00	-3	50	99	99	30	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
4		N	00.50	00	-2	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
5		N	00.50	00	+1	99	99	99	25	99	99	99	00	00	-L	A-1	00	-L	0	0	0	99		
6		N	00.50	00	+0	99	99	99	25	99	99	99	00	10	-L	C#3	03	-L	0	0	0	80		
POLY /MONO		< PORTAMENTO >			< MODULATION >																			
		mode gliss time							MOD				F.C				B.C				A.TCH			
POLY		retai OFF 00																						
LEVEL ATT		< P.BENDER >			range				pitch				53				00				00			
		range step							amp				ON				OFF				OFF			
007		12 00							EG-bias				OFF				OFF				OFF			

15. CLAV.  
 15. CLAV.  
 15. KLAVICHORD

	< NAME >		< PITCH ENVELOPE >																			
	CLAV. A		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	50	50	50	50												
	ALGO 18		< LFO >																			
MID C C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
F.B 3		SIN	30	00	00	00	OFF	2														
SYNC ON																						
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+1	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	04.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	12.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82
POLY /MONO		< PORTAMENTO >				< MODULATION >																
		mode gliss time								MOD F.C B.C A.TCH												
POLY		retai OFF 00				range				53 00 00 00												
LEVEL ATT		< P.BENDER >				pitch				ON OFF OFF OFF												
		range step				amp				ON OFF OFF OFF												
007		02 00				EG-bias				OFF OFF OFF OFF												

	< NAME >		< PITCH ENVELOPE >																			
	CLAV. B		R1	R2	R3	R4	L1	L2	L3	L4												
			99	99	99	99	50	50	50	50												
	ALGO 18		< LFO >																			
MID C C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS														
F.B 3		SIN	30	00	00	00	OFF	2														
SYNC ON																						
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	-3	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99
2		N	00.50	00	-1	95	95	00	00	99	96	89	00	00	-L	A-1	00	-L	3	0	5	82
3		N	10.50	50	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	7	85
4		N	03.00	00	+0	95	92	28	60	99	90	00	00	00	-L	A-1	00	-L	3	0	3	81
5		N	04.00	00	-2	95	95	54	00	99	96	89	00	00	-L	A-1	00	-L	3	0	4	74
6		N	20.00	00	+0	98	87	00	00	87	86	00	00	00	-L	F 2	21	-L	3	0	2	82
POLY /MONO		< PORTAMENTO >				< MODULATION >																
		mode gliss time								MOD F.C B.C A.TCH												
POLY		retai OFF 00				range				53 00 00 00												
LEVEL ATT		< P.BENDER >				pitch				ON OFF OFF OFF												
		range step				amp				ON OFF OFF OFF												
007		02 00				EG-bias				OFF OFF OFF OFF												

**16. TINE ELECTRIC PIANO & STRINGS**  
**16. PIANO ELECTRIQUE A SONORITE METALLIQUE & CORDES**  
**16. ELEKTRISCHE KLAVIER UND STREICHER**

	< NAME >		< PITCH ENVELOPE >							
	TINE E.PNO		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	28	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	TRI	35	00	00	00	ON	0		
SYNC	OFF									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.023	01	+0	97	50	17	67	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99
2		N	01.00	00	-1	99	68	17	90	99	90	00	99	00	-L	C 3	08	-L	2	0	2	89
3	C	F	1.622	21	+0	97	50	17	61	99	98	00	00	00	-L	A-1	00	-L	2	0	1	99
4		N	01.00	00	+2	99	68	17	57	99	90	00	00	00	-L	G 3	44	-L	0	0	2	90
5		F	4677.	67	+0	99	78	36	89	99	62	00	99	12	-L	C 3	56	+L	0	0	6	57
6	C	N	08.95	79	+0	92	86	99	99	99	00	00	00	00	-L	D#3	00	-L	2	0	2	99

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	00	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	STRING PAD		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	02	< LFO >							
MID C	G#1	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	SIN	38	33	17	00	OFF	1		
SYNC	ON									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	F	1.000	00	-7	46	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	3	1	99
2		N	02.50	25	-6	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	1	0	1	84
3	C	F	1.000	00	-7	46	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	3	0	99
4		N	02.50	25	+7	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	7	0	1	84
5		N	02.50	25	+0	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	1	0	0	77
6		N	05.00	00	-1	99	46	00	28	99	93	87	00	00	-L	D#4	00	-L	1	0	0	71

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	99	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	05	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	ON	OFF	OFF

**17. BREATH CONTROL FLUTE & STRING BELLS**  
**17. FLUTE AVEC COMMANDE DE PRESSION & CORDE A CLOCHES**  
**17. ANSATZGESTEUERTE QUERFLÖTE & STREICHER**

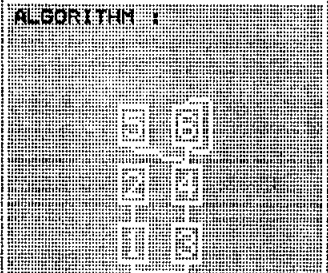
		< NAME >		< PITCH ENVELOPE >																			
		BC FLUTE		R1	R2	R3	R4	L1	L2	L3	L4												
				94	67	95	60	50	50	50	50												
		ALGO	16	< LFO >																			
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
		F.B	5	TRI	35	23	02	13	OFF	1													
		SYNC	ON																				
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	66	72	75	61	93	89	98	00	00	-L	D	3	00	-L	0	3	1	92
2		N	01.00	00	+2	99	97	62	54	99	99	90	00	00	-L	A-1	00	-L	4	0	0	69	
3		N	01.00	00	+4	53	38	75	61	88	44	24	00	00	+L	G	3	00	-L	0	0	1	68
4		N	01.53	53	+0	61	25	25	60	99	99	97	00	10	-L	A	4	10	-L	3	0	0	47
5		N	02.00	00	+0	65	38	00	61	99	00	00	00	00	-L	D	4	43	-L	0	0	0	54
6		N	01.53	53	+1	99	64	98	61	99	67	52	00	00	-L	G	3	00	+L	0	0	1	84
POLY / MONO		< PORTAMENTO >			< MODULATION >																		
		mode	gliss	time					MOD	F.C	B.C	A.TCH											
POLY		retai	OFF	00																			
LEVEL ATT		< P.BENDER >			range																		
		range	step					pitch	53	00	99	00											
007		02	00					amp	ON	OFF	OFF	OFF											
					EG-bias				OFF OFF ON OFF														

		< NAME >		< PITCH ENVELOPE >																			
		STRINGBELL		R1	R2	R3	R4	L1	L2	L3	L4												
				99	99	99	99	50	50	50	50												
		ALGO	05	< LFO >																			
		MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS													
		F.B	7	TRI	34	40	43	00	OFF	1													
		SYNC	ON																				
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	37	42	17	34	99	99	74	00	99	+L	C	8	00	-E	3	3	0	99
2		N	03.00	00	+7	99	00	00	00	99	99	99	00	32	+L	C	3	00	-E	7	0	0	71
3	C	N	02.00	00	+0	99	99	36	35	99	99	00	00	00	-L	F#3	99	+L	3	3	0	99	
4		N	14.56	12	+0	99	72	31	17	00	70	00	00	99	+L	A	3	99	+L	7	0	0	99
5	C	N	01.00	00	+7	37	42	16	34	99	99	80	00	00	-L	C	1	00	-E	4	3	0	99
6		N	01.00	00	-7	99	00	00	00	99	99	99	00	00	-L	C	1	00	-E	7	0	0	77
POLY / MONO		< PORTAMENTO >			< MODULATION >																		
		mode	gliss	time					MOD	F.C	B.C	A.TCH											
POLY		retai	OFF	00																			
LEVEL ATT		< P.BENDER >			range																		
		range	step					pitch	53	99	00	00											
007		02	00					amp	OFF	OFF	OFF	OFF											
					EG-bias				OFF ON OFF OFF														

18. HORNS  
 18. CORS  
 18. HÖRNER

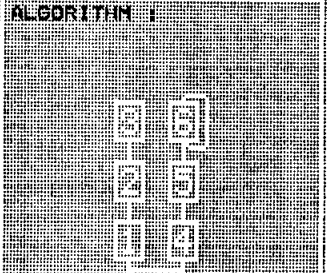
	< NAME >		< PITCH ENVELOPE >																				
	HORN SEC.A		R1	R2	R3	R4	L1	L2	L3	L4													
			94	67	95	99	53	49	50	50													
ALGO 18		< LFO >																					
MID C C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																
F.B 7	TRI	31	00	00	00	OFF	1																
SYNC ON																							
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+0	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99	
2		N	01.00	00	+0	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67	
3		N	01.00	00	+0	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	79	
4		N	01.00	00	+0	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79	
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70	
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79	
POLY /MONO		< PORTAMENTO >			< MODULATION >																		
		mode	gliss	time					MOD	F.C	B.C	A.TCH											
POLY		retai	OFF	00					range	53	00	00	00										
LEVEL ATT		< P.BENDER >			pitch				ON	OFF	OFF	ON											
		range	step					amp	OFF	OFF	OFF	OFF											
007		02	00					EG-bias	OFF	OFF	OFF	OFF											
	< NAME >		< PITCH ENVELOPE >																				
	HORN SEC.B		R1	R2	R3	R4	L1	L2	L3	L4													
			94	67	99	99	45	50	50	50													
ALGO 18		< LFO >																					
MID C C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS																
F.B 7	TRI	35	00	00	00	OFF	1																
SYNC ON																							
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	01.00	00	+7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	0	2	99	
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	1	67	
3		N	01.00	00	+7	46	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	2	79	
4		N	01.00	00	+7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79	
5		N	03.18	06	+7	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70	
6		N	08.47	21	+7	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79	
POLY /MONO		< PORTAMENTO >			< MODULATION >																		
		mode	gliss	time					MOD	F.C	B.C	A.TCH											
POLY		retai	OFF	00					range	56	00	00	00										
LEVEL ATT		< P.BENDER >			pitch				ON	OFF	OFF	ON											
		range	step					amp	OFF	OFF	OFF	OFF											
007		02	00					EG-bias	OFF	OFF	OFF	OFF											

19. DOUBLE HARP  
 19. HARPE DOUBLE  
 19. DOPPELHARFE

ALGORITHM I 	< NAME >		< PITCH ENVELOPE >							
	DBL.HARP A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	14	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	TRI	27	41	01	00	OFF	3		
SYNC	ON									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00 +0	35	99	33	38	69	99	00	00	00	-L	A-1	00	-L	4	0	2	92
2		N	04.00	00 +0	99	60	39	30	99	99	00	00	00	-L	C#3	28	-L	2	0	3	82
3	C	N	01.00	00 +5	83	34	00	37	99	00	00	00	00	-L	C 1	28	-E	1	0	6	99
4		N	02.00	00 +0	99	34	26	39	99	00	00	00	14	-E	A 6	99	-L	2	0	5	82
5		N	05.00	00 +0	99	56	26	42	99	00	00	00	00	-L	C 1	56	-E	0	0	5	83
6		N	06.00	00 +1	96	89	26	46	99	00	00	00	00	-L	A-1	00	-L	0	0	4	84

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step			pitch	53	00	00	00
007	05	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

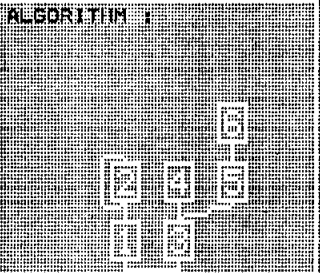
ALGORITHM I 	< NAME >		< PITCH ENVELOPE >							
	DBL.HARP B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	03	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	SIN	34	33	00	00	DN	1		
SYNC	ON									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00 +5	32	95	29	37	65	99	00	00	00	-L	A-1	00	-L	5	0	5	99
2		N	02.00	00 -2	95	46	32	12	99	99	00	00	08	+L	C#4	00	-L	3	0	3	76
3		N	02.00	00 -6	95	50	45	10	99	99	00	00	00	-L	G 4	37	-L	3	0	0	91
4	C	N	01.00	00 -4	74	99	23	39	81	99	00	00	00	-L	A-1	00	-L	3	0	5	99
5		N	03.00	00 +4	95	35	23	28	99	70	00	00	00	-L	C#4	35	-L	4	0	4	79
6		N	03.00	00 +1	95	48	28	24	94	79	00	00	54	-E	A 4	00	-L	7	0	3	89

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step			pitch	53	00	00	00
007	05	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

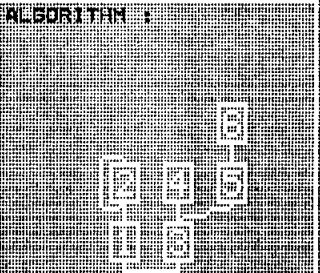


20. ELECTRIC GUITAR  
 20. GUITARE ELECTRIQUE  
 20. E-GITARRE

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	E.GUITAR A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	09	< LFO >							
MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	TRI	45	00	00	00	ON	2		
SYNC	ON									

		< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	59	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	E.GUITAR B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	09	< LFO >							
MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	TRI	45	00	00	00	ON	2		
SYNC	ON									

		< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	03.00	00	-3	88	60	24	48	99	87	00	00	00	-L	A-1	00	-L	5	0	0	99
2		N	01.00	00	+0	66	75	19	53	99	86	53	63	00	-L	D#3	15	-L	3	0	5	99
3	C	N	01.00	00	+0	88	82	18	67	99	92	00	00	00	-L	A-1	00	-L	4	0	3	99
4		F	4365.	64	-2	85	56	62	40	99	46	00	00	00	-L	B 2	07	-L	6	0	1	85
5		N	03.00	00	+0	66	80	14	67	99	92	00	54	00	-L	A-1	00	-L	5	0	5	94
6		N	09.00	00	+0	88	34	14	67	99	80	00	99	00	-L	G#2	35	-L	5	0	3	82

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT	< P.BENDER > range step			range	59	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

21. ELECTRIC BASS  
 21. BASSE ELECTRIQUE  
 21. E-BAB

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	E.BASS A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	< LFO >		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
ALGO 17		TRI	35	00	00	00	ON	3		
MID C C 3										
F.B 7										
SYNC ON										

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+2	99	64	33	71	99	86	00	00	00	-L	A-1	00	-L	0	0	2	99
2		N	03.00	00	+5	59	99	22	71	99	86	00	00	00	-L	A-1	00	-L	5	0	5	69
3		N	00.50	00	+0	59	99	99	71	99	99	99	00	00	-L	A-1	00	-L	5	0	0	75
4		N	09.00	00	-1	59	99	41	71	99	99	00	00	00	-L	A-1	00	-L	5	0	7	63
5		N	09.00	00	+0	99	99	38	99	99	99	00	00	00	-L	A-1	00	-L	5	0	7	70
6		N	06.00	00	+0	99	99	62	99	99	99	00	00	00	-L	A-1	00	-L	4	0	5	99

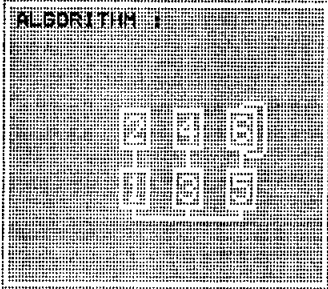
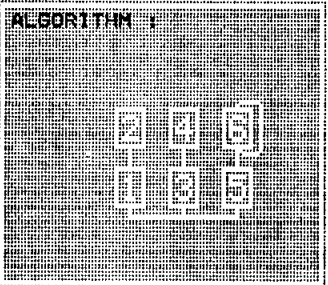
POLY /MOND	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	E.BASS B		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	< LFO >		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
ALGO 16		TRI	35	00	00	00	OFF	3		
MID C C 3										
F.B 7										
SYNC ON										

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	00.50	00	+0	95	62	17	58	99	95	32	00	57	+L	A 2	14	-L	7	0	0	99
2		N	00.50	00	+0	99	20	00	00	99	00	00	00	00	-L	D 3	00	-L	7	0	0	80
3		N	00.50	00	+0	88	96	32	30	79	65	00	00	00	-L	A-1	00	-L	6	0	3	99
4		N	05.00	00	+0	90	42	07	55	90	30	00	00	00	-L	A-1	00	-L	5	0	5	93
5		N	00.50	00	+0	99	00	00	00	99	00	00	00	75	-L	C#4	00	-L	7	0	3	62
6		N	09.00	00	+0	94	56	24	55	93	28	00	00	00	-L	A-1	00	-L	1	0	7	85

POLY /MOND	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER > range step			range	53	00	00	00
007	02	00		pitch	ON	OFF	OFF	OFF
				amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

22. HARPSICHORD  
 22. HARMONIUM  
 22. HARMONIUM

ALGORITHM 1				< NAME >				< PITCH ENVELOPE >														
				HARPSI. A				R1	R2	R3	R4	L1	L2	L3	L4							
								99	99	99	99	50	50	50	50							
				ALGO 05		< LFO >																
				MID C C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS										
				F.B 1		TRI	35	00	00	00	OFF	2										
				SYNC ON																		
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	04.00	00	-2	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	89
2		N	00.50	00	+0	95	72	71	99	99	97	91	98	00	-L	A-1	00	-L	1	0	0	99
3	C	N	01.00	00	+4	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	2	85
4		N	03.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	+3	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	3	0	3	83
6		N	06.00	00	+0	95	72	71	99	99	97	91	98	00	-L	C#5	55	-L	1	0	0	87
POLY /MOND		< PORTAMENTO >				< MODULATION >																
		mode gliss time																				
POLY		retai OFF 00				MOD				F.C				B.C				A.TCH				
LEVEL ATT		< P.BENDER >				range				pitch				amp				EG-bias				
		range step				00				OFF				OFF				OFF				
007		00 00				00				OFF				OFF				OFF				
ALGORITHM 1				< NAME >				< PITCH ENVELOPE >														
				HARPSI. B				R1	R2	R3	R4	L1	L2	L3	L4							
								99	99	99	99	50	50	50	50							
				ALGO 05		< LFO >																
				MID C C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS										
				F.B 1		TRI	35	00	00	00	OFF	2										
				SYNC ON																		
< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	95	28	23	50	99	90	00	00	00	-L	A-1	00	-L	3	0	4	87
2		N	01.50	50	+0	95	72	71	95	99	97	91	91	00	-L	A-1	00	-L	1	0	0	97
3	C	N	01.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	4	0	5	83
4		N	03.00	00	+0	95	72	71	74	99	97	94	95	00	-L	C#5	46	-L	1	0	0	99
5	C	N	04.00	00	-1	95	28	27	47	99	90	00	00	00	-L	A-1	00	-L	5	0	3	91
6		N	06.00	00	+0	95	72	71	99	99	97	91	95	00	-L	B 3	55	-L	1	0	0	92
POLY /MOND		< PORTAMENTO >				< MODULATION >																
		mode gliss time																				
POLY		retai OFF 00				MOD				F.C				B.C				A.TCH				
LEVEL ATT		< P.BENDER >				range				pitch				amp				EG-bias				
		range step				00				OFF				OFF				OFF				
007		00 00				00				OFF				OFF				OFF				

23. VIBRAPHONE  
 23. VIBRAPHONE  
 23. VIBRAPHON

	< NAME >		< PITCH ENVELOPE >							
	VIBES A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	23	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	5	TRI	26	00	00	00	ON	1		
SYNC	ON									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C	3	12	+L	2	0	7	70
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C	3	12	+L	2	0	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C	3	12	+L	4	0	4	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	7	99	
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	0	5	99	
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C	3	12	+L	5	0	7	62

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	00	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	00	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	VIBES B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	23	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	5	SIN	19	00	18	99	ON	1		
SYNC	ON									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	04.00	00	+0	99	28	99	50	99	25	00	00	12	-L	C	3	12	+L	2	1	7	56
2	C	N	01.00	00	+0	80	85	24	50	99	90	00	00	04	-L	C	3	12	+L	2	1	5	99
3		N	03.00	00	+0	80	85	43	50	99	74	00	00	12	-L	C	3	12	+L	4	1	6	78
4	C	N	01.00	00	+6	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99	
5	C	N	01.00	00	+7	80	85	24	50	99	90	00	00	00	-L	A-1	00	-L	3	1	5	99	
6		N	14.00	00	+0	99	48	99	50	99	32	00	00	12	-L	C	3	12	+L	5	1	7	62

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	00	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	00	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

**24. BREATH CONTROL SAX & BRASS HORN**  
**24. SAX AVEC COMMANDE DE PRESSION & COR**  
**24. ANSATZGESTEUERTES SAXOPHON & POSAUNE**

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	SAX BC		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	18	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	SIN	34	33	00	00	OFF	1		
SYNC	OFF									

OP	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >					
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	64	11	07	65	99	99	99	00	00	-L	A-1	00	-L	0	3	0	95
2		N	00.50	00	+0	95	00	25	54	99	99	99	00	00	-L	C 3	53	-L	3	1	0	75
3		N	00.50	00	+0	99	16	14	64	99	99	98	00	00	-L	A 2	00	-L	0	2	0	76
4		N	00.50	00	+0	98	14	07	64	99	99	99	00	00	-L	A-1	00	-L	0	2	0	70
5		N	05.80	16	+7	98	10	06	62	98	99	99	00	00	-L	A-1	00	-L	0	3	0	52
6		N	00.50	00	+0	90	52	25	54	99	99	99	00	00	-L	E 0	00	-L	2	0	7	99

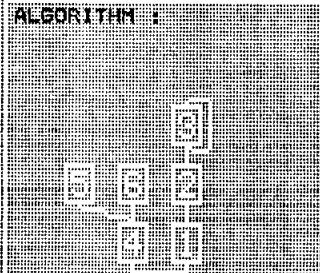
POLY /MOND	< PORTAMENTO > mode gliss time			< MODULATION >			
POLY	retai	OFF	00	range	pitch	amp	EG-bias
LEVEL ATT	< P.BENDER > range step			53	00	99	00
007	02	00		ON	OFF	OFF	OFF
				OFF	OFF	OFF	OFF
				OFF	OFF	ON	OFF

ALGORITHM 1 	< NAME >		< PITCH ENVELOPE >							
	BRASSHORNS		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	53	50	50	50
	ALGO	18	< LFO >							
MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	TRI	35	00	05	00	OFF	1		
SYNC	ON									

OP	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >					
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	-7	57	24	19	60	99	86	86	00	00	-L	A-1	00	-L	2	3	2	99
2		N	01.00	00	+7	37	34	15	64	85	00	00	00	00	-L	A-1	00	-L	2	0	2	67
3		N	01.00	00	+7	49	35	22	56	99	86	86	00	00	-L	A-1	00	-L	1	0	3	82
4		N	01.00	00	-7	66	92	22	50	53	61	62	00	00	-L	A-1	00	-L	0	0	1	79
5		N	03.18	06	-1	48	55	22	50	98	61	62	00	00	-L	A-1	00	-L	0	0	1	70
6		N	08.47	21	+0	77	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	1	79

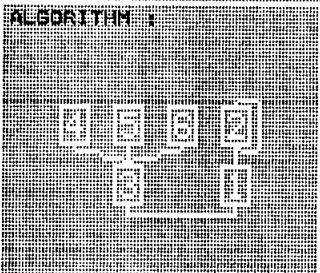
POLY /MOND	< PORTAMENTO > mode gliss time			< MODULATION >			
POLY	retai	OFF	00	range	pitch	amp	EG-bias
LEVEL ATT	< P.BENDER > range step			53	99	00	00
007	02	00		ON	OFF	OFF	OFF
				OFF	OFF	OFF	OFF
				OFF	ON	OFF	OFF

25. FM PIANO  
25. PIANO FM  
25. FM PIANO

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	FM PIANO A		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	00	00	50	50	50	50
	ALGO	10	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	TRI	99	00	00	00	OFF	0		
SYNC	OFF									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >									
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00 +0	80	32	18	45	99	95	00	00	00	-L	A-1	00	-L	4	0	2	99	
2		N	00.50	00 -7	99	39	21	65	99	85	00	99	05	+L	D	3	04	-L	0	0	2	88
3		N	08.00	00 +2	95	17	17	53	99	95	00	93	99	+E	B	2	68	-E	0	0	7	67
4	C	N	00.50	00 +5	95	47	21	45	99	97	00	00	00	-L	A-1	00	-E	4	0	1	99	
5		N	00.50	00 +4	95	33	18	36	99	95	00	82	36	+L	C	3	09	-L	0	0	2	79
6		N	03.00	00 +7	99	49	17	22	99	95	00	99	12	+L	D#3	10	-L	0	0	2	71	

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >							
POLY	retai	OFF	00	range	pitch	amp	EG-bias	MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step			00	00	00	00	OFF	ON	OFF	OFF
007	05	00		OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	FM PIANO B		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	60	50	51	50	50
	ALGO	12	< LFO >							
MID C	C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	TRI	35	00	00	00	OFF	0		
SYNC	DN									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >									
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00 -6	73	33	15	49	99	00	00	00	99	+L	C	3	00	-L	7	0	2	99
2		N	14.40	20 +4	99	85	35	67	99	75	30	00	08	+L	F	2	04	-L	0	0	5	99
3	C	N	01.00	00 -1	75	22	08	45	99	91	00	00	00	+L	B	3	00	-L	7	0	2	99
4		N	01.00	00 +5	75	99	06	46	99	88	00	00	00	+L	D	1	08	-L	3	0	2	89
5		N	05.00	00 +7	75	21	23	72	99	88	00	99	00	+L	F#2	26	-L	5	0	4	81	
6		N	21.63	03 +7	75	20	10	99	99	88	00	99	00	+L	C	1	10	-L	7	0	5	46

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >							
POLY	retai	OFF	00	range	pitch	amp	EG-bias	MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step			00	00	00	00	OFF	DN	OFF	OFF
007	05	00		OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF

26. MODULATION WHEEL TIMPANI & ORCHESTRA  
 26. TIMBALES AVEC MOLETTE DE MODULATION & ORCHESTRE  
 26. KESSELPAUKEN UND ORCHESTER

ALGORITHM 1	< NAME >		< PITCH ENVELOPE >							
	TIMPANI MW		R1	R2	R3	R4	L1	L2	L3	L4
			98	98	75	60	50	51	50	50
	ALGO 16		< LFO >							
MID C C 3		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B 7		TRI	11	00	16	00	OFF	2		
SYNC ON										

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	N	00.50	00	+0	91	36	98	33	99	00	00	00	00	-L	A-1	00	-L	3	3	7	99	
2		N	00.50	00	+3	99	76	26	23	99	72	99	00	00	-L	D	3	00	-E	4	0	1	80
3		N	00.68	36	-3	99	77	26	23	99	72	00	00	00	-L	A-1	00	-E	3	0	0	85	
4		N	00.87	75	+0	65	31	17	30	99	75	00	00	00	+L	D	3	15	-L	3	0	6	87
5		N	00.50	00	+0	99	50	26	19	99	00	00	00	00	+L	F	6	00	-E	0	0	1	73
6		N	00.78	56	+0	98	02	26	27	98	00	00	00	00	-L	D	3	24	-L	4	0	1	73

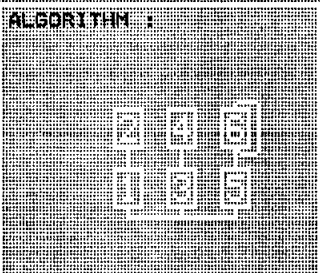
POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	99	00	00	00
007		03	00		pitch	OFF	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	ON	OFF	OFF	OFF

ALGORITHM 1	< NAME >		< PITCH ENVELOPE >							
	ORCHESTRA		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO 02		< LFO >							
MID C C 2		WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B 7		SIN	30	63	06	00	OFF	3		
SYNC ON										

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+0	80	56	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	3	99
2		N	01.00	00	-6	53	46	32	61	99	93	90	00	00	-L	A-1	00	-L	0	0	0	83
3	C	N	02.00	00	+6	54	15	10	47	99	92	00	00	00	-L	A-1	00	-L	0	0	0	96
4		N	02.00	00	+0	56	74	10	45	98	98	36	00	00	-L	A-1	00	-L	0	0	0	72
5		N	02.00	00	+0	76	73	10	55	99	92	00	00	00	-L	A-1	00	-L	0	0	0	80
6		N	02.00	00	+0	72	76	10	32	99	92	00	00	00	-L	A-1	00	-L	0	0	0	82

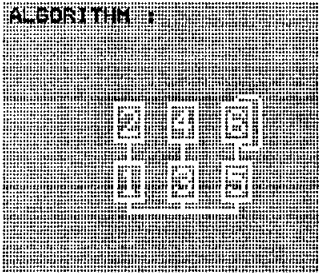
POLY /MONO		< PORTAMENTO > mode gliss time			< MODULATION >				
POLY		retai	OFF	00	MOD F.C B.C A.TCH				
LEVEL ATT		< P.BENDER > range step			range	00	00	00	00
007		07	00		pitch	OFF	OFF	OFF	OFF
					amp	OFF	OFF	OFF	OFF
					EG-bias	OFF	OFF	OFF	OFF

27. TIME WARP & BELL VOICE  
 27. DEFORMATION TEMPORELLE & TIMBRE DE CLOCHE  
 27. SPACE MUSIK & GLOCKE

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	TIMEWARP		R1	R2	R3	R4	L1	L2	L3	L4
			99	28	99	99	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	3	TRI	02	00	14	00	ON	3		
SYNC	ON									

DP	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >					
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	00.50	00	+0	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
2		F	239.9	38	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80
3	C	N	00.50	00	-7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
4		F	239.9	38	-4	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80
5	C	N	00.50	00	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	3	0	99
6		F	234.4	37	+7	99	99	99	99	99	99	99	00	00	-L	A-1	00	-L	0	0	0	80

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	99	00	00	00
	range	step		pitch	OFF	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	ON	OFF	OFF	OFF

ALGORITHM : 	< NAME >		< PITCH ENVELOPE >							
	BELL VOICE		R1	R2	R3	R4	L1	L2	L3	L4
			00	00	00	00	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	0	SIN	31	00	17	00	OFF	3		
SYNC	ON									

DP	< FREQ >				< ENVELOPE >								< KBD SCALE >				< S >					
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	02.00	00	+7	28	45	27	37	99	99	00	00	99	-L	C 3	00	-L	2	0	4	99
2		F	6.026	78	-7	75	00	00	33	99	99	00	00	21	-L	F 2	13	-L	3	0	2	99
3	C	N	02.00	00	-7	99	62	42	32	99	99	00	00	00	+L	F 2	00	-L	2	0	5	99
4		F	6761.	83	+7	99	96	65	43	99	95	00	00	00	-L	F 2	18	-L	3	0	4	99
5	C	N	02.00	00	-6	28	00	00	33	99	95	00	00	99	-L	B 2	00	-L	4	0	4	97
6		F	4.365	64	+7	32	00	10	21	99	99	00	00	27	-L	G 3	00	-L	5	0	5	99

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF



28. TUBERISE  
 28. TUBERISE  
 28. TUBERISE

	< NAME >		< PITCH ENVELOPE >							
	TUBERISE A		R1	R2	R3	R4	L1	L2	L3	L4
			67	95	95	60	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	4	SAW-	35	00	00	00	OFF	6		
SYNC	OFF									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

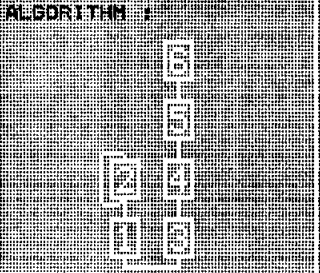
POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	TUBERISE B		R1	R2	R3	R4	L1	L2	L3	L4
			67	95	95	60	50	50	50	50
	ALGO	05	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	4	SAW-	35	00	00	00	OFF	6		
SYNC	OFF									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >										
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL	
1	C	N	01.00	00	+2	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	95
2		N	03.50	75	+3	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	78
3	C	N	01.00	00	-5	95	33	71	25	99	00	32	00	00	-L	A-1	00	-L	2	0	0	99
4		N	03.50	75	-2	98	12	71	28	99	00	32	00	00	-L	A-1	00	-L	2	0	0	75
5	C	N	00.50	00	+0	69	11	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	99
6		N	00.50	00	+0	19	12	71	28	99	00	32	00	00	-L	A-1	00	-L	0	0	0	98

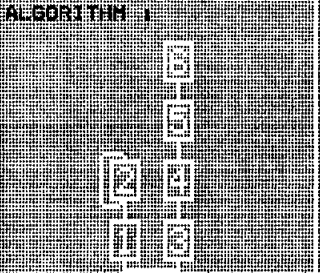
POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

29. VIOLIN ENSEMBLE  
 29. ENSEMBLE DE VIOLONS  
 29. VIOLINEN-ENSEMBLE

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	VIOLINS A		R1	R2	R3	R4	L1	L2	L3	L4
			87	94	00	00	48	51	50	50
ALGO		02	< LFO >							
MID C		C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
F.B		7	SIN	35	00	11	00	ON	1	
SYNC		OFF								

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	0	2	99	
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C	3	06	-L	1	0	0	76
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	0	7	99	
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	G	3	13	-L	3	0	0	87
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B	2	22	-L	2	0	2	77
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44	

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

ALGORITHM 	< NAME >		< PITCH ENVELOPE >							
	VIOLINS B		R1	R2	R3	R4	L1	L2	L3	L4
			87	94	00	00	47	51	50	50
ALGO		02	< LFO >							
MID C		C 2	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS	
F.B		7	SIN	35	00	11	00	ON	1	
SYNC		OFF								

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	F	1.259	10	-1	41	25	22	45	99	97	86	00	00	-L	A-1	00	-L	4	0	2	99	
2		N	02.00	00	-7	99	00	00	30	99	98	97	00	01	+L	C	3	06	-L	1	0	0	76
3	C	N	02.00	00	-1	53	18	17	56	99	95	92	00	00	-L	A-1	00	-L	2	0	7	99	
4		N	02.00	00	+0	61	30	00	35	99	98	90	00	04	+L	G	3	13	-L	3	0	0	87
5		N	08.00	00	+3	99	49	55	46	99	90	80	00	00	-L	B	2	22	-L	2	0	2	77
6		F	2042.	31	+5	99	42	50	59	99	99	99	00	00	+L	F#2	45	-L	0	0	0	44	

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	07	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

30. KARIMBA  
 30. KARIMBA  
 30. CARIMBA

ALGORITHM :	< NAME >		< PITCH ENVELOPE >							
	KARIMBA A		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	16	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	TRI	21	00	00	00	ON	2		
SYNC	ON									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	F	1.000	00	+0	99	33	14	38	99	80	00	00	99	+L	E	3	00	-L	2	0	1	99
2		N	11.22	02	-2	75	45	36	19	99	87	00	00	00	+L	A-1	18	-L	2	0	6	67	
3		N	00.50	00	+0	99	30	34	46	99	80	00	00	00	-L	A-1	00	-L	0	0	7	99	
4		N	07.00	00	+0	90	67	21	82	99	85	00	00	00	-L	D#1	02	-E	0	0	7	78	
5		N	03.00	00	+0	99	64	00	08	85	48	00	00	00	-L	A#2	25	-L	0	0	4	99	
6		F	2570.	41	+0	99	82	75	00	99	87	00	00	30	-L	D	3	00	-L	0	0	1	99

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	06	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

ALGORITHM :	< NAME >		< PITCH ENVELOPE >							
	KARIMBA B		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
	ALGO	17	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	6	SIN	34	10	09	00	OFF	1		
SYNC	OFF									

< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >											
OP	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL		
1	C	F	1.000	00	+0	99	80	25	45	99	99	00	00	00	-L	A-1	00	-L	2	0	0	99	
2		N	01.00	00	-1	82	85	57	99	99	76	30	00	00	-L	D#4	00	-L	1	0	1	99	
3		N	02.00	00	-7	99	90	50	99	99	74	37	66	00	-L	D#4	00	-L	4	0	1	99	
4		F	8318.	92	+0	99	88	94	99	99	68	51	99	00	-L	A-1	00	-L	2	0	5	99	
5		N	00.50	00	+0	99	60	46	19	99	93	76	00	00	-L	A-1	00	-L	2	0	7	99	
6		N	00.50	01	-2	94	35	32	17	99	51	99	99	10	+L	E	4	00	-L	2	0	7	88

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	53	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	06	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

31. HARMOSYNTH  
 31. HARMOSYNTH  
 31. HARMONIKA-SYNTHESIZER

	< NAME >		< PITCH ENVELOPE >							
	HARMOSYNTH		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	03	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	TRI	41	00	00	00	ON	2		
SYNC	OFF									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00 +0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	2	99
2		N	01.00	00 +7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78 +0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	36
4	C	F	1.000	00 +0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00 +0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	86
6		F	2.188	34 +0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	52

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	79	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

	< NAME >		< PITCH ENVELOPE >							
	HARMOSYNTH		R1	R2	R3	R4	L1	L2	L3	L4
			99	99	99	99	50	50	50	50
	ALGO	03	< LFO >							
MID C	C 3	WAVE	SPD	DLY	PMD	AMD	SYNC	PMS		
F.B	7	TRI	41	00	00	00	ON	2		
SYNC	OFF									

OP	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
	M	FC	FF	D	R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	1.000	00 +0	83	99	99	87	99	99	99	00	00	-L	A-1	00	-L	0	0	2	99
2		N	01.00	00 +7	57	40	18	64	99	98	82	48	00	-L	A 3	01	-L	1	0	0	85
3		F	6026.	78 +0	21	46	35	71	91	82	00	00	00	-L	C 3	01	-L	0	0	0	36
4	C	F	1.000	00 +0	92	99	15	82	99	99	75	00	00	-L	A-1	00	-L	0	0	0	92
5		N	01.00	00 +0	57	99	12	65	99	99	84	00	00	-L	A-1	00	-L	0	0	3	86
6		F	2.188	34 +0	99	44	01	71	99	99	75	00	00	-L	D 3	12	-L	0	0	2	52

POLY /MONO	< PORTAMENTO >			< MODULATION >				
	mode	gliss	time					
POLY	retai	OFF	00	MOD	F.C	B.C	A.TCH	
LEVEL ATT	< P.BENDER >			range	79	00	00	00
	range	step		pitch	ON	OFF	OFF	OFF
007	02	00		amp	OFF	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF

32. ORCHESTRA & TRUMPET  
 32. ORCHESTRE & TROMPETTE  
 32. TROMPETE & ORCHESTER

ALGORITHM 1	< NAME >		< PITCH ENVELOPE >							
	ORCHESTRAL		R1	R2	R3	R4	L1	L2	L3	L4
			94	67	95	60	50	50	50	50
			< LFO >							
ALGO	19	WAVE	SPD	DLY	FMD	AMD	SYNC	FMS		
MID C	C 2	SIN	38	33	17	71	OFF	2		
F.B	7									
SYNC	ON									

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	F	2.042	31	-7	47	33	20	35	99	92	84	00	00	-L	A-1	00	-L	2	0	1	99
2		N	02.00	00	-6	99	46	00	28	99	93	87	00	00	-L	C 8	00	-L	1	0	2	88
3		N	04.00	00	-7	99	34	20	35	99	92	89	00	00	-L	A-1	00	-L	2	0	0	79
4	C	N	02.00	00	-2	37	32	24	36	99	96	92	00	00	-L	D#4	00	-L	3	0	2	85
5	C	N	04.00	00	+0	99	60	39	45	99	96	00	00	00	-L	D#4	00	-L	1	0	2	99
6		N	08.00	00	-1	85	63	24	25	99	96	92	00	00	-L	D#4	00	-L	3	0	1	81

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	00	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	05	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF
				MOD	F.C	B.C	A.TCH	

ALGORITHM 1	< NAME >		< PITCH ENVELOPE >							
	TOUCH TMPT		R1	R2	R3	R4	L1	L2	L3	L4
			99	67	95	60	48	52	50	52
			< LFO >							
ALGO	18	WAVE	SPD	DLY	FMD	AMD	SYNC	PMS		
MID C	C 3	TRI	34	45	05	00	OFF	2		
F.B	7									
SYNC	ON									

OP	M	< FREQ >				< ENVELOPE >				< KBD SCALE >				< S >								
		FC	FF	D		R1	R2	R3	R4	L1	L2	L3	L4	LD	LC	BP	RD	RC	R	M	V	TL
1	C	N	01.00	00	+5	70	24	19	55	99	95	53	00	00	-L	A-1	00	-L	2	0	4	99
2		N	02.10	05	-7	99	12	22	50	85	00	00	00	00	-L	F 5	96	-E	2	0	7	45
3		N	01.00	00	+0	41	12	22	50	99	95	95	00	00	-L	A-1	00	-L	5	0	2	85
4		N	01.00	00	+0	66	76	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	4	74
5		N	06.24	04	-1	48	12	22	50	99	61	61	00	00	-L	A-1	00	-L	5	0	0	50
6		N	08.47	21	+0	42	56	20	70	99	00	00	00	00	-L	A-1	00	-L	7	0	3	99

POLY /MONO	< PORTAMENTO > mode gliss time			< MODULATION >				
POLY	retai	OFF	00	range	53	00	00	00
LEVEL ATT	< P.BENDER > range step			pitch	ON	OFF	OFF	OFF
007	02	00		amp	ON	OFF	OFF	OFF
				EG-bias	OFF	OFF	OFF	OFF
				MOD	F.C	B.C	A.TCH	

